

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

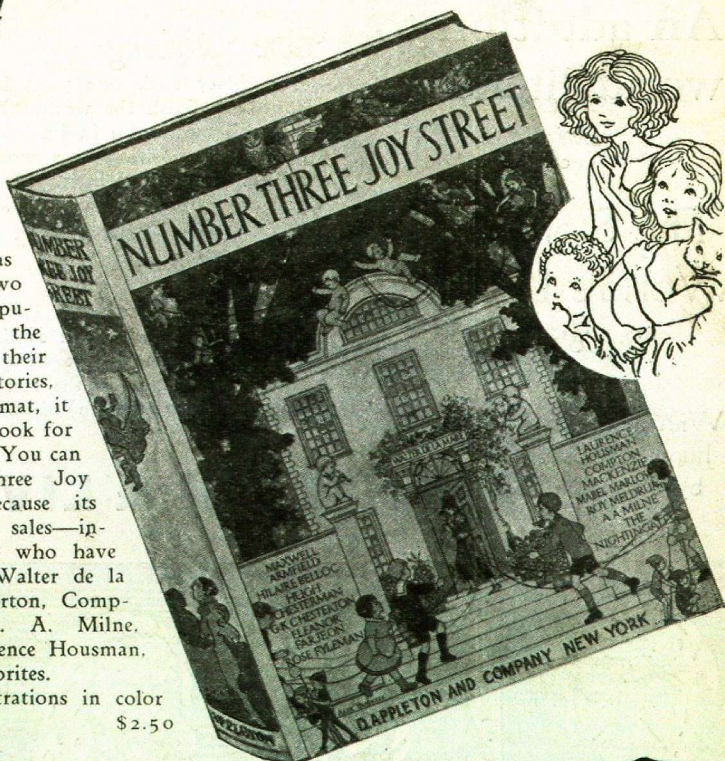
VOL. CVIII

NEW YORK, OCTOBER 10, 1925

No. 15

The Beautiful Book for Children

Good news! The Joy Street book this year is every bit as attractive as its two predecessors. Its reputation is built on the solid foundation of their success, and in stories, poems, pictures, format, it is the most tasteful book for children imaginable. You can stock "Number Three Joy Street" lavishly because its every feature spells sales—including the authors who have contributed to it: Walter de la Mare, G. K. Chesterton, Compton Mackenzie, A. A. Milne, Hilaire Belloc, Laurence Housman, and other prime favorites. Unusually fine illustrations in color and black and white. \$2.50



D. APPLETON AND COMPANY

Publishers

35 WEST 32nd STREET

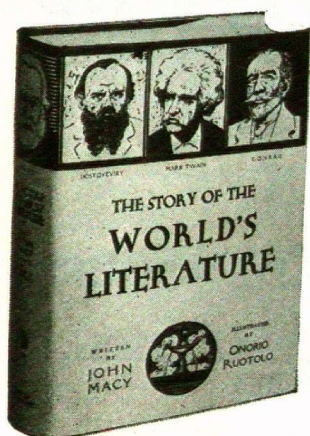
New York

1825—Appleton Centennial Year—1925



THE STORY OF THE

by JOHN MACY



An addition to
world literature



The Story of the
World's Literature

By John Macy

With more than two
hundred illustrations
by Onorio Ruotolo



THE GREATEST FIVE DOLLAR
BOOK PUBLISHED SINCE THE
DAYS WHEN FIVE DOLLARS
WAS WORTH FIFTEEN

The Contents

The world's literature seen as a continuous, human story. A vast book of information crystallized and related so that an organic conception of the world's literature is given; all countries, all peoples, all ages.

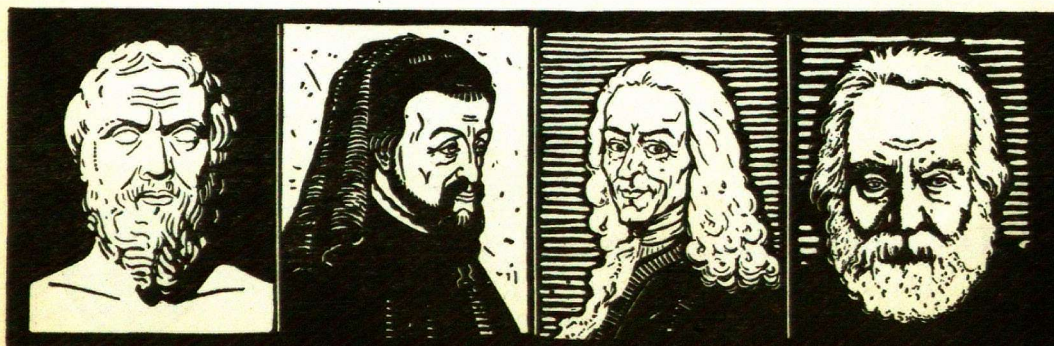
The Writing

Mr. Macy took two years longer than he originally planned, to finish the work. Every chapter was talked over with authorities in its field. It reaches its public, secure of its position as a work of eminent authority. And not a dull page in it. Mr. Macy's writing is terse, vigorous, simple,—always a story.

The Format

A generous octavo. A beautiful, gold-stamped deep blue cloth covered volume solidly built, printed in clear bold type on fine white opaque paper with generous margins and a taste in the arrangement of the pictures (more than 200 of them) that is impeccable.

BONI & LIVERIGHT,



WORLD'S LITERATURE

Illustrated by ONORIO RUOTOLO

The Illustrations

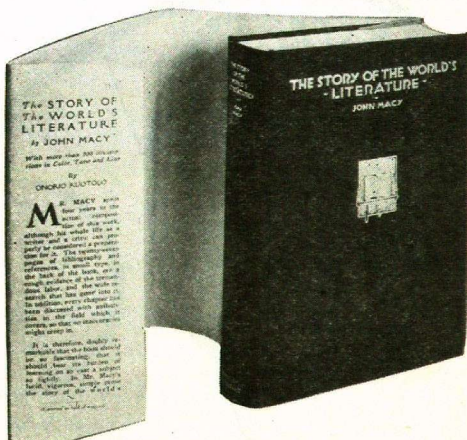
Done by a real artist. Onorio Ruotolo has won world wide recognition. The great conceptions of literature are recaptured in his drawings. The heroes of literature are drawn with brilliant characterization. In making his more than 200 drawings Mr. Ruotolo ransacked libraries, rare print shops and art galleries for his models.

The Display Value

The book is its own display. Open it in your window at almost any page. Open up several copies of the books on different pages. Let this beautiful book be seen. It will speak for itself if you let it.

The Price

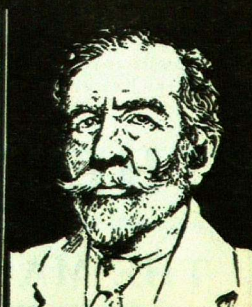
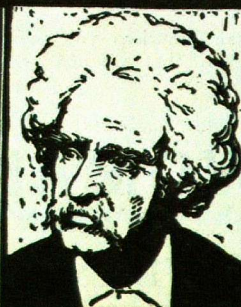
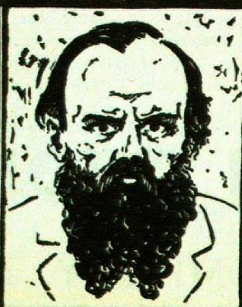
It cost us a large investment to make this book. After it was finished it was doubtful whether it could be sold at a profit at five dollars. Many thousand copies will have to be sold to return us our investment. But we feel we can rely on the booksellers to swing *THE STORY OF THE WORLD'S LITERATURE* into many, many editions for one of the longest and most vigorous lifetimes a book ever had.



**Publication
October
21st.**

We are preparing a fine circular on the book. You can sell many copies to your charge customers by mail. The circular is ready, all but two pages for quotations from reviews which are certain to be unrestrained in their enthusiasms. Send in your order now for imprints.

Publishers, New York



New DODD, MEAD Books

The \$13,500 Prize Novel



Martha Ostenso's

epic romance of the Northern frontier, of pioneers imbued with the harshness of the country and of one splendid defiant girl who demanded the right to fare free like the wild geese, southward to a finer, richer life.

WILD GEESE

Here is the long awaited winner of the largest cash prize ever offered in America for a first novel and chosen unanimously from among 1389 manuscripts for its rare power and universal appeal. Its outstanding literary qualities astonished the judges. A striking story, masterfully written.

The story of Miss Ostenso's victory was featured in newspapers and periodicals all over the country. Thousands of people are awaiting this book. A flood of advertising is launching it. Prepare in advance for a big sale. The publishers will supply you with post-cards, window displays, newspaper electro, etc.

To be published Oct. 17th.
\$2.00

ON THE ROOF OF THE ROCKIES

By LEWIS R. FREEMAN

An account of an expedition to the great Columbia ice-field of the Canadian Rockies. Illustrated with some of the finest mountain scenery ever photographed. \$5.00

Limited Edition \$10.00

THE EVERLASTING MAN

By GILBERT K. CHESTERTON

An alert, stimulating expression of Chesterton's very definite and constructive philosophy. \$3.00

A TROPICAL TRAMP WITH THE TOURISTS

By HARRY L. FOSTER

Author of *"The Adventures of a Tropical Tramp."* etc.

"Foster-fans" will enjoy this whimsical, often dramatic story of the journalist's experiences as tourist conductor in South America. \$3.00

HERE'S IRELAND

By HAROLD SPEAKMAN

The author gets at the heart of Ireland and gives an accurate picture of the country today. Illustrated in color and black and white. \$3.50

COURTS and COUNTRIES

By H. R. H., THE INFANTA EULALIA OF SPAIN

A very interesting book in which a Royal Lady of wide vision gives her opinions of international problems. Illustrated. \$3.50

MY LIFE AND MEMORIES

By JOSEPH I. C. CLARKE

The memories of a familiar figure in New York life—as journalist, dramatist, poet and publicist. His experiences were wide, his circle distinguished. Illustrated. \$3.50

INTERNATIONAL PLAYS FOR YOUNG PEOPLE

By VIRGINIA OLCOTT

A new volume for young people. These plays are set in eight countries of the old world. With colored illustrations of costumes. \$1.75

DODD, MEAD & COMPANY

443 FOURTH AVENUE

Publishers Since 1839

NEW YORK



Four October Leaders

Frank Swinnerton

THE ELDER SISTER

A man—two maids—a heart-breaking triangle. As poignant, as moving a tale as "Nocturne."

Albert Payson Terhune

THE RUNAWAY BAG

As swift a mystery story as Terhune or any one else has ever written. By the author of "The Amateur Inn."

Anthony Hope

THE LITTLE TIGER

Remember "The Prisoner of Zenda!" Here's a story of modern times by Anthony Hope, with all the movement and glamor that the world expects from him.

Jane Cardinal

SWIFT ADVENTURE

A new mystery story writer. Watch her fame grow! It's a fascinating yarn she spins.

Each, Two Dollars Net



GEORGE H. DORAN COMPANY
Publishers - - - *New York*

New DODD, MEAD Books

The \$13,500 Prize Novel



Martha Ostenso's

epic romance of the Northern frontier, of pioneers imbued with the harshness of the country and of one splendid defiant girl who demanded the right to fare free like the wild geese, southward to a finer, richer life.

WILD GEESE

Here is the long awaited winner of the largest cash prize ever offered in America for a first novel and chosen unanimously from among 1389 manuscripts for its rare power and universal appeal. Its outstanding literary qualities astonished the judges. A striking story, masterfully written.

The story of Miss Ostenso's victory was featured in newspapers and periodicals all over the country. Thousands of people are awaiting this book. A flood of advertising is launching it. Prepare in advance for a big sale. The publishers will supply you with post-cards, window displays, newspaper electro, etc.

To be published Oct. 17th.
\$2.00

ON THE ROOF OF THE ROCKIES

By LEWIS R. FREEMAN

An account of an expedition to the great Columbia ice-field of the Canadian Rockies. Illustrated with some of the finest mountain scenery ever photographed.

\$5.00

Limited Edition \$10.00

THE EVERLASTING MAN

By GILBERT K. CHESTERTON

An alert, stimulating expression of Chesterton's very definite and constructive philosophy.

\$3.00

A TROPICAL TRAMP WITH THE TOURISTS

By HARRY L. FOSTER

Author of "The Adventures of a Tropical Tramp," etc.

"Foster-fans" will enjoy this whimsical, often dramatic story of the journalist's experiences as tourist conductor in South America.

\$3.00

HERE'S IRELAND

By HAROLD SPEAKMAN

The author gets at the heart of Ireland and gives an accurate picture of the country today. Illustrated in color and black and white.

\$3.50

COURTS and COUNTRIES

By H. R. H., THE INFANTA EULALIA OF SPAIN

A very interesting book in which a Royal Lady of wide vision gives her opinions of international problems. Illustrated.

\$3.50

MY LIFE AND MEMORIES

By JOSEPH I. C. CLARKE

The memories of a familiar figure in New York life—as journalist, dramatist, poet and publicist. His experiences were wide, his circle distinguished. Illustrated.

\$3.50

INTERNATIONAL PLAYS FOR YOUNG PEOPLE

By VIRGINIA OLCOTT

A new volume for young people. These plays are set in eight countries of the old world. With colored illustrations of costumes.

\$1.75

DODD, MEAD & COMPANY

443 FOURTH AVENUE

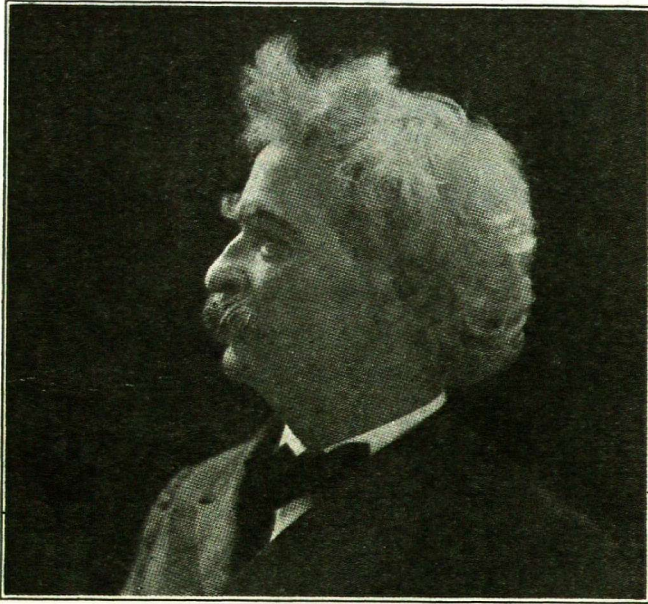
Publishers Since 1839

NEW YORK

HARCOURT, BRACE & COMPANY

383 MADISON AVE., NEW YORK

Published
October
22



The
most
intimate
story of
Mark
Twain
and his
family
ever
published

A LIFETIME with MARK TWAIN

By MARY LAWTON

Through her girlhood acquaintance with Clara Clemens, Miss Lawton became a friend of the famous humorist and his household. She has based her book on the vivid memories of Katy Leary, Mark Twain's faithful housekeeper and friend for thirty years. Miss Lawton has reproduced the old servant's words—often illiterate—her Irish wit, her extraordinarily interesting recollections, beginning with the early days in Hartford, to Mark Twain's death. It was really the great humorist who suggested this book, for he once said to Mary Lawton, "Now if Katy could only record the doings of this family, we should indeed have a document worth having."

Over 30 illustrations—\$3.50

Here are the WINNERS!

• The JUDGES' REPORT •

Mr. Frank Henry, Sales Manager
Doubleday, Page & Co.
Garden City, N. Y.

Dear Mr. Henry—

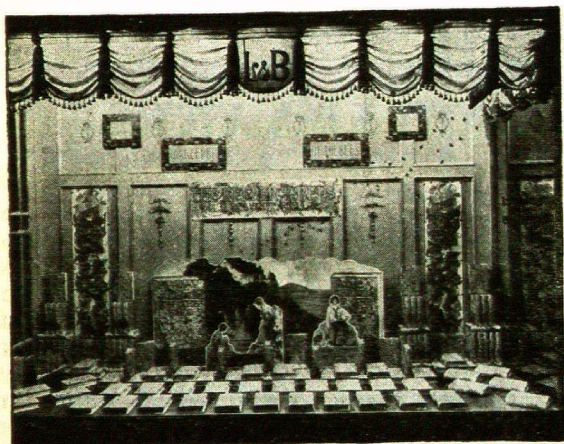
Seldom has there fallen to the lot of a jury a more difficult task than the selection of the four prize winners from the great mass of photographs submitted showing windows trimmed with *THE KEEPER OF THE BEES*. The great bulk of the entries were of a very high order of merit. If the judges were to pick out a general point for criticism, it would be that most of the window dressers followed too closely the suggestions sent out by the publishers with the decorative material. Nevertheless, there were many who showed ingenuity in the introduction of other material and variation of the arrangement.

The judges are unanimously agreed upon the following as winners of the four prizes:

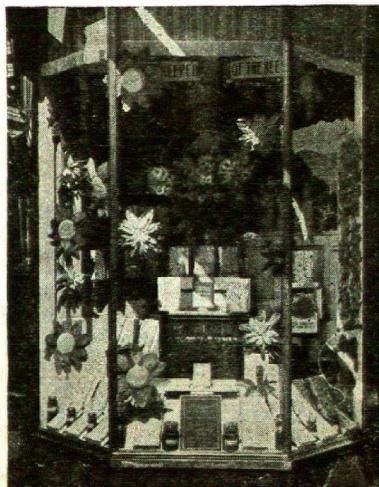
1st prize—Lamar & Barton, Dallas, Texas. This window shows very clearly the simplicity, dignity and balance of a good window, coupled with an ingenious device for attracting attention. There are several very thin piano wires stretched diagonally across the window just back of the glass, upon which bees are mounted. An electric fan, concealed, keeps the bees buzzing.

2nd prize—Everybody's Book Shop; Robert Sollinger, Syracuse, N. Y. Working with the handicap of extremely small space, the window dresser has combined a simple arrangement of books with a hive of live bees and a riot of flowers and color.

3rd prize—Brentano's, New York City. A window in



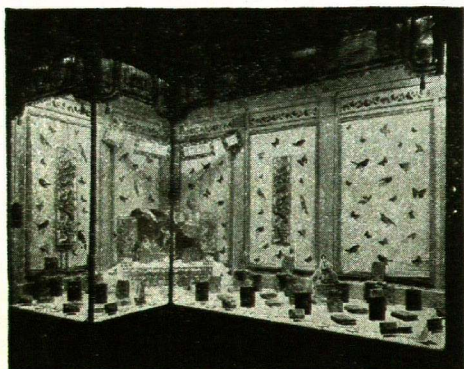
FIRST PRIZE: Lamar & Barton, Dallas, Texas
\$50. from Doubleday, Page & Co.
\$50. from The Michael Gross Co.



SECOND PRIZE, \$25.
Everybody's Book Shop,
Robert Sollinger, Syracuse, N. Y.

which the book is given first place. This is a good example of a window trimmed solely with books and the decorative material furnished.

4th prize—Legerton & Co., Inc., Charleston, S. C. This entrant has



made good use of an L-shaped window, supplementing his display with colored birds and butterflies cut out of paper and mounted on a plain background.



THIRD PRIZE, \$15.
Brentano's, New York

FOURTH PRIZE, \$10.
Legerton & Co., Inc.
Charleston, S. C.

The judges are taking the liberty of adding the following entrants with Honorable Mention:

Kilmarnock Books, St. Paul, Minn. Fort Myers Book Store, Fort Myers, Fla. Grant's Bookshop, Inc., Utica, N. Y. St. Paul Book and Stationery Co., St. Paul, Minn. Forbes & Wallace, Springfield, Mass. The Boston Store, Grand Rapids, Mich.

Respectfully submitted,

HENRY H. SAYLOR,
(Williams & Saylor, Inc., Advertising)

GEO. L. RITTENHOUSE,
(Editor *The Retail Bookseller* of The Baker & Taylor Co.)

MICHAEL GROSS,
(The Michael Gross Co., Displays)

[*A Special Prize of \$5 is awarded*
to each of the above.]

Also a WINNER!

THE KEEPER OF THE BEES by Gene Stratton-Porter is also a winner. Placed on sale in the latter part of August, it led all best-selling lists by September 1st. Re-orders are so strong that our first two huge printings (the largest we have made on a single book in several years) are entirely exhausted. THE KEEPER OF THE BEES looks like the biggest selling book of 1925. Our advertising and promotion keeps up the rest of the year. Our only regret is that every one of the

excellent window displays submitted didn't win first prize. Our congratulations go to the winners and all. These huge numbers of displays submitted are the best we ever saw. We've made a folder of them, and if any bookseller wants to study them (they make a perfect manual of window arrangement and display) we'll be glad to send them to him.

Doubleday, Page & Co.
GARDEN CITY, N. Y.

"The best boys' book since Penrod"

COUSINS

By BELLAMY PARTRIDGE

Author of "Sube Cane"

SUBE CANE has had a steady and continuous sale for the past eight years and we predict that COUSINS will outrun SUBE and even PENROD for it is a highly amusing book, mostly about boys but with some sly digs at their elders.

Jimmie and Bubbles have a genius for mischief and when things get too hot for them around home they set out upon a pretended career of crime in the family Ford. (\$2.00)

All lovers of TOM SAWYER, PENROD, SUBE and HUCK FINN will welcome Jimmie and Bubbles to the family circle.

VAINGLORY

By RONALD FIRBANK

Author of "Prancing Nigger"

Firbank writes: "this is the smartest of all my works." That is enough comment for the evergrowing Firbank audience in America. \$2.00

ECLIPSE

By S. P. B. MAIS

Author of "Perissa," etc.

Mais has been likened to George Moore in the perfection of his style. This novel of English country life is the best of his many books. \$2.00

THE RED CORD

By THOMAS GRANT SPRINGER

"The pungent smell of joss sticks permeates this Oriental romance. Not only the story, but the jacket itself smacks of the East."—*New York Times*. \$2.00

A feature of the book is an imported silk cord bookmark with a Chinese coin attached.

The Swinging Caravan

By ACHMED ABDULLAH

"No writer, not even the mighty Kipling himself, could paint a word picture of the East with half the warmth and color of Achmed Abdullah." These short stories of the Orient are brilliant and absorbing. \$2.00

Mr. Abdullah's SHACKLED that sold so well indicates that this book may be a best seller, too.

Brentano's Publishers New York

An announcement of
outstanding importance to booksellers
and librarians



The first complete
issue that has
ever been made
public of

The Diaries of George Washington

Not more than one-sixth of these diaries have ever been published. The entire text, extending from 1748-1799 and covering practically all of Washington's life in his own words is now, for the first time, made available, carefully annotated by John C. Fitzpatrick of the Library of Congress.

To Booksellers:

Every biographical and historical customer on your list and every collector of Americana should own this notable work which has long been awaited by historians and which will have a permanent sale as the source book for Washington's career and the period in which he lived.

The price of twenty-five dollars gives ample margin for special exploitation.

To Librarians:

Washington's Diaries deserve a place even in the smallest library as one of the great and permanent American books. It will be in demand for years to come both by the general reader and by the historical student who will find it indispensable as a work of reference.

*Four octavo volumes illustrated. The set, boxed, \$25.00.
To be published October 23.*

HOUGHTON MIFFLIN COMPANY



"It is hard to believe that these murderous and masterful caricatures are from the pencil of a youth of twenty-one."—New York Herald-Tribune.

This collection of caricatures will appeal equally to those who are interested only in the few strange spirits who are the idols of the people "in-the-know" and to those who follow the popular heroes of the day.



THE PRINCE OF WALES AND OTHER FAMOUS AMERICANS

BY MIGUEL COVARRUBIAS

WITH A PREFACE
BY CARL VAN VECHTEN

Sport and theatre, finance and literature, music, art and politics—the outstanding figures of each are here.



The volume is, of course, ideal as a gift book because in addition to being unusual it is essentially comic. By a line here and there the whimsical young Mexican puts the spirit of comedy into the most solemn face.

An introduction by Carl Van Vechten makes this also an item for the collector of the most precious of American authors.



66 drawings, 4 of them in full colors

JACKET IN COLORS \$3.00

ALFRED A. KNOPF, 730 FIFTH AVE., NEW YORK

In Canada from The Macmillan Co. of Canada, Limited, St. Martin's House, Toronto



Another Great Biography

A perfectly fascinating great book which can be offered to two enormous groups of readers,—those who bought Strachey's "Queen Victoria" and those who read the best fiction

CATHERINE THE GREAT

By Katharine Anthony

Without any hesitation *Catherine the Great* may be recommended as one of the most vital as well as one of the most interesting books of the year. For Miss Anthony presents the life of the Great Queen as primarily a story, a story in which the portrait of a real woman is woven into the intricate pattern of Eighteenth Century life and politics. In addition she has included brilliant sketches of the outstanding European figures of Catherine's day.



This is not a book of gossip, scandal and legend; it presents Catherine as she frankly pictured herself in voluminous letters and diaries which have until now been hidden in the recesses of Russian archives. The whole life is here, from the days of the little Lutheran princess to those of the queen who at sixty-five loved a man of twenty-five. It is both revealing biography and authoritative history, and far more interesting than most fiction.

To be published October 23rd. Octavo. Illustrated \$4.00

ALFRED A. KNOFF, 730 Fifth Avenue, NEW YORK

In Canada from the Macmillan Co. of Canada, St. Martin's House, Toronto

Sold Out



The Panchatantra

is attracting the attention we predicted. We have none of the first printing left but will begin shipping again on October 15.

In the meantime sell

GOLD'S GLOOM

the shorter tales

The University of Chicago Press

Published on September 24th



*Already in its Second Printing
53rd Thousand!*



ONE INCREASING PURPOSE

By

A. S. M. HUTCHINSON

Author of

IF WINTER COMES

I a few days we hope to
be able to fill the many
reorders that are pouring in

In Cloth, \$2.00. Leather, \$2.50

Boston LITTLE, BROWN & COMPANY Publishers

SIEBEL OFFERINGS

MILDRED EVANS GILMAN'S

F I G

A serious attempt to picture the great Mid-Western University from the Co-ed's point of view.

To be issued October 20th.

Mrs. Gilman has given an exceedingly true picture of the life of a growing girl and her fight against the shams and hypocrisies of education.

Price \$2.00

L E A V E S



SIEBEL PUBLISHING CORP.

32-34 West 20th Street,

New York, N. Y.



Mr. Foster's ripping, snorting detective tale is going to thrill every reader. You can safely recommend it to all who find relaxation in threading their way through the secret and thrilling paths of criminal investigation. To be issued October 27th. Price \$2.00

R. F. Foster's

THE BODY IN THE SHAFT

THE BRIDE'S BOUDOIR

By Miriam Ryon

is still selling wherever it is shown. The reorders to date show that it is moving along toward big sales.

Price \$2.00

An extensive advertising campaign is behind every Siebel book. A press sheet is prepared for the aid of the dealer and our advertising



and publicity staff is at the service of any retailer at any time. It is a part of our regular service.



BOOKS

for BOYS and
GIRLS

A white envelope bearing the mark above in dark green, should have reached you in the mail recently. It held the new catalog, "Macmillan Books for Boys and Girls." Its cover and lettering are printed in bright flat colors, in a most unusual design harmonizing with the envelope. There are 8 full page color inserts, backed up with striking half-tones: all of these are unusual poster or bulletin board material for Children's Book Week. There are 48 pages of text, printed in new cut cochin type on light weight paper, with many decorations and line cuts. There are notes to parents (and booksellers) on planning children's reading. Over 300 titles are classified by ages and subjects. This distinguished list is one of the best means of selling the best books to your best customers. The edition of this catalog is always exhausted early. Has your imprint been sent to the publishers?

THE MACMILLAN COMPANY

New York	Boston	Chicago	Atlanta	Dallas	San Francisco
----------	--------	---------	---------	--------	---------------



Twice a winner of Pulitzer Prizes . . .

The abilities of Burton J. Hendrick's pen first attracted national attention some eighteen years ago, when Mr. Hendrick was . . . with Willa Cather, Ray Stannard Baker, Ida Tarbell and Samuel Hopkins Adams . . . one of that group of brilliant young editors and writers who were creating magazine history on "The old McClure's Magazine."

In 1920 Mr. Hendrick won his first Pulitzer Prize with Admiral Sims for their *THE VICTORY AT SEA*, and again, his second, in 1923, with the most famous biography of our times, *THE LIFE AND LETTERS OF WALTER H. PAGE*. Mr. Hendrick shares only with Booth Tarkington and E. A. Robinson the honor of being a double winner of Pulitzer awards.

In taking advance orders for the "3rd volume of the Page Letters" (*THE LIFE AND LETTERS OF WALTER H. PAGE*) you must remember that this book not only reveals the secrets that passed between America's two great leaders in the war—but that it is written and edited by one of the most distinguished biographers of our times.

["3rd volume of the Page
Letters" Coming Nov. 6th.
Net, \$5.00]

Doubleday, Page & Co.

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, OCTOBER 10, 1925

Helps for the Amateur Actors

A Selected Bibliography

By Hazel Merry



[This book list has been prepared with view of suggesting practical ways by which the vast amount of good literature on play production can be brought to the attention and use of the many people who are at this time of year embarking on programs for the amateur and semi-professional stage. The whole country has seen a current revival of the drama and almost every community has its little theater or players' club. This list was prepared by Miss Merry as a thesis in connection with her graduation last June from the Library School of the University of Wisconsin. The analytical index will be found of especial value in locating chapters on each phase of the subject. Eds.]

- 1 ANDREWS, H. L. AND WEIRICK, BRUCE. "ACTING AND PLAY PRODUCTION." 1925. *Longmans*, \$2.25.

Sub-title: A manual for classes, dramatic clubs, and little theaters. Due to the excellent exercises following readable chapters on the Body, the Voice and Characterization, it should be a practical aid to the amateur.

- 2 ARNOLD, A. G. "THE LITTLE COUNTRY THEATER." 1922. *Macmillan*, \$2.50.

Written to encourage the establishment of community theaters in rural towns of all sizes. Instances of successful presentations of many varieties are described and interesting scenes photographed. Bibliography and list of one-act plays and longer plays, pages 191-218. Glossary of stage terms, pages 219-220.

- 3 BALCH, ERNEST. "AMATEUR CIRCUS LIFE." 1924. *Macmillan*, 75c.

Altho written with physical training of boys and girls from 12-16 in mind, the chapters on preparing for and staging a circus and a minstrel show will be very helpful to the director and the group who are planning a show.

- 4 BEEGLE, M. P. AND CRAWFORD, J. R. "COMMUNITY DRAMA AND PAGEANTRY." 1916. *Yale University Press*, o. p.

Chapters of interest to amateur directors are Production, Acting, Grouping, Color, Costume and setting, Music and Organization. Bibliographies, pages 281-357.

- 5 BROWNE, VAN DYKE. "SECRETS OF SCENE PAINTING AND STAGE EFFECTS."

1913. *Dutton*, \$2.00.

The whole art of scene painting, the stage itself and stage effects for the amateur, as free as possible from technical difficulties. Illustrated.

- 6 BULLIVANT, C. H.

"HOME FUN."

1910. *Dodge*, \$1.50.

"While in no sense does it claim to be an exhaustive guide to home amusements, it represents a serious effort to bring within the scope of one volume almost every form of popular home diversion."—*Prefatory note*. Pages 11-75 deal with theatricals.

- 7 BURLEIGH, LOUISE.

"THE COMMUNITY THEATER IN THEORY AND PRACTICE."

1917. *Little*, \$1.75.

Suggests practical details in organization and administration.

- 8 CALVERT, LOUIS.

"PROBLEMS OF THE ACTOR."

1918. *Holt*, \$1.60.

"Mr. Calvert knows whereof he speaks. For forty years he has been an actor; for nearly thirty years, he has been a stage-director; and, during these accumulated decades, very few of the tricks of his trade have escaped his observation."—*Clayton Hamilton, introduction*.

- 9 CANDLER, MARTHA.

"DRAMA IN RELIGIOUS SERVICE."

1922. *Century*, \$3.00.

"Every church basement a little theater workshop" and following chapters on production will interest directors of church groups.

- 10 CHUBB, PERCIVAL, AND OTHERS.

"FESTIVALS AND PLAYS IN SCHOOLS AND ELSEWHERE."

1912. *Harper*, \$2.25.

Altho written primarily for producers of festivals, the play producer may get valuable suggestions from "Costuming in the Festival," pages 237-257.

- 11 CLARK, B. H. "HOW TO PRODUCE AMATEUR PLAYS." New and rev. ed.

1923. *Little*, \$1.75.

Unlike most books on amateur dramatics, this is purely a practical manual for the beginner, ignoring all theory and discussion.

- 12 COMMISSION ON CHURCH PAGEANTRY AND DRAMA.

"THE PRODUCTION OF RELIGIOUS DRAMA."

1922. *New York, Protestant Episcopal Church, Department of Missions*.

An unusually good manual for the church dramatic club.

- 13 COMMUNITY SERVICE, INC.

"COMMUNITY DRAMA."

1921. *New York, The Service*, 60c.

Authoritative advice and inexpensive.

- 14 CRUM, MASON.

"A GUIDE TO RELIGIOUS PAGEANTRY."

1923. *Macmillan*, \$1.25.

Chapters: Rural dramatic organization and Costuming will be of use to the amateur director.

- 15 DAYTON, H. S. AND BARRATT, L. B.

"BOOK OF ENTERTAINMENTS AND THEATRICALS."

1923. *McBride*, \$3.50.

Dramatic productions, pages 202-293.

- 16 DE GOVEIA, C. J.

"THE COMMUNITY PLAYHOUSE; A Manual on its Organization and Maintenance."

1923. *The Viking Press*, \$2.00.

A definite and practical tool for the beginner in the community theater art designed especially for the neighborhood and small town theater. Bibliographies at the ends of the chapters.

17 EVANS, MARY.

"COSTUMES SILHOUETTES."

1923. *Lippincott*, \$1.00.

Chronologically arranged with silhouettes to illustrate the excellent, brief descriptions of the costumes. Bibliography under subject and country.

18 FERRIS, HELEN

"PRODUCING AMATEUR ENTERTAINMENTS."

1921. *Dutton*, \$2.50.

In addition to the two final chapters dealing with dramatics, the book as a whole will give many practical and interesting suggestions on publicity, planning and directing the program, musical numbers, song specialties and, on page 144, announcing the program.

19 FINLAY-JOHNSON, HARRIET.

"THE DRAMATIC METHOD OF TEACHING."

1912. *Ginn*, \$1.00.

'A child enters school during the play period . . . Wise is the teacher who fosters the enthusiasm and elasticity of these early years, and helps the child to realize the forces that exist within him.' Photographic illustrations.

20 GRIMBALL, E. B. AND WELLS, RHEA.

"COSTUMING A PLAY."

1925. *Century*, \$3.00.

'The Inter-Theater Arts Handbook endeavors to give correct and practical information and costume plates as a basis for individual development and artistic variations in the designing and making of costumes. . . . Knowledge of this kind helps to simplify the problems of costumes when applied to the stage.'—*Foreword*.

21 HACKER, F. A. AND EAMES, P. W. "HOW TO PUT ON AN AMATEUR CIRCUS."

1923. *T. S. Denison*, \$1.75.

'Recommended to playground and club directors, managers of Junior Chautauquas, chairmen of school entertainments, society folk who wish to produce a pleasing burlesque affair, and each and everyone interested in amateur amusements.'—*Introduction*.

22 HARE, W. B.

"THE MINSTREL ENCYCLOPEDIA"

1921. *Baker*, \$1.00.

Many clever suggestions can be gathered from a study of Part I, How to produce a minstrel show and Part II, Complete first parts described in every detail.

23 HENIGER, A. M. (H.)

"THE CHILDREN'S EDUCATIONAL THEATER."

1911. *Harper*, \$1.25.

'Teachers of English, settlement workers, managers of winter clubs and summer camps can profitably study Miss Herts's methods, particularly her methods of training her young actors, enlisting several casts for each play, selecting appropriate plays, and producing them in an inexpensive manner.'—*Introduction by Charles W. Eliot, president emeritus of Harvard University*.

24 HENIGER, A. M. (H.)

"THE KINGDOM OF THE CHILD."

1918. *Dutton*, \$2.00.

Chapter 13 discusses the adoption and sponsoring of dramatics by college faculties. Chapter 14 is a plea for the real children's theater.

25 HOLT, ROLAND.

"A LIST OF MUSIC FOR PLAYS AND PAGEANTS."

1925. *Appleton*, \$1.00.

Getting a music director and all problems of selection of musicians and music. Followed by lists: Music for pageants and plays in general; National music; A few suggestions for Christmas music; Music particularly for children; A list of music for American pageants and plays; Selected music stores.

26 HURST, G. H.

"COLOR." 2d ed. rev.

1916. *Van Nostrand*, \$3.50.

It has been the author's purpose to present such matters as the theory of color, its cause and production, and the phenomena which occur on mixing colors together in various ways. Well illustrated.



27 JOHNSON, G. E.

"CHOOSING A PLAY." Rev. & Enl.

1920. *Century*, \$1.35.

Sub-title: Suggestions and bibliography for the director of amateur dramatics. Views all problems from an educational standpoint and gives hints on organization and successful directorship of dramatic clubs in the grades, high schools and colleges.

28 KOCH, F. H.

"CAROLINA FOLK-PLAYS."

1924. *Holt*, \$1.75.

"Making a folk theater" in the introduction, pages xxi-xxxiv, is of value to those interested in college dramatics and community theaters.

29 KOCH, F. H., AND OTHERS.

"PLAY PRODUCTION FOR AMATEURS."

1921. *Chapel Hill, N. C., University of North Carolina*, 50c.

(Extension bulletin v. 1, no. 14. June 1, 1922.) Prepared primarily for the use of amateur directors of school and community groups. Bibliography, pages 58-63.

30 KROWS, A. E.

"PLAY PRODUCTION IN AMERICA."

1916. *Holt*, \$3.50.

May be used with success by producers of the more pretentious productions; technical, but extremely informative. Bibliography, pages 397-399.

31 LEWIS, B. R.

"THE TECHNIQUE OF THE ONE-ACT PLAY."

1918. *Luce*, \$1.75.

"The writing of this volume has been prompted by two things. One is the conviction that the principles of writing the One-act play can be taught with a large measure of profit to the earnest playwright; and the other is the strong belief that the devotee of the drama will welcome a volume dealing with a study of the principles of dramaturgy as operative in the shorter dramatic product."—*Preface*. "The case of the one-act play," pages 9-26 will interest the amateur producer.

32 LEWISOHN, LUDWIG.

"THE DRAMA AND THE STAGE."

1922. *Harcourt*, \$2.00.

A brief chapter, pages 40-44, outlines the qualities in the actor that make for success which will give the amateur an insight into the art of acting.

33 LOBINGER, E. E. (M.)

"THE DRAMATIZATION OF BIBLE STORIES."

1918. *University of Chicago Press*, \$1.25.

Discusses the educational aims in dramatization, gives descriptions of many stories dramatized and a list of Bible stories suitable for dramatization. Also treats stage setting, properties, costumes and the organization of a church dramatic club.

34 LOBINGER, E. E. (M.)

"DRAMATIZATION IN THE CHURCH SCHOOL; A TRAINING COURSE FOR LEADERS."

1923. *University of Chicago Press*, \$1.25.

In outline form with questions, assignments and references. Helpful to the director instructing a group of church workers or class in educational dramatics. Grouping, Color, Costumes and other phases of the subject are included.

35 LUCKIESH, MATTHEW.

"COLOR AND ITS APPLICATIONS."

1921. *Van Nostrand*, \$4.50.

"It is believed that this treatise will be helpful to those interested in any of the arts involving the science of color."—*Preface*.

36 LUCKIESH, MATTHEW.

"LIGHT AND COLOR IN ADVERTISING AND MERCHANDISING."
1923. *Van Nostrand*, \$3.

"Tedious technical details have been subordinated in favor of popular treatment so that this volume would be practicable, helpful and interesting to the general reader, the advertising specialist, the commercial artist, the color printer, the merchant, the interior decorator, the lighting specialist, the architect, the manufacturer and to others who deal with light and color as expressive media."—*Preface*.

37 LUCKIESH, MATTHEW.

"VISUAL ILLUSIONS."

1922. *Van Nostrand*, \$3.

Sub-title: Their causes, characteristics and applications. "It is hoped that this condensed discussion . . . will be of interest to the general reader, to painters, decorators, and architects, to lighting experts, and to all interested in light, color, and vision."

38 LUCKIESH, MATTHEW.

"THE LIGHTING ART: ITS PRACTICE AND POSSIBILITIES."

1917. *McGraw*, \$2.50.

Pages 180-188 deal with stage-lighting.

39 MACGOWAN, KENNETH, AND JONES, R. E.

"CONTINENTAL STAGECRAFT."

1922. *Harcourt*, \$5.00.

Could be read with profit by directors of little theaters and community theaters for its descriptions of European scenes and productions which might open avenues for experimentation and growth. Many photographic and colored plates.

40 MACKAY, CONSTANCE D'ARCY. "COSTUMES AND SCENERY FOR AMATEURS."

1915. *Holt*, \$1.75.

A practical working handbook.

"Costumes and scenes most in use by amateurs have been chosen. The aim has been to strive for what is practical, simple and appropriate and to avoid that which is elaborate, difficult and bizarre."

41 MACKAY, CONSTANCE D'ARCY. "PATRIOTIC DRAMA IN YOUR OWN TOWN."

1918. *Holt*, \$1.35.

Sub-title: A manual of suggestions. "Practicality is its chief aim. It endeavors to set before its readers a brief outline of what could be accomplished along the lines of drama in all our cities where dramatic work is stirring but unfocused."—*Preface*.

42 MACKAY, CONSTANCE D'ARCY.

"THE LITTLE THEATER IN THE UNITED STATES."

1917. *Holt*, \$2.50.

"A description of every Little Theater in the United States that the author could find is given, including the achievements, special significances, policy, repertory, and scenic contribution of each one. . . . There is a chapter on the Little Theater's Cost of Maintenance given in the hope that cities not possessed of Little Theaters will want to establish one. And there is appended a Chapter on the Repertory System in general."—*Preface*.





43 MACKAY, CONSTANCE D'ARCY.

"HOW TO PRODUCE CHILDREN'S PLAYS."

1915. *Holt*, \$1.35.

Well-presented and arranged to serve the director. Lists of plays, pages 113-151.

44 MATTHEWS, BRANDER.

"ON ACTING."

1914. *Scribner*, \$1.00.

By using examples to prove his points, the author has written a very readable book for the actor who is ambitious to perfect his technique.

45 MEREDITH, W. V. "PAGEANTRY AND DRAMATICS IN RELIGIOUS EDUCATION."

1921. *Abingdon Press*, \$1.00.

A study of the value and place of religious dramatics in education.

46 MILLER, E. E. See LOBINGIER, E. E. (M.)

47 MITCHELL, ROY.

"SHAKESPEARE FOR COMMUNITY PLAYERS."

1919. *Dutton*, \$2.50.

Prepared to cover most questions that will arise in amateur productions of Shakespeare.

48 NATIONAL X-RAY REFLECTOR CO. "LIGHTING FROM CONCEALED SOURCES."

1919. *Chicago, The Company*, \$2.00.*Sub-title*: A practical treatment of lighting problems to obtain satisfying illumination and individual effects without exposed light sources. Stage lighting, pages 148-149; 153.

49 PICHEL, IRVING.

"ON BUILDING A THEATRE."

1920. *New York, Theatre Arts, Inc.*, \$1.60.*Sub-title*: Stage construction and equipment for small theaters, schools and community buildings.

50 PLATT, AGNES.

"PRACTICAL HINTS ON TRAINING FOR THE STAGE."

1921. *Dutton*, \$2.00.

Attempts to set down certain points of view which the author has found helpful when coaching her stage pupils, whether novices or actors of some experience, who have come for help in the interpretation of special rôles.

51 RUSSELL, M. M.

"HOW TO PRODUCE PLAYS AND PAGEANTS."

1923. *Doran*, \$1.50.*Sub-title*: A guide to their preparation and production for church and community. Chapters: Production, Costumes and Properties, The Selection of a Play are admirable aids. Bibliography, pages 216-219.

52 RUSSELL, M. M.

"DRAMA AS A FACTOR IN SOCIAL EDUCATION."

1924. *Doran*, \$1.50.*"A study has been made of certain outstanding features in a program of social education—the school, the church, the community, Americanization and the rural situation—with the phases of drama usable by each."*—Introduction.

53 SARGENT, WALTER.

"THE ENJOYMENT AND USE OF COLOR."

1923. *Scribner*, \$2.50; School ed., \$2.00.*"I have endeavored to present a definite and practical method of approach to the study and appreciation of color, which will be helpful to that large class of people who do not expect to be artists but who would like to know more about color and its use, and to increase their own enjoyment of color in nature and in art."*—Preface.

54 SIMONS, S. E., AND ORR, C. I.

"DRAMATIZATION; SELECTIONS FROM ENGLISH CLASSICS ADAPTED IN DRAMATIC FORM."

1913. *Scott*, \$2.00.*"It is the aim of this volume to give practical suggestions for the dramatization of high school classics."*—Preface.

- 55 SPICER, D. G. "FOLK FESTIVALS AND THE FOREIGN COMMUNITY."
1923. *Womans Press*, \$1.50.

"A convenient handbook containing a brief discussion of the nature of folk festivals and their social significance, detailed instructions for choosing a subject, gathering material and producing, and an account of some successful festivals."—*Booklist*. This discussion will be applicable to productions of all kinds.

- 56 STONE, MELICENT. "BANKSIDE COSTUME BOOK."
1916. *Saalfeld*, \$1.00.

"The object of this book is to help teachers and others interested in children's plays in the making of costumes which are cheap and simple, but have nevertheless some historical accuracy."—*Chapter one*. Deals especially with costumes for productions of Shakespeare.



- 57 STERN, R. B. "NEIGHBORHOOD ENTERTAINMENTS" (Young Farmers' Practical Lib.)
1910 *Macmillan*, \$2.25.

Suggestions for amateur plays given on pages 219-240.

- 58 STRATTON, CLARENCE. "PRODUCING IN LITTLE THEATRES."
1921. *Holt*, \$2.90.

A recognized authority in amateur theatricals. Plays suitable for amateurs, pages 227-249.

- 59 TALLCOTT, R. A. "THE ART OF ACTING AND PUBLIC READING."
1922. *Bobbs-Merrill*, \$1.60.

Sub-title: Dramatic interpretation. Pages 1-83 give an admirable treatment of the many phases of production, but emphasize the essentials of acting and directing.

- 60 TAYLOR, EMERSON. "PRACTICAL STAGE DIRECTING FOR AMATEURS."
1916. *Dutton*, \$2.00.

Sub-title: A handbook for amateur managers and actors. Brief treatments of all the essentials in successful theatricals. A glossary of common stage terms, pages 190-194.

- 61 TRAPHAGEN, E. H. "COSTUME DESIGN AND ILLUSTRATION."
1918. *Wiley*, \$3.50.

Designed primarily for the student of costume design and costume illustration, but its principles of costuming will be valuable to the stage-director. Such chapters as Color, Design, The Fashion Silhouette, Period Fabric Design, and Outline of Historic Costume, deserve careful reading. Many illustrations explain the text. Bibliographies.

- 62 WISE, C. M. "DRAMATICS FOR SCHOOL AND COMMUNITY."
1923. *Appleton*, \$3.00.

Construction, well-arranged and illustrated advice and instruction. Bibliographies, including lists of plays, pages 101-147.

- 63 WRIGHT, L. C. "STORY PLAYS."
1923. *Barnes*, \$1.60.

"Published in response to a demand from teachers desiring practical help in teaching Story Plays." Arranged by grade from first year, first half to second year, second half.

- 64 Y. W. C. A. NATIONAL BOARD. Bureau on Pageantry and the Drama.
"NATIONAL COSTUMES OF THE SLAVIC PEOPLES."
1920. *Womans Press*, \$3.00.

Practical suggestions for making Slavic costumes on pages 9-24. Excellent illustrations of costumes and scenes; each costume described in outline with references to the color chart at the beginning of the book.

65 CHESLEY, A. M.

"HOW TO PROMOTE AND CONDUCT AN AMATEUR CIRCUS" (in his "Social Activities for Men and Boys." p. 69-78)

1911. *Association Press*, \$1.50.

This brief reference will be useful when planning a circus.

66 WEBBER, J. P., AND WEBSTER, H. H., eds.

"THE FUNDAMENTALS OF DRAMATIC PRESENTATION IN THEIR ONE-ACT PLAYS FOR SECONDARY SCHOOLS."

1923. *Houghton*, \$2.00.

The following analytical index shows in which volumes in the preceding list, topics like Scenery, Makeup, Costumes, etc. are discussed. The volumes in the first part are numbered and referred to here only by number.

Organization: The Director, His Committees and the Cast is discussed in volumes number 11, 12, 13, 14, 15, 16, 18, 22, 29, 30, 45, 47, 58, 59, 60.

Choice of Plays and Programs is discussed in volumes number 1, 11, 29, 47, 51, 58, 62.

Appropriate Music is discussed in volumes number 9, 10, 25, 43, 45, 47.

Stage Buildings and Effects are discussed in volumes number 1, 5, 9, 11, 12, 15, 16, 29, 30, 47, 49, 59, 62.

Scenery and Settings are discussed in volumes number 4, 6, 11, 12, 13, 15, 16, 18, 29, 30, 37, 40, 43, 45, 49, 58, 59, 62.

Lighting is discussed in volumes number 1, 11, 12, 13, 15, 16, 20, 29, 30, 36, 37, 38, 47, 49, 58, 59, 62.

Color is discussed in volumes number 4, 12, 16, 20, 36, 37, 45.

Production; Including Rehearsals and Final Performances is discussed in volumes number 4, 11, 13, 15, 16, 18, 22, 27, 29, 43, 45, 47, 51, 55, 57, 59, 62.

Directing and Coaching are discussed in volumes number 1, 22, 27, 58, 59, 62.

Grouping is discussed in volumes number 4, 16, 30, 59.

Acting; Fundamentals, Suggestions and Exercises are discussed in volumes 1, 4, 6, 8, 16, 27, 29, 32, 44, 50, 59.

Costumes are discussed in volumes number 1, 3, 4, 6, 9, 10, 11, 12, 14, 15, 16, 17, 18, 20, 30, 40, 43, 45, 47, 51, 56, 58, 61, 62, 64.

Properties are discussed in volumes number 12, 15, 40, 45, 47, 51, 59.

Make-up is discussed in volumes number 1, 3, 6, 13, 15, 22, 29, 47, 58, 60, 62.

Circus is discussed in volumes number 3, 21, 65.

Minstrel Shows are discussed in volumes number 3, 6, 18, 22.

Community Theatre is discussed in volumes number 2, 28, 46, 55.

Little Theatre is discussed in volumes number 7, 42, 62.

Educational Dramatics are discussed in volumes number 12, 13, 19, 23, 24, 27, 34, 45, 51, 62.

Colleges are discussed in volume number 7.

High Schools are discussed in volumes 27, 29, 54, 66.

Children's Plays are discussed in volumes number 10, 45, 51, 63.

The One-Act Play and the Amateur are discussed in volumes number 27, 31, 58.

Addresses of Help to Amateurs are discussed in volumes number 9, 13, 18, 62.

Profitable Book-Merchandising

By Charles L. Pollard

VIII

Intensive Selling

IT is becoming more and more necessary—and not only necessary, but profitable, in practically every business which merchandises articles that can be sold by description (office furniture, brushes, or hosiery), or by delivery (fresh fruits and vegetables, or rubber aprons) to carry the commodity out to the attention of the purchaser, to substitute the salesman for the many inconveniences entailed in a visit to the store. This type of selling has been largely left to wholesalers and retail firms with a very large sales territory. While these large retail firms are generally underselling the local market, this is not the only cause of their success. For local concerns—especially grocers, bakers, etc.—in many communities have tried a plan of direct canvass with equally admirable outcome. Booksellers can, and a few have, by adopting this method secured the same profitable results.

But more than that, such a selling program will meet three permanent problems facing the bookdealer: selling the large but passive mass of business and professional men (the latter in less measure), overcoming seasonal dullness, and disposing profitably of an old surplus stock. The whole program may be called "intensive selling" with each problem demanding its successful solution.

One of the best ways to intensify selling is to put out among the business and professional men a good city salesman. He should be able to talk shop to any business man he may meet, and should be familiar with the major conditions in the leading professions. This is not so impossible an undertaking as it would sound, for if he knows the local and extended business conditions and professional aims even generally, and has in his head an extensive bibliography he can make a commendable showing. He must keep in touch with all technical trade and professional publica-

tions, and have a catalog of books relating to office management, industrial psychology, elementary texts on physics, wireless, economics. He must know what books are being published in professional fields: know the titles in the "International Library of Psychology, Philosophy and Scientific Method"; know what books in the "History of Civilization Series" are of especial interest to ministers, and which to anthropologists. His field is as extended as his knowledge, and his sales as large as his ability as a salesman. He can sell shop managers a new book on welding. In most large manufacturing concerns he can secure permission to visit the men to tell them of a new self-help book, or arrange for after hours meetings where he will describe and take orders for whatever books the men he is talking to need. He should sell business men books for themselves, their departmental heads, and for Christmas gifts to the entire force. How many realtors will buy book after book from an intelligent salesman! And how many lawyers will buy any number of volumes in the Modern Legal Philosophy Series! This salesman will have displays at all conventions; will know of and secure orders for the texts to be used in trade classes, in study groups, in church schools, etc. Such sales will be largely orders for future delivery, thus necessitating little capital and practically abolishing risk.

The chief value of the city salesman lies in his selling to persons who would not otherwise buy. It is new business, and proves that the public's buying power is not limited, but increases in direct proportion as its interest is stimulated. This is intensified selling, stimulating trade where there was none, the dealer presenting his merchandise, not waiting for someone to ask for it. Not only does this apply to business and professional men, but to the housewife as well.

One or two men or women visiting a selected number of customers once a week in a car constructed to shelve three or four hundred books will sell enough of these books greatly to alleviate summer dullness. Most women would read as much or more in the summer time than they do in the winter were it not for the hot trip to the store. They want to read, but the weather keeps them from securing books. It is because of this that a clever salesman—familiar with the reading habits of his clients—can sell on the majority of his calls, not only the summer's most popular novel, but other seasonal books, and books to meet the needs of a proposed vacation, a trip abroad, or near home. Women will appreciate this service; an opportunity to chat awhile about the season's books, and the pleasure of buying without trouble books they have been wanting.

Disposing of Old Stock

These two practices will greatly increase the sales of any store, and with no additional overhead save the salary of the city salesman. During the summer months one clerk at least can be spared from the floor, even during the vacation period, and this clerk can become a "book peddler." These methods are approaches to busy and indolent persons, and thus turn time that would otherwise be less profitably employed, slow-moving books, and new customers into cash. The visits of both such types of salesmen serve further to cement to the store the customer visited. But these methods are for selling live books, for creating and filling contemporary demands; there remains that white elephant of all bookstores—out-of-date books that have ceased selling, and that are so much idle capital.

No, not entirely dead, for they can be sold tho the popular demand for them has passed. A library of any definite number of books—say 100—is selected from the old and new fiction, with a large percentage of these dead books in the number. This library is sold by agent or someone connected with the store to 100 persons in fifteen or twenty nearby towns on this plan. Each member pays \$1.00 or \$1.50 for the privilege of reading these books and for the ownership of one of them at the end of the year. The library sold, (not

infrequently in one day and in the face of many community and traveling libraries) some druggist or merchant will be glad to house it and serve as librarian to get the members in the habit of entering his store. These libraries can also be sold in the dull season, again turning time otherwise valueless and a goodly number of dead books into profit. Once sold, this yearly library can be made a permanent institution, and one that not infrequently develops into a salesman in its own right.

These are three proved plans for intensive selling outside the store, or outside even the immediate trade territory of the store. They meet an opportunity extraneous to the store and develop a field whose profits would otherwise be lost to the business.

Intensive selling in the store itself is also necessary in any successful book business; other papers in this series have tried to show how this intensity can be developed. Both internal and external situations can be approached with a technique similar in many ways, tho determined by local conditions. The development of both fields is indispensable for success.

La Salle Tablet for Chicago

LATE in October or some time in November a tablet to La Salle and to his favorite lieutenant, Tonty, will be erected on the Michigan Avenue bridge, the gateway to the loop of Chicago. This is the most important spot in Chicago for such a tablet.

The tablet is erected by the Illinois chapter of the Society of Colonial Dames under the auspices of the Chicago Historical Society. Sir Gilbert Parker, author of "The Power and the Glory; A Romance of the Great La Salle" will preside at the unveiling of the tablet.

With the La Salle demonstrations planned for this year there is opportunity that should not be neglected of pushing books: biography, history and fiction, thru window displays and prominent placing that deal with this explorer. Sir Gilbert Parker has been in Chicago this week for preliminary celebrations and spent Wednesday afternoon at the Marshall-Field bookstore, meeting admirers and autographing copies of his new book.

English Book Trade News

From Our London Correspondent

Some Best Sellers

THE following books—fiction and non-fiction—have been selling very well during the past few weeks:

- "John Macnab." By John Buchan.
- "Little Tiger." By Anthony Hope.
- "Mary Glenn." By Sarah Gertrude Millin.
- "If the Gods Laugh." By Rosita Forbes.
- "Paid With Thanks." By Ian Hay.
- "Little Peter Vacuum." By Anthony Gibbs.
- "This Mad Ideal." By Floyd Dell.
- "The Love Game." By Suzanne Lenglen.
- "The Naked Man." By Vere Hutchinson.
- "May Fair." By Michael Arlen.
- "Mr. Petre." By Hilaire Belloc.
- "Tales of the Long Bow." By G. K. Chesterton.
- "Parnell." By St. John Ervine.
- "In My Anecdoteage." By W. G. Elliot.
- "The Commercial Side of Literature." By Michael Joseph.
- "Unknown Essex." By Donald Maxwell.

Training in Bookbinding

It is probable that more Winterbottom book cloth is used on books than that of any other company. This name is as famous here as in the United States. Recently the Winterbottom Book Cloth Co. has founded a scholarship for open competition to the value of £100 to enable men employed in the bookbinding trade to attend the London School of Printing and equip themselves for positions of an executive nature. As we have pointed out on previous occasions, the London School of Printing is doing extraordinary work in the training of young printers, bookbinders, bookmakers, etc.

Broadcasting

Talks about books are given almost from every transmitting wireless station in most countries. Someone writing about these wireless literary criticisms given from QLO, the British Broadcasting Company's London station, says:

"With regard to books, there are books to buy and books to burn, the B.B.C. should tell us which to burn, or, at least, which to avoid buying."

It would certainly add to the gaiety of publishing life if our broadcasting authorities would have the courage to tell us what books should be burned! No one need worry, for no one will ever rise to it. The British talk is very well done, every fortnight, by John Strachey.

Broadcasting and Copyright

The juridical section of the International Wireless Congress in Paris has dealt at length with the question of composers' and authors' rights as affected by transmission by wireless telephony. The Congress voted unanimously the two following resolutions: (1) The right of intellectual property recognized by the International Convention applies to the diffusion of all intellectual works by all means of transmission and execution. It is therefore applicable, with all the consequences ensuing from its application, to works transmitted by radio-electricity. (2) The radio-electric transmission of the execution of an intellectual, literary, or artistic composition cannot be made without the consent of the person interpreting the composition.

A New Publicity

We must use every tiny eddy to make an appeal for more book reading and book buying. The National Association of Book Publishers in New York and the National Book Council in England are both doing a great deal to pursue every possible opportunity. We were much amused at the story of a man who complained to a London magistrate the other day that his daughter was reading novels! This is quite a new idea, and reads like an early Victorian story. The good magistrate said:

"It is ridiculous to come here and ask me to prevent girls reading novels. They all do it."

The applicant said his daughter read up till 11 o'clock at night.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER

October 10, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

The Philadelphia Area

“THE Commercial Survey of the Philadelphia Marketing Area” has been completed by the Department of Commerce in Washington and published as the first of a proposed series of domestic commerce surveys. The study has taken the third Federal district into its scope, which means two-thirds of Pennsylvania, southern New Jersey, and all of Delaware. This is a district that has 7,000,000 people and spends over \$2,000,000,000 annually. In finished goods for retail purchase it absorbs between 6 and 7 per cent of the total of the country's output.

Of special interest is the study of the retail situation of Philadelphia, a city which, while it contributes only 27 per cent of the district's total population, does nearly 40 per cent of the retail business. This is a fairly clear indication of how retail stores in large cities draw on the business of outlying districts. The report says that the nearness of Philadelphia would make it extremely difficult to maintain high grade department stores in Trenton, Wilmington or Camden, in spite of the size of those cities.

One of the most striking features of the Philadelphia retail market is the outstanding predominance of five large department stores. These are Wanamaker's, Strawbridge & Clothier, Gimbel Brothers, Lit Brothers and Snellenburg's, each within a few blocks of the other and each having an annual volume of sales far in excess of

the nearest competitors outside of this group. The annual sales of the five Philadelphia stores is estimated between \$160,000,000 and \$180,000,000, or approximately 25 per cent of all the retail goods sold in the city.

The survey is printed as a pamphlet of 130 pages, and gathers up a great deal of information, most of which should be useful to the manufacturers and distributors of merchandise of general interest.

Brain Food

THE brain needs very little sustenance with which to maintain its energetic work, according to an address delivered by Sir Arthur Keith, the famous British surgeon. The energy contained in an ounce of sugar, he said, would be enough to produce any of Shakespeare's plays if its impulse was found in a brain as gifted as Shakespeare's. Sir Arthur said that it is practically impossible to overtax the brain, tho we may damage the body by lack of exercise. Brains, like horses or motor cars, have to warm up before they run smoothly and easily, he said. “When the brain starts sluggishly, the healing power of a debauch of fiction is often marvelous in its results.”

Guide to the Latest Books

COPIES of the “Fall Announcement Number” of the *Publishers' Weekly* are obtainable at 25 cents in paper, 75 cents in cloth. A copy might well be ordered for each sales person in every book shop. It is the only index to the new books of the season.

International Commerce In Books

New Statistics On Our Exports and Imports

THE statistics for the year 1924 on the imports and exports of books and other similar material have just been issued from the Department of Commerce, and are especially interesting at this time, as the question of international interchange of literature is of special importance in the period when nations have begun to come together after the war.

Book statistics are never so closely subdivided as to give students of book matters all the information they wish, books and pamphlets being usually lumped together. The statistics for imports are more subdivided than those for exports, as there are differing rates of duty, with separate information about books in foreign languages, books over twenty years old, and other duty free books, which include principally books for libraries, schools and other institutions, and periodicals.

It may give surprise to those who have not previously studied figures of this kind to notice that the United States exports more books and pamphlets than it imports. This situation is largely the result of the heavy business with Canada and the business with the Philippine Islands. Exports to Canada have increased \$1,000,000 as compared to 1922, and the imports tho much smaller have also been increased. Other comparisons with last year which might be noted are the increase in exports to the Philippines, which have gone from \$600,000 to \$1,174,000, and Mexico from \$54,000 to \$83,000. The largest customer in South America is Argentina, and the total for the whole continent is less than the exports either to Australia or to Japan.

As would be expected, the imports are largely those from Great Britain, this item being two-thirds of the total. France supplies less than half as much as Germany. The subdivisions of the imports from England are significant, as they give the details as to the different types of importing being done from that country. Only \$1,900,000 are books, pamphlets and music in new condition imported for resale, less than half of what we, in our turn, export to Canada. The great increase in imports of old and rare books is shown by the total of \$1,700,000 which come in duty free on account of age, almost as large a total as the entire new book business. The third large classification, also duty free, includes principally books for libraries, schools and other institutions, and periodicals. This figure is about two-thirds of the imports for sale.

The figures of the present time will be most interesting when they can be compared with conditions five or ten years hence, as it seems inevitable that the gain in exports will be steady. As conditions in Europe straighten out, a large part of this gain should be toward that continent. At present, Europe cannot, with the adverse exchange, buy many of our books and it is indeed surprising that purchases are as heavy as they are.

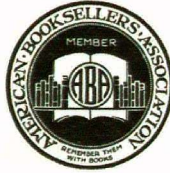
FOR CALENDAR YEAR 1924	EXPORTS TO Books and pamphlets dollars	IMPORTS FROM Total Imports dollars	Books, pamphlets, musics, etc., n.e.s. (dut.)	Books, etc., n.e.s. (free)	Books, etc., music, etc., 20 yrs. old. (free)	Books & pamphlets in foreign language (free)
France	94,233	343,831	55,438	65,450	30,016	192,927
Germany	49,555	828,760	198,946	89,783	18,472	521,559
Italy	11,531	109,361	7,052	16,824	3,828	81,657
Scandinavia	23,607	41,268	1,528	8,792	590	30,358
Spain	11,752	34,378	1,758	1,038	34	31,548
Other European States	74,812	722,225	177,997	137,926	125,722	280,580
Great Britain	1,165,695	5,036,814	1,904,899	1,242,176	1,711,422	178,317
Canada	4,841,750	245,747	30,993	145,972	19,929	48,853
Central America	118,825	581	.....	.....	.....	581
Mexico	83,845	7,479	13	6,340	.....	1,126
Newfoundland & Labrador	22,288	167	72	95	.....	.....
Cuba	149,001	2,645	469	324	150	1,702
Other West India Islands	61,250	244	244	.....	.....	.....
Argentina	173,874	5085	.....	50	.....	5,035
Other So. American Countries	176,765	15,102	59	12,953	76	2,014
China	262,902	25,141	4,156	1,649	163	19,173
Japan	476,424	110,217	4,127	51,596	229	54,205
Other Asiatic Countries	126,069	7,189	2,712	3,602	140	735
Philippine Islands	1,174,651	.....	.....	645	382	622
Australia	445,809	5,905	1,379	2,892	634	100
New Zealand	116,100	920	920	62	136	.....
Africa	37,436	5,441	369	4,987	25	60
Total	9,707,510	7,552,545	2,393,168	1,793,836	1,912,062	1,453,479

An A. B. A. Page

By Walter McKee, Pres., and Ellis W. Meyers, Exec. Sec'y

IN the September 26th issue of *Publishers' Weekly*, Charles L. Pollard tells us how to "Know Our Community." He contends, and rightly so, that by so knowing our patrons' and potential customers' wants the book-seller may buy much more sensibly.

A few pages later, in the same issue we find the Year-Round Bookselling Program, featuring among other things the "Hundred Copy Sale," and it occurs to us that only a knowledge of our community makes this sale possible. How many business houses with one hundred or more employees are there in your locality? How many are there that have several hundred correspondents? What line or lines of mer-



chandise are they selling? What are they most likely to be interested in? What would the heads of these concerns like to have their employees read? Have you called on them and "sold" them the idea of giving a book to each employee and correspondent? Go over your list,

take three or four books that are likely to be most acceptable with you and pay each executive a call.

The Telegraphic Delivery Service went into operation on October 1. This night-letter was sent by President Walter McKee from Detroit to Mr. Simon Nye representing the American Booksellers at Washington requesting the delivery of certain books to President Coolidge:

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	White
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION

TELEGRAM

GEORGE W. E. ATKINS, VICE-PRESIDENT
NEWCOMB CARLTON, PRESIDENT
SELVIDERE BROOKS, VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	White
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

132 8 EXTRA N. L. DETROIT MICH 30

MR. SIMON NYE,
MEMBER AMERICAN BOOKSELLERS ASSOC.
C/O S. KANN & SONS,
8TH STREET,
WASHINGTON, D. C.

PLEASE DELIVER TO PRESIDENT COOLIDGE ONE COPY EACH OF THE FOLLOWING BOOKS: "THE PUBLIC LIFE" BY J. A. SPENDER; "LIFE OF ABRAHAM LINCOLN" BY WILLIAM E. BARTON; "THE ARGONAUTS OF THE SOUTH" BY CAPTAIN FRANK HURLEY, ENCLOSING NOTE ADDRESSED TO THE PRESIDENT INFORMING HIM THAT THIS BEING THE TWENTY-FIFTH YEAR OF THE AMERICAN BOOKSELLERS ASSOCIATION, A NATIONAL ORGANIZATION OF BOOKSELLERS, WE ARE CELEBRATING BY INSTITUTING A NEW TELEGRAPHIC DELIVERY SERVICE FOR THE BENEFIT OF THE PUBLIC, IN COOPERATION WITH THE WESTERN UNION TELEGRAPH COMPANY. BEGINNING TODAY IT WILL BE POSSIBLE TO SEND BOOKS TO DISTANT CITIES WITHIN A FEW HOURS. AT THE INAGURATION OF THIS SERVICE WE HOPE THAT THE PRESIDENT WILL BE KIND ENOUGH TO ACCEPT THE FIRST BOOKS SENT IN THIS WAY. SIGNED

W. V. MCKEE, PRESIDENT OF AMERICAN
BOOKSELLERS CONVENTION AT DETROIT.

"You can now send books by Telegraph" says the Doubleday, Page advertisement, as that firm of publishers, the first to cooperate, devotes some of its valuable space in the *Times Book Review*, *Saturday Review of Literature* and the *World's Work* to us.

Other publishers are cooperating. We have received a book jacket from Harper & Brothers and find a reproduction of our dodger on the flap. We expect to receive many more evidences of publishers' cooperation within a short time.

Miller's Book Store, Atlanta, Ga., has sent us a clipping from the *Atlanta Journal* and the Studio Bookshop, Birmingham, Ala., sends one from the *Birmingham News* in which their name is featured. They have tied in with the national story in order to get the local business.

The *Times Book Review*, using the news item sent out from this office, comments on the fact that "the service should stimulate the sale of books as gifts."

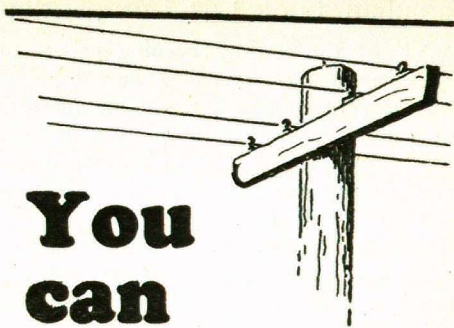
Booksellers and publishers who have started working on the plan are requested to send in any news items or advertisements that they have been responsible for. Please do so at once.

We are waiting (we regret that we are unable to say "patiently") for some more Clearing House contracts. It is too bad that we are not able to start the Center now because we would have the benefit of the fall business and would in all probability be "on our feet" in no time.

Those of you who are ordering from New York publishers ought to be interested in this as it is sure to save money for you. And, with the establishment of the Clearing House, we will have a central department of activities to which we can add from time to time so that in the near future we may have such an organization as we now find in foreign countries.

The *Publishers' Weekly* in its issues of September 26 and October 3, has two articles by Stanley Unwin, the English publisher, about the elaborate clearing house system in Germany. These articles show what this cooperation and centralization has meant to the German booktrade. Every bookseller should read those articles. We couldn't write a better argument for starting the clearing house over here.

E. W. M.



You can now send BOOKS by Telegraph

Books are now the right gifts... and it's never too late to send them. Just drop into any bookstore, order a book delivered anywhere, any city . . . and within twenty-four hours the gift you have just remembered will be delivered, with your card enclosed.

Three excellent
will please an
graphic gift

Doubleday, Page & Co.

Booksellers who are not already members of the American Booksellers Association and want to find out the details of the new telegraphic delivery plan . . . write Ellis W. Myers, Executive Secretary American Booksellers Association, Metropolitan Tower, New York City.

Canadian Book List Competition

ONE of the leading evening papers of Toronto has started a new type of book competition which has many features that should arouse wide interest in that bookish city. It is called "The Tely Book-lovers' Competition," conducted by the Saturday Art and Literary Section of the *Evening Telegram*. The editor asks for lists of the ten best books of the last ten years, restricting the area of publication, in order to avoid the more obvious lists beginning with the Bible and Shakespeare. This will make the reader resurvey and reevaluate the product of the last decade.

When all lists are in, a composite list will be made, and the prizes go to those that came closest to the composite list. As a first prize, the *Telegram* will give an order on any Toronto bookseller for the ten books on the winning list. To the contributors of the next ten lists one book each will be given. The contestants are at liberty to seek advice in their choice of books, and it is suggested that they get in touch with booksellers and librarians of Toronto or obtain help from any direction.

In connection with the contest, the Rockwell Kent poster issued by the National Association of Book Publishers has been reproduced, and, in visualizing the problem, the editor asks the contestant to imagine that he is about "to spend the winter in a log cabin deep in the heart of the bush in the Georgian Bay district." With such a winter in mind, what ten books of the last ten years would be picked, and what one book would be saved till last as the supreme and not-to-be-omitted selection?

New York Printing Wages Up Another Dollar

ACCORDING to the contract made between the Employing Printers' Association and various unions, the wage scales of the New York union printing shops went up \$1 a week in all classes of work on October 1st, an increase that will be reflected in the cost of producing books in the metropolitan area. There are no new shop rules going into effect at this time, the hours continuing at 44 for day work and 40 for night work.

Enclosures in Catalogs

New Postal Information

THE new Post Office schedules of April 15th kept the old rates for catalogs and construed a catalog to be an advertising pamphlet of 24 pages or more, counting the covers, and of a weight not exceeding half a pound. For the catalogs falling between these boundaries, the postage is 1c. for every 2 oz. or fraction thereof. Printed circulars, cards, folders and other miscellaneous matter also fall in third-class matter, but are chargeable at the rate of 1½c. for each 2 oz.

Users of this catalog rate—and this includes such widely used advertising matter as *Books of the Month*, *The Book Review* and other house organs—have been accustomed to enclose order blanks, and the following restrictions have been given out as covering the character of these enclosures.

They may include:

First a reply envelope or reply post-card, provided only such matter appears thereon as obviously relates directly and exclusively to the book or catalog. That is, the reply envelope or post-card cannot carry extraneous advertising, for instance, that which might refer to the stationery or other departments of the store or to special book service that can be offered, etc.

Second, a single order form bearing no extraneous matter but only such matter as clearly pertains to the book or catalog. An order sheet recently submitted for judgment, which contained a reference to the fact that the bookstore would take orders for any books whether listed in the catalog or not, was thrown out by the Post Office, as this information did not pertain exclusively to the material in the catalog. A great deal of promotion argument which has customarily been included in paragraphs on order sheets must be eliminated.

Third, a loose printed circular consisting of a single sheet not larger than approximately the size of a page of the book or catalog it accompanies, provided it relates exclusively to the book or catalog and such relation is apparent at a glance. If in the form of a circular letter, it may not be in the nature of a general communication nor contain additional offers or refer to extraneous matters, but must, in fact, pertain directly and entirely to the book or catalog.

If an enclosure has been included that does not come within these conditions, the whole package will be charged at the third-class rate of $1\frac{1}{2}c$. If, however, such a circular is securely attached to the catalog by means of pasting, stitching or stapling so as to be an integral part of it, it will not affect the mailability of the catalog at the lower rate. If the attached sheet is larger than the regular pages of the catalog, it must be folded to the approximate size of the catalog.

The Oxford Recitations

DURING the last week of July a visitor to Oxford would have found some of its famous halls occupied by groups of people from all over England engaged in a competition in reciting lines from great English poetry. One after another the contestants would appear on the platform to recite stanzas from Chaucer, Shakespeare, Milton or Byron, previously selected and identical with those used by other competitors, and these recitations were judged by John Masefield, Mrs. John Masefield, Gilbert Murray, Laurence Binyon, Sir Montagu Burrows, and others. The judges not only listened carefully but offered comments on the interpretations of the various contestants.

This interesting plan, now in its third year, has had the enthusiastic backing of this group of people, and details have been cared for by Mrs. Masefield. The purpose is to increase the interest in good English speech, and the growing attention being paid to the contests indicates success. Many Americans who were there promptly suggested that some application of this interesting program might be applied in this country, where the subject of beauty of speech calls for more attention than in England.

The Oxford program provided for many classes—Class 1, for girls and boys between fourteen and sixteen; Class 2, for boys and girls between sixteen and eighteen; Class 3, the Chaucer Class for those eighteen and over; Class 4, the Shakespeare Class, the men's division for the Duchess of Marlborough's prize of six guineas and for women for the Florence Lamont prize of 6 guineas; Class 5, the Sonnet Class, for both men and women; Class 6, for both men and women, includes

selections from Milton; and finally, the Oxford Prize Class, open to men and women who had been first or second in the preceding classes. For the finals the test pieces were lines from "Paradise Lost," Book 12, lines 624-649 for men; Book 12, lines 575-594 for women.

One of the judges, in commenting on his previous experience, said:

"The first requisite, I think is that the speaker should sink himself in the poem, not remain outside it and deliver it as something to be explained or embellished. Then I think it is essential to give full value to the music of the poem, simply as sound. If the speaker gives the rhythmical movement with a feeling for its beauty, significance will follow. The commonest faults are a kind of meagreness (of voice, rhythm, and emotion); literalness draining the words of life and color; and attempting to be dramatic where there is no drama.

Cooperative Advertising

WHAT seems to be an entirely new type of cooperative advertising is appearing in the display copy released thru Charles H. Denhard & Company for "Glorious Apollo" by E. Barrington and "Ariel" by André Maurois, the former a story life of Byron and the latter a life of Shelley. Both books have figured prominently in the rapid selling records of the last two years, and now the publishers, Dodd, Mead & Co. and D. Appleton & Co., are offering \$100 in gold for the best letter, essay or review featuring the two books together, these to be received before November 25th, and the editorial staffs of the two publishers to be the judges. As the price of each book is \$2.50, the association of the two in the dealers' display will lead to many five dollar sales.

Bookselling Course Starts

THE fifteen lecture course on practical bookselling opened at The College of the City of New York on 23rd St. at Lexington Ave. last Wednesday. There is class room accommodation for fifteen more students if they will report at Room 12 next Wednesday the 14th. The first lectures by B. W. Huebsch and F. G. Melcher were introductory to the course, and they will be in general charge of the other evenings. The cost is \$12.00 for the series.

English Comment on "Padding" Books

AT a meeting of the English booksellers in Liverpool, one of the speeches was by Mr. A. Stevens, a director of the Times Book Club, who spoke from the point of view of the public as to book make-up and book prices. He particularly wished to bring to the attention of the booktrade the criticism that the book public expresses at a "padded" book:

"Books," he said, "are frequently padded to two volumes or 2 guineas, yes, even 3 guineas in price when they could easily have been produced in one volume at a much lower figure. Quite apart from the irritation caused by the irrelevancies of the padding, there are wide margins and big spacings between the print which engender in the mind of the buyer the suspicion that he is not getting the value for his money. This leads many people to give up buying books. They join circulating libraries instead, as witness the increasing number of these institutions and their quickly growing membership rolls. Had the superfluous and uninteresting details been eliminated and the price kept down to a more reasonable figure, the chances are that the reader would have enjoyed it and recommended it to others.

"The sequel to this attitude is the ever-growing number of remainders in the market, and the book buyer is getting to know this. The remaindering of a book or its reissue in a cheaper edition from seven to nine months or so after publication of the original edition is bad, short-sighted business. I should suggest that no book should be remaindered or reissued in cheaper form until at least eighteen months after first appearance. This is not only necessary to prevent chaos in the book world, but is of vital necessity to restore the waning confidence of the reading public.

"Then, the public also complain about modern novels, not so much, in this case, on the score of padding but because so large a number of them are very short, slight in theme, ephemeral in nature. They are little more than short stories published in the guise and at the price of full length novels. The contention of the public that 7s. 6d. is far too much to pay for one eve-

ning's reading, especially when it is indulged in largely for relaxation. Value must be given for the money expended on newly published books."

In support of his criticism, Mr. Stevens quoted some remarks made by Sir Edmund Gosse, as follows:

"I am forever protesting against the huge 'lives' which are foisted upon the English-reading public.

"These monsters are not bred outside our native isles.

"Minor politicians and excellent sportsmen in foreign countries do not find their memories crushed under a weight of solid information. We do not receive from France, for instance, compilations of over 800 pages like the double elephant which loads my table today.

"No doubt, family vanity, which conceives every note and every speech too precious to be lost, is responsible for much of this superfluity of reminiscence, but I must express my astonishment that Mr. —, than whom no one has a more delicate taste or accomplished judgment, should have lent his name to a publication which is like a vast sarcophagus in the manner of Bernini with weeping angels blowing trumpets over tons of marble.

"The chastisement which will not fail to descend on the perpetrators of all those enormous biographies is that, after the subscribers to the lending libraries have satisfied their curiosity, the lumbering tomes will descend to the chaos of books that are not books.

"I have great respect for Mr. —, but I do not like to see his name attached to a shapeless monster of a book.

"In the case of — (here he mentions the subject of the book) the incongruity is particularly marked, because grace, lightness, an elastic and refined elegance were the leading features of his character.

"He should have been celebrated in a small and perfectly rounded monograph, such a masterpiece of restrained wit and smiling refinement, as I am perfectly sure Mr. — could have produced if forces to me unknown (but darkly surmised) would have allowed him to do so."

Obituary

WALTER GILLISS

WALTER GILLISS, famous American typographer and secretary for over twenty years of the Grolier Club, died on September 24th. For the last ten years he has been associated with Doubleday, Page & Company. Mr. Gilliss was one of the great typographers of his day, considered by many to have had a taste in printing perhaps superior to that of DeVinne, his contemporary. His printing career began in 1869, when he and his brother purchased a small press with a limited assortment of type and began, as boys will, to print outside of school hours for local tradesmen. Two years later, they formed the firm of Gilliss Brothers at 48 Nassau Street. A famous book of their early production was the elaborately illustrated edition of "Ben Hur." The acquaintance that developed with the scholar and bibliophile, William Loring Andrews, led to the printing of many of Mr. Andrew's books and to the first use of the Gilliss printer's mark which bore the Italian motto meaning, "Trifles make perfection, but perfection is no trifle."

Since 1908, Mr. Gilliss has devoted his energies wholly to supervising and designing the typography of books rather than to their actual production, and in this capacity of adviser he has been connected with Doubleday, Page & Company. For I. N. Phelps Stokes he printed a set of volumes entitled "Iconography of Manhattan Island," which has been said to be one of the finest pieces of American book-making.

When the Grolier Club planned its *Printers' Series* of books two years ago, Mr. Gilliss selected "Culprit Fay" for his production, and the volume was highly approved by all members. As printer for the Metropolitan Museum, he produced many books.

Writing for the New York *Herald-Tribune* in tribute to Mr. Gilliss, Douglas C. McMurtrie says:

"Suffice it to say that he was endowed with a typographic taste and a sense of visualization of copy reduced to type which was excelled by no other man of his generation. Most of our distinguished typographic designers perfect their designs and

lay-outs by setting type and criticizing and revising proofs, trying successively varied arrangements until a satisfactory result is attained. Walter Gilliss did not work this way. With a manuscript in front of him he conceived the book in type before a line was set, and marked on it specific instructions for composition that were practically final.

"His eye for what the letterpress printer calls 'color,' that is evenness and uniformity of ink and impression, was unsurpassed. When he passed a press sheet as satisfactory, it was beyond criticism.

"In any history of printing in America, the name of Walter Gilliss must always have a position of eminence."

Communication

MAIL STOLEN

Editor, *Publishers' Weekly*:

Our mail due to reach us on Monday, October 5th, was stolen and destroyed. We ask our correspondents kindly to duplicate any communications of that date for us.

SHERWOOD'S.

24 Beekman Street, New York City.

Business Notes

BIRMINGHAM, ALA.—The Studio Book Shop is adding 4,000 square feet to its floor space. The book department, including a section for rare editions, will occupy the entire ground floor, while the departments for art objects, etchings, etc., will be placed on the floor below.

BATTLE CREEK, MICH.—The Wagner Book Shoppe has just started in business. The proprietor is Clara J. Wagner.

NEWARK, N. J.—The Carteret Book Shop has recently been opened at 43 Halsey Street. Elizabeth M. Duffield is the manager.

Personal Notes

BEN SPERO, New York representative of the Saalfeld Publishing Co., sailed September 30th, on the President Harding, for a six week tour of the continent, combining business and pleasure.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date [or best available date, preferably copyright date, in bracket] is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus; [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Adams, Robert M.

Rude rural rhymes. 220p. D '25 c. '22-'25
N. Y., Macmillan \$2
Verse spiced with homely wit and philosophy.

Anderson, William

American city government. 674p. (bibls.) O
(Amer. political science ser.) [c. '25] N. Y.,
Holt \$5

A college textbook by the professor of political science, University of Minnesota.

Ashmun, Margaret Eliza

No school to-morrow. 215p. il. (col. front.)
D c. N. Y., Macmillan \$1.75
The story of a little country girl's happy summer vacation.

Austen, Jane

Lady Susan. 196p. D '25 N. Y., Oxford
\$2.50
A collection of letters first published in 1871 and now reprinted from the manuscript; also published in a limited edition at \$7.

Bachya ben Joseph ibn Paquda

Duties of the heart; tr. by Jehuda Ibn Tib-
bon and Rev. Moses Hyamson. 55p. O '25
N. Y., Bloch Pub. Co. \$2.50

Baker, Olaf

Peter in process. 300p. D c. N. Y., Dodd,
Mead bds. \$2
The story of a boy's development written for grown people.

Ballantine, William G.

Understanding the Bible. 220p. D [c. '25]
Springfield, Mass., Johnson's Bookstore \$1.50
An appeal for a clear-eyed, practical Christianity.

Barrie, Sir James Matthew, bart.

The little minister. 252p. il. D (Renard's
popular classics lib.) '25 N. Y., Chas. Renard
Co. \$1

Beard, Daniel Carter

Do it yourself; il. by the author. 196p. O

(Woodcraft ser.) c. Phil., Lippincott \$2.50

How to fish, pitch camp, make a canoe, etc., with many other instructions for life and play in the open.

Beardsley, Aubrey Vincent

The uncollected work of Aubrey Beardsley; introd. by C. Lewis Hind. various p. il. (pt. col.) Q [c. '25] N. Y., Dodd, Mead buck. \$15
Uniform with "The Early Work of Aubrey Beardsley" and "The Later Work of Aubrey Beardsley," this volume contains many of the artist's very early drawings.

Bennett, Robert Ames

The cattle baron. 295p. front. D c. Chic.,
McClurg \$2

A thrilling tale of western ranch life in the days when the great cattle kings were tottering on their thrones.

Benson, Stella [Mrs. J. C. O'Gorman Anderson]

The little world. 314p. D c. N. Y., Mac-
millan \$2.50
Things the ordinary tourist fails to see in America, Japan, China and India—illustrated with drawings by the author.

Bercovici, Konrad

On new shores. 309p. il. O [c. '25] N. Y.,
Century \$4

Chapters on various groups of people who have come from foreign countries and settled in different sections of the United States.

Bigelow, Francis Hill

Historic silver of the Colonies and its makers [new ed.]. 500p. il. D '25, c. '17 N. Y.,
Macmillan \$4

Bindloss, Harold

The wilderness patrol. 330p. D (Popular
copyrights) [c. '23] N. Y., Grosset 75 c.

Bojer, John

The emigrants; tr. by A. G. Jayne. 351p. D
[c. '25] N. Y., Century \$2

The general theme of this novel by the author of "The Great Hunger" is the flow of Scandinavian peoples to America.

Bird, pseud. [George Jackson French]

The canary bird, its care and treatment. 68p. il.
(pt. col.) S '25 Rochester, N. Y., B. T. French Co.
35 c.

Bureau of Women in Industry

Vacation policies in manufacturing industries. 23p.
O (Special bull. no. 138) '25 Albany, N. Y., Dep't of
Labor pap. apply

Bone, James

The London perambulator. 195p. il. O c.
N. Y., Knopf \$5
Prose sketches of London moods, by day and night,
illustrated with etchings and drawings by Muir-
head Bone.

Box, Pelham H.

Three master builders and another. 395p.
(bibs.) il. O '25 Phil., Lippincott \$5
Studies of Lenin, Mussolini, Venizelos and Wood-
row Wilson.

Bradford, Gamaliel

Wives. 316p. (bibs.) il. O [c.'25] N. Y.,
Harper \$3.50
Portraits of seven American women, wives of fa-
mous and infamous characters in our history.

Breeden, Marshall

California, all of it. 200p. il. maps O [c.'25]
Los Angeles, Kenmore Pub. Co., 1114 Central
Bldg. \$1.50
A motor trip thru the state described by Ana Belle,
the automobile.

Brey, Henriette

When the soul is in darkness; a book for
those that labor and are burdened; tr. by
Theodore C. Petersen. 263p. D c. N. Y.,
P. J. Kenedy \$1.75

Bromfield, Louis

Possession. 493p. D c. N. Y., Stokes \$2.50
The story of the triumph of a girl who had no
wealth, friends or influence, only intelligence, en-
ergy and ambition: several characters from the au-
thor's previous novel, "The Green Bay Tree" reap-
pear.

Brown, B. H.

Plane trigonometry and logarithms. 66p.
diags. D [c.'25] Bost., Houghton 80 c.

Browning, Robert

Selected poems; with introductions, critical
comments, explanatory notes and questions for
class study; ed. by Joseph Paxton Simmons.
281p. (1p. bibl.) map S (Univ. classics ser.) c.
Lincoln, Neb., University Pub. Co. 68 c.

Buell, Raymond Leslie

International relations. 783p. (39p. bibl.)
map O (Amer. political science ser.) [c.'25]
N. Y., Holt \$5
An instructor in government at Harvard analyzes
the different factors and policies which control in-
ternational life.

Burton, Margaret Ernestine

The star-promise. 142p. D c. N. Y.,
Womans Press bds. \$1.50
A compilation of short essays and poems with
comment by the author.

Bynner, Witter [Emmanuel Morgan, pseud.]

Caravan. 77p. D c. N. Y., Knopf
bds. \$1.50
Mr. Bynner's first volume of poems to be pub-
lished in five years.

Calvocoressi, M. D.

Musical taste and how to form it. 98p. S
'25 N. Y., Oxford 85 c.

Carson, Herbert W., ed.

Modern operative surgery; 2 v. 1568p. il. O
'25 N. Y., Wm. Wood fab. \$20

Cather, Katherine Dunlap

Younger days of famous writers. 339p. il.
D [c.'25] N. Y., Century \$1.75
Sixteen stories of the youth of authors whose
work is loved by young people, by the author of
"Boyhood Stories of Famous Men."

Chamberlain, Allen

Beacon Hill, its ancient pastures and early
mansions. 322p. il. maps O '25 c.'24, '25 Bost.,
Houghton

Picturing one of the earliest residential sections
of Boston as it was, and is today.

Chesterton, George Keith

Tales of the long bow. 278p. D c. N. Y.,
Dodd, Mead \$2
A sequence of stories concerning the very strange
adventures which befell a circle of friends.

Cicero

Cicero, select letters; new ed. rev. by W. W.
How; v. 1, text. 276p. D '25 N. Y., Oxford
\$2

Clark, Imogen

Suppose we play. 312p. D [c.'25] N. Y.,
Crowell \$2
A collection of indoor and outdoor games for young
and old.

Coan, Charles F.

A history of New Mexico; 3 v. various p.
(bibs.) il. maps Q c. Chic., Amer. Historical
Soc., 180 N. Market St. fab. \$25

Cobb, Elijah

Elijah Cobb, 1768-1848; a Cape Cod skip-
per; foreword by Ralph D. Paine. 111p. il. D
c. New Haven, Conn., Yale \$1.50
Letters and narratives of his voyages written by
a New England shipmaster.

Coffin, Robert P. Tristram

Book of crowns and cottages. 186p. il. O c.
New Haven, Conn., Yale \$2.50
A volume of sketches depicting life at Oxford and
in Devon, Wales and other historically picturesque
parts of England.

Conklin, George

The ways of the circus; being the memories
and adventures of George Conklin, tamer of
lions, set down by Harvey W. Root; foreword
by Don C. Seitz; new ed. 321p. front. (por.)
D [c.'21] N. Y., Harper \$1.75

Connolly, James Brendan

Steel decks. 265p. D '25 c. '24, '25 N. Y.,
Scribner \$2
The first novel by a writer of short sea stories.

Cooper, James Fenimore

The deerslayer. 245p. il. D (Renard's popu-
lar classics lib.) '25 N. Y., Chas. Renard
Co. \$1

The last of the Mohicans. 246p. il. D (Ren-
ard's popular classics lib.) '25 N. Y., Chas.
Renard Co. \$1

Catholic press directory for 1925, The; a complete
list of Catholic papers and periodicals published
in the United States. 144p. S [c.'25] Chic., Jos.
H. Meier, 64 W. Randolph St. bds. \$1
Corona club cook book. 235p. front. O c. San Fran-
cisco, John Kitchen, jr. oil cl. \$1.25

Cricher, Aaron Lane

The merchandise warehouse in distribution. 37p.
map. diags. O (Trade promotion ser. no. 15) '25
Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

Covarrubias, Miguel

The Prince of Wales, and other famous Americans. no p. il. (pt. col.) O [c.'25] N. Y., Knopf bds. \$3

A book of caricatures of well-known men and women, with a preface by Carl Van Vechten.

Crèvecoeur, Hector Saint-Jean de, i.e. Michael Guillaume St. Jean de

Sketches of eighteenth century America; more "Letters from an American farmer"; ed. by Henri L. Bourdin and others. 342p. front. O c. New Haven, Conn., Yale \$4

Letters of a young Frenchman who came to this country about 1759 and settled in a Dutch farming community in Orange County, New York.

Cronstedt, Count Nils Fredrik

Grip and I, our adventures in Nigeria; tr. by Frederic Whyte. 128p. front. D '25 Garden City, N. Y., Doubleday \$1.75

The true story of a thoroughbred bull-terrier and his Swedish master in Africa.

Crump, Irving, i.e. James Irving

The boys' book of Arctic exploration. 321p. il. D c. N. Y., Dodd, Mead \$1.75

Starting with Hudson and his search for the Northwest Passage, the author describes in detail the adventures of such Arctic heroes as Bering, Peary, Stefansson, Amundsen and others.

Cruse, A.

A new course of composition based on the study of English masters of style. 128p. D '25 N. Y., Oxford 50 c.

Cunliffe, John William, and Showerman, Grant, eds.

Century readings in ancient classical and modern European literature. various p. O c. N. Y., Century \$5

Published also in a two volume edition at \$3.75 a volume.

Cushman, Robert Eugene

Leading constitutional decisions. 294p. O c. N. Y., F. S. Crofts \$2

Some important law cases which have been decided by the U. S. Supreme Court; a book for students of constitutional history or government.

Dark, Sidney

London; il. by Joseph Pennell [new ed.]. 187p. O '25 N. Y., Macmillan \$5

Davis, Beale

The goat without horns. 318p. D [c.'25] N. Y., Brentano's \$2

A thrilling and romantic story of Haiti by the author of "One Way Street."

Davis, Oscar King

Released for publication. 476p. il. O c. Bost., Houghton \$5

Some inside political history of Theodore Roosevelt and his times by a former Washington correspondent of the N. Y. Times and secretary of the Progressive National Committee.

Davis, William Stearns

The white queen; a tale of the youth of St. Louis, king of France. 368p. D '25 c.'04 N. Y., Macmillan \$2

De Lai, Cardinal Gaetano

The real presence of Jesus Christ in the Eucharist; tr. by a Christian brother. 183p. (bibl. footnotes) il. S [25] N. Y., P. J. Kennedy \$1.50

Dexter, Walter

The England of Dickens. 318p. il. O [n. d.] Phil., Lippincott \$5

Description of the places which figure in Dickens' writings.

Dickens, Charles

Oliver Twist. 409p. il. D (Renard's popular classics lib.) '25 N. Y., Chas. Renard Co. \$1

A tale of two cities; with introduction, critical comments, explanatory notes and questions for class study; ed. by Edward J. Erwin. 589p. (1p. bibl.) maps S (Univ. classics ser.) c. Lincoln, Neb., University Pub. Co. 96 c.

Eastman, E. R.

The trouble maker. 323p. D c. N. Y., Macmillan \$2

The milk strike in New York State in 1916 which resulted in the formation of the Dairymen's League is the rather unusual subject of this novel.

Eays, George

The programme and working philosophy of Jesus Christ. 159p. D [n. d.] N. Y., Revell \$1.25

Ellis, G. U.

Every man's desire. 274p. D c. N. Y., Dodd, Mead \$2

The story of the clash between two opposite temperaments—one a man's, the other a girl's.

Emanuel, Victor Rousseau [Victor Rousseau, pseud.]

The Selmans. 372p. D c. N. Y., Dial Press \$2

A novel of Jewish life, the story of the descendants of one Schmoel Solomon who opened a pawnshop in London in 1835.

Ervine, St. John Greer

Parnell. 341p. (bibl.) front. (por.) O (Curiosities of politics, II) '25 Bost., Little, Brown \$4

The biography of an Irish Nationalist leader of the last century.

Fales, Harold A.

Inorganic quantitative analysis. 505p. (bibl. footnotes) diags. D c. N. Y., Century \$3.50

Davis, Allan

Wolves; a play of the great hunger in one act. 31p. D (French's internat'l copyrighted ed. no. 518) c. '25 N. Y., S. French pap. 30 c.

Dept. of Commerce. Bureau of Foreign and Domestic Commerce

Foreign commerce and navigation of the United States for the calendar year 1924 876p. Q '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. buck. \$2

Downing, Hugh Urquhart

Consolidation of Downing's Annotations to the latest Georgia code. 634p. O c. Columbus, Ga., Author \$7.50

Everett, Guerra

Trading under the laws of Cuba. 72p. (bibl.) diags. O (Trade information bull no. 343) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

Faris, John Thomson

When America was young. 385p. (5p. bibl.)
il. map O c. N. Y., Harper \$6
Recreating some scenes and ways of colonial times.

Field, Michael, pseud. [Katherine Harris Bradley and E. E. Cooper]

A selection from the poems of Michael Field. 142p. O '25 Bost., Houghton bds. \$1.75
"Michael Field" was the pseudonym of two English women of the eighties, an aunt and a niece, whose poetry was in strange contrast to their Victorian times.

Forbes, Mrs. Rosita

From Red Sea to blue Nile. 386p. il. map O [c.'25] N. Y., Macaulay \$3.50
An impression of Abyssinia from tent and saddle on an eleven hundred mile trip taken thru the country on mule-back.

Forman, Henry James

The enchanted garden. 320p. front. D (Popular copyrights) [c.'23] N. Y., Grosset 75 c.

Fox, Ralph

People of the steppes. 254p. il. map D '25 Bost., Houghton \$2.50
The author has lived with the people of eastern Russia and the Caucasus, and knows their life intimately.

France, Anatole, pseud. [Jacques Anatole Thibault]

Penguin Island; il. by Frank C. Papé. 366p. O [c.'25] N. Y., Dodd, Mead \$5
A new illustrated edition of Anatole France's satirical novel.

Friend, Oscar J.

The bullet eater. 389p. front. D c. Chic., McClurg \$2
A story of the old southwest about a man who had a charmed life under fire.

Frothingham, Arthur Lincoln

The monuments of Christian Rome from Constantine to the Renaissance. 419p. il. diags. D (Handbks. of archaeology and antiquities) '25 c. '08 N. Y., Macmillan \$3
A reissue of a book which has been out of print.

Galsworthy, John

The show. 97p. diags. D c. N. Y., Scribner bds. \$1
A new play in three acts which was produced in London last summer.

"Ganpat," pseud.

Harilek; a romance. 350p. D (Popular copyrights) [c.'23] N. Y., Grosset 75 c.

Garesché, Edward Francis

Communion with the spirit world; a book for Catholics and non-Catholics. 159p. D c. N. Y., Macmillan \$1.50

Gauss, Marianne

Danae. 335p. D c. N. Y., Harper \$2
A novel which tells of a woman's association in business with a brilliant, ambitious man, and of the great love which finally dwarfs even her career.

Goddard, Edwin Charles

Cases on agency including master and servant, selected from decisions of English and American courts; 2nd ed. 965p. (2p. bibl.) O (Amer. casb'k ser.) '25 St. Paul, Minn., West Pub. Co. buck. \$5.50

Gibbs, Sir Philip Hamilton

The middle of the road; a novel. 428p. D (Popular copyrights) [c.'23] N. Y., Grosset 75 c.

Gillett, James B.

Six years with the Texas Rangers, 1875 to 1881; ed. by M. M. Quaife. 275p. il. O '25 c. '21, '25 New Haven, Conn., Yale \$4
A picture of the Texas state police as they were when Sergeant Gillett served with them.

Golder, Frank Alfred

Bering's voyages; v. 2; tr. by Leonhard Stejneger. 301p. (15p. bibl.) il. maps D (Research ser. no. 2) c. N. Y., Amer. Geographical Soc. \$8 set

Stella's journal of the sea voyage from Kamchatka to America and return on the second expedition, 1741-2; this volume is not sold separately.

Goodspeed, Edgar Johnson

Things seen and heard. 235p. D [c.'25] Chic., Univ. of Chic. Press bds. \$2
Essays which first appeared in the *Atlantic Monthly*.

Grant, Jesse R., and Granger, Henry Francis

In the days of my father, General Grant. 338p. front. O c. N. Y., Harper \$3.50
Reminiscences in which the figure of Ulysses S. Grant appears intimately thru his son's eyes.

Gregg, Bp. Alexander

History of the old Cheraws; containing an account of the aborigines of the Pedee, the first white settlements, their subsequent progress, civil changes, etc. 629p. il. O '25 c. '05 Columbia, S. C., State Co. \$5
A reprint with new matter of a book first published in 1905.

Gregory, Jackson

Timber-wolf. 333p. D (Popular copyrights) [c.'23] N. Y., Grosset 75 c.

Gunnison, Lynn

The valley of missing men. 410p. front. D c. Chic., McClurg \$2
An exciting western tale with Buck Fargo, a man under suspicion, acting as hero.

Hamilton, Clayton Meeker

Wanderings; il. by Ernest C. Peixotto. 178p. O c. Garden City, N. Y., Doubleday bds. \$5
Travel sketches, written at various times from 1903 to 1922, which were originally published in magazines.

Hamilton, Walter Hale

Current economic problems; a series of readings in the control of industrial development; 3rd ed. 989p. (bibl. footnotes) O (Materials for the study of economics) [c.'14-'25] Chic., Univ. of Chic. Press \$4

Harper, Charles George

London, yesterday, to-day and to-morrow; il. by the author. 251p. D [n.d.] Phil., Lipincott \$2.50

Gothwaite, Everett D.

Trade in Philippine copra and coconut oil. 127p. maps. diags. O (Trade promotion ser., no. 11) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

- Harper prize short stories, The.** 379p. D '25 c. '24, '25 N. Y., Harper \$2
The twelve prize-winning short stories in the 1924-25 short story contest conducted by *Harper's Magazine*.
- Hart, Ivor Blashka**
The mechanical investigations of Leonardo da Vinci. 247p. (bibl. footnotes) il. diagrs. O '25 Chic., Open Ct. Pub. Co. bds. \$4
A detailed study of the nature and value of Leonardo's contribution to the study of aeronautics.
- Hawthorne, Hildegard [Mrs. John M. Oskison]**
Makeshift farm. 246p. front. D c. N. Y., Appleton \$1.75
A story for girls, all about an old-fashioned sort of family who lived on a farm. The author is the grand-daughter of Nathaniel Hawthorne.
- Hawthorne, Nathaniel**
The house of the seven gables; a romance. 378p. il. (pt. col.) O (Riverside bkshelf.) '25 c. '24 Bost., Houghton \$2
- Hearn, Lafcadio**
Occidental gleanings; 2 v., ed. by Albert Mordell. 317p.; 298p. O c. N. Y., Dodd, Mead \$6 bxd.
A new collection of sketches and essays, many of which appear in book form for the first time.
- Hichens, Robert Smythe**
After the verdict. 532p. D (Popular copyrights) [c. '23, '24] N. Y., Grosset 75 c.
- Hoffman, Aaron**
Two blocks away; a play in three acts. 134p. il. D (French's standard lib. ed.) c. '20, '25 N. Y., S. French pap. 75 c.
- Holaday, A. May**
On the side lines. 295p. il. D [c. '25] N. Y., Century \$1.75
A college story of the Pacific coast for boys in their teens.
- Holland, Rupert Sargent**
Pirates of the Delaware. 318p. il. (col. front.) D c. Phil., Lippincott \$2
Adventure and romance in and about Philadelphia, a hundred years ago.
- Hooker, Mrs. Forrestine Cooper**
Cricket, a little girl of the old west. 354p. front. (col.) D c. Garden City, N. Y., Doubleday \$1.75
A story for children of life at Fort Sill on the old Indian Reservation, many years ago.
- Hoover, Ellison**
Cartoons from "Life"; with foreword by Robert Benchley. 94p. Q c. N. Y., Simon & Schuster \$1.50
- Hueston, Ethel Powelson [Mrs. E. J. Best]**
Prudence's daughter. 309p. il. D (Popular copyrights) [c. '24] N. Y., Grosset 75 c.
- Hugo, Comte Victor Marie**
Les misérables; il. by Mead Schaeffer. 585p. il. (col.) O [n. d.] N. Y., Dodd, Mead \$3.50

Hull, James Howard

- Sid Turner, fire guard. 231p. front. (col.) D c. Garden City, N. Y., Doubleday \$1.75
A college boy spends his summer vacation learning the ways of the forest reserve crews, fighting fires, breaking trails, timber cruising and surveying.

Huntington, Ellsworth

- West of the Pacific. 468p. il. O c. N. Y., Scribner \$4.50
Recounting the author's recent travels in Japan, Korea, China, Java and Australia, with insight into political, economic and racial conditions of these countries.

Hutton, Edward

- The cities of Umbria. 353p. il. (pt. col.) map D [n. d.] N. Y., Dutton \$3

Jacob, Fred

- One third of a bill; five short Canadian plays. 148p. D [c. '25] N. Y., Macmillan bds. \$1.50

Johnson, James Weldon, ed.

- The book of American negro spirituals. 187p. (bibl. footnotes) Q c. N. Y., Viking Press \$3.50
A collection of songs, musical arrangements by J. Rosamond Johnson, with additional numbers by Lawrence Brown.

Judson, Harry Pratt

- Our federal republic. 285p. (4p. bibl.) D c. N. Y., Macmillan \$3
The author, who is president emeritus of the University of Chicago, holds that many factors are rapidly destroying the equilibrium which the constitution established between our national and state governments.

Kamm, Mrs. Minnie Elizabeth Watson

- The pre-school age. 224p. (4p. bibl.) il. D c. Bost., Little, Brown \$1.50
A mother's guide to a child's occupation.

Kilbourne, Fanny

- The education of Sallie May. 157p. D c. N. Y., Putnam \$1.50
Sallie May was a successful young screen actress who decided she needed an education, and set out to get it.

King, Basil, i.e. William Benjamin Basil

- The high forfeit. 340p. D c. N. Y., Harper \$2
Theo's father was a millionaire, her husband a \$45 a week bank clerk—this is the story of her struggle with poverty.

King, Grace Elizabeth

- Balcony stories [new ed.] 296p. il. D '25 c. '92-'25 N. Y., Macmillan \$2
Two new stories have been added to this collection, "Grandmamma" and "Joe."

Kipling, Rudyard

- The light that failed. 249p. il. D (Renard's popular classics lib.) '25 N. Y., Chas. Renard Co. \$1

Hoffman, Phoebe

- The lady of destiny; a comedy in one act, for a number of women. 29p. D (French's internat'l copyrighted ed., no. 519) c. '25 N. Y., S. French pap. 30 c.
Undertones, a comedy in one act. 18p. D (French's internat'l copyrighted ed., no. 517) c. '25 N. Y., S. French pap. 30 c.

Hovell, Mark

- Rats and how to destroy them. 465p. il. O c. N. Y., Wm. Wood \$5

Kerr, Joseph H., jr.

- The Kerr simplified account book for security transactions, various p. Q [c. '25] Uniontown, Pa., Speculatist Co. apply

Kreislinger, Henry, and others

- Tests of a large boiler fired with powdered coal at the Lakeside station. 87p. (bibl.) il. diagrs. O (Bur. of mines, bull. 237) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. 15 c.

Kittel, Dr. Rudolf

The religion of the people of Israel; tr. by R. Caryl Micklem. 229p. (bibl. footnotes) D c. N. Y., Macmillan \$1.75
The author is a professor at the University of Leipzig, Germany.

Kleiser, Grenville

Similes and their use. 386p. D c. N. Y., Funk & Wagnalls \$2
A dictionary of similes.

Lamb, Charles, and Lamb, Mary

Tales from Shakespeare. 363p. il. (col.) O (Riverside bksshelf.) c. Bost., Houghton \$2

Langdon-Davies, John

The new age of faith. 255p. O c. N. Y., Viking Press \$2.50
Wherein a young English scientist and writer treats of heredity, race-superiority and evolution.

Lea, Fanny Heaslip [Mrs. Hamilton Pope Agee]

The dream-maker man. 329p. D c. N. Y., Dodd, Mead \$2
The old Marchesa, self-appointed godmother to Melissa, determines that the girl can have a whole year in which to prove that she can find a rich husband.

Levinger, Rabbi Lee J.

Anti-Semitism in the United States, its history and causes. 120p. (2p. bibl.) O c. N. Y., Bloch Pub. Co. \$1.50

Lewis, Michael

The brand of the beast. 300p. D c. N. Y., Dial Press \$2
A weird mystery story, involving a problem of modern psychology.

Lofting, Hugh John

Doctor Dolittle's zoo; il. by the author. 349p. il. (col. front.) D [c.'25] N. Y., Stokes \$2.50

Another Doctor Dolittle book for children which recounts the founding of a complete animal town in the garden of the old house at Puddleby.

Lorenz, Edmund Simon

Music in work and worship; a discussion of church music as an applied art. 385p. D [c.'25] N. Y., Revell \$3
A companion volume to the author's "Church Music," published last year.

Lynn, Escott

Robin Hood and his merry men. 380p. il. D [n.d.] Phil., Lippincott \$1.75
A story of the outlaws in Sherwood Forest.

McFee, William

Sunlight in New Granada. 298p. O '25 c. '23, '25 Garden City, N. Y., Doubleday \$3.50
Illuminating essays on life and travel in South America, by the author of "Race."

Lawellin, S. J., and Evans, Newton C., comps.

Milling chemistry, questions and answers. 128p. S '25 Chic., Nat'l Miller \$1

Levitas, Arnold

The book of essays; a collection of editorials and essays specially prepared for young working men and women. 57p. O c. N. Y., [Author, 863 E. 176th St.] pap. apply

Long, William Rodney

Uniform through export bill of lading. 45p. diagrs.

MacGrath, Harold

The Cellini plaque. 252p. D c. Garden City, N. Y., Doubleday \$2
The encounter of a rich young American, whose hobby was collecting art objects, with a European rascal and his fascinating daughter.

Malo, Henri

The romantic passion of Don Luis; tr. by Ellen Preston. 340p. D c. N. Y., Dial Press \$2
An historical novel telling of the love of a Spanish gentleman for a lowly maid of Flanders.

Maness, Rev. E. A.

Evidences of divine being. 84p. D c. Nashville, Tenn., Cokesbury Press bds. 75 c.

Masters, David

The conquest of disease; introd. by Sir James Cantlie. 367p. il. D c. N. Y., Dodd, Mead \$2.50
Discusses the methods by which man, working for centuries, has combated disease; tells the importance of the discoveries of such men as Jenner, Lister, Pasteur, Wassermann and a host of others.

Maynard, Constance L.

The kingdom of heaven is like —. 188p. D [n.d.] N. Y., Revell \$1.25
Parables of nature.

Mielziner, M., D.D.

Introduction to the Talmud; 3rd ed. 409p. (bibl. footnotes) D '25 c. '02, '25 N. Y., Bloch Pub. Co. \$3

Milne, Alan Alexander

If I may; new popular ed. 241p. O [c.'21] N. Y., Dutton bds. \$2

Miltner, Charles C.

The elements of ethics. 357p. (bibls.) D c. N. Y., Macmillan \$2.25
A treatise on the fundamental moral principles to be followed by those of Christian faith, by a member of the Department of Philosophy, Notre Dame University.

Montross, Lynn

East of Eden. 299p. D c. N. Y., Harper \$2
The economic crises of 1917 and 1921, affecting the American farmer, form background for this story of the Derring family.

Morgan, J. Ainsworth

Oxford observations, by an American. 96p. il. O c. N. Y., Fred. H. Hitchcock \$2
Informal and enlightening sketches of Oxford student life by a Princeton graduate who recently took a B.A. degree at Oxford.

Mott, Rodney L.

Materials illustrative of American government. 408p. (16p. bibl.) O c. N. Y., Century \$3
Designed to supplement standard textbooks in government.

O (Trade information bull. no. 335) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. 10 c.

Lyon, Charles E.

British financial conditions in 1924. 25p. O (Trade information bull. no. 336) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

Mann, Jacob

Latin verb blanks. 30p. D (Globe verb drill ser.) c. N. Y., Globe Bk. Co. pap. 24 c.

Nathan, George Jean

The autobiography of an attitude. 292p. O c. N. Y., Knopf \$2.50

The author's reactions to a variety of persons, institutions and events of to-day.

Neuberg, Maurice J.

Right living; a discussion course for girls and boys. 229p. (bibl.) D (Univ. of Chic. pub'ns in religious educ.; constructive studies) [c.'25] Chic., Univ. of Chic. Press \$1.25

Newsholme, Sir Arthur, M.D.

The ministry of health. 271p. diagr. D (Whitehall ser.) [c.'25] N. Y., Putnam \$2

A survey of the whole subject of public health administration as it is carried on in England.

Nicolson, Marjorie H.

The art of description. 459p. D c. N. Y., F. S. Crofts bds. \$2.50

Selections of descriptive writing of many types, chiefly from contemporary authors, with analytical comment and discussion.

Northrup, George Tyler

An introduction to Spanish literature. 483p. (4p. bibl.) D [c.'25] Chic., Univ. of Chic. Press \$3

A picture of Spanish literature as a whole from its beginning in epic and drama to the present generation of writers.

Ogden, George Washington

The road to Monterey. 371p. front. D '25 c. '23-'25 Chic., McClurg \$2

A romantic tale of early California in the days of Mexican occupation.

Ornitz, Samuel

Round the world with Jocko the great. 231p. il. (pt. col.) O [c.'25] N. Y., Macaulay \$2.50

A magic journey to many wonderful lands—a delightful story for children.

Ostenso, Martha

Wild geese. 356p. D c. N. Y., Dodd, Mead \$2

The story of the Gares who live in the bleak farm lands on the northern fringe of cultivation—the novel which won the \$13,500 prize for the best first novel by an American author.

Pettibone, Chauncey J. Vallette

An intermediate textbook of physiological chemistry with experiments; 3rd ed. 404p. il. O '25 c. '17-'25 St. Louis, C. V. Mosby \$3.25

Pickthall, Marmaduke William

Said the fisherman. 312p. O (Blue jade lib.) c. N. Y., Knopf \$3

Poe, Edgar Allan

Edgar Allan Poe's letters till now unpublished, in the Valentine Museum, Richmond, Virginia; introductory essay and commentary by Mary Newton Stanard. [lim. ed.] 327p. il. Q c. Phil., Lippincott bds. \$15 bxd.

Letters to John Allan, his foster-father.

Poole, Ernest

The hunter's moon. 210p. il. D c. N. Y., Macmillan \$2

Grandfather Wade and his family struggle over the future of little Amory Barnes, who is an imaginative music-loving boy.

Powell, Edward Alexander

The map that is half unrolled. 370p. il. map. (col.) D [c.'25] N. Y., Century \$3.50

The second of a trilogy of travel books on Africa describes equatorial Africa from the Indian Ocean to the Atlantic.

Powell, Johannes U., ed.

Collectanea Alexandrina. 284p. O '25 N. Y., Oxford \$9.50

Priestley, John Boynton

The English comic characters. 276p. D '25 N. Y., Dodd, Mead \$2.50

Appreciations and portraits of the great comic characters of English literature.

Pyle, Katharine, comp.

The Katharine Pyle book of fairy tales. 348p. il. (col. front.) D [c.'25] N. Y., Dutton \$2.50

Favorite stories illustrated by the compiler.

Rapp, William Jourdan

Osman Pasha; a play in four acts. 155p. front. D [c.'25] N. Y., Century \$1.25

A drama of contemporary history in Turkey.

Rath, E. J. pseud. [J. Chauncey Corey Brainerd, and Mrs. Edith Rathbone Jacobs Brainerd]

Gas—drive in. 302p. D '25 c. '21, '25 N. Y., G. H. Watt \$2

A comedy-romance which begins with the theft of Vivian Norwood's racing car.

Reed, Harold Lyle

Principles of corporation finance. 420p. (bibl. footnotes) D [c.'25] Bost., Houghton \$2.60

The author is professor of economics and finance in Cornell University.

Official report of the twelfth national foreign trade convention held at Seattle, Washington, June 24, 25, 26, 1925. 536p. O [c.'25] N. Y., Sec'y, Nat'l Foreign Trade Convention Headquarters, India House, Hanover Sq. \$2.50

Pierce, Bessie Louise, and Sharpe, Esther Eloise

Courses in the social studies for senior high schools: tenth grade. 101p. (4p. bibl.) O (College of educ. ser. no. 8) c. Iowa City, Ia., Univ. of Ia. pap. apply

Courses in the social studies for senior high schools: eleventh grade, United States history. 173p. (12p. bibl.) O (College of educ. ser. no. 9) c. Iowa City, Ia., Univ. of Ia. pap. apply

Courses in the social studies for senior high schools: twelfth grade, contemporary problems. 122p.

(16p. bibl.) O (College of educ. ser. no. 10) c. Iowa City, Ia., Univ. of Ia. pap. apply

Pleger, John J.

Paper ruling; rev. ed. 138p. il. diagrs. O c. Chic., Inland Printer Co., 632 Sherman St. \$5

Preston, John Louis, and Hall, E. L.

A study of the seasonal variation of radio-frequency phase difference of laminated phenolic insulating materials. various p. diagrs. O (Bur. of standards, technologic paps., no. 284) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

Rickey, Edna

The thyroid influence on the behavior of white rats. 76p. (5p. bibl.) il. diagrs. O (Comparative psych. monographs, v. 2, no. 12) '25 Balt., Williams & Wilkins pap. \$1.50

Reeve, Arthur Benjamin

Craig Kennedy listens in; adventures of Craig Kennedy, scientific detective. 391p. D (Popular copyrights) [c.'23] N. Y., Grosset 75 c.

Rhodes, Eugene Manlove

The desire of the moth, and, The come on. 282p. il. D (Popular copyrights) [c.'16,'20] N. Y., Grosset 75 c.

Good men and true, and, Hit the line hard. 315p. il. D (Popular copyrights) [c.'10,'20] N. Y., Grosset 75 c.

Scarborough, Dorothy

In the land of cotton [cheaper ed.]. 380p. D '25 c. '23 N. Y., Macmillan \$1.50

Schultz, James Willard

With the Indians in the Rockies. 260p. il. (pt. col.) O (Riverside bkshelf.) '25 c. '11-'25 Bost., Houghton \$2

Scollard, Elisabeth

Candle and cross. 90p. S c. Portland, Me., Mosher Press bds. \$1.50
Poems which have appeared in American magazines and newspapers.

Scoville, Samuel, jr.

The red diamond. 329p. il. D [c.'24,'25] N. Y., Century \$1.75
An adventure story for boys, which takes some of the characters from the author's previous book to the Borneo jungle.

Seitz, Don Carlos

Uncommon Americans; pencil portraits of men and women who have broken the rules. 328p. il. O [c.'25] Indianapolis, Bobbs-Merrill \$3

Sketches of twenty-two individuals who did not conform to the usual rules and standards for success and yet made their mark in the world.

Seltzer, Charles Alden

Channing comes through. 435p. D [c.'24,'25] N. Y., Century \$2
An action story of the west.

Seton, Grace Gallatin Thompson [Mrs. Ernest Thompson Seton]

"Yes, lady saheb." 388p. il. O c. N. Y., Harper \$4

The mysterious land of India and its modern ways of thought and living from a woman's point of view.

Sayers, R. R., and others

Investigation of toxic gases from Mexican and other high-sulphur petroleum and products. 115p. il. diags. O (Bull. 231) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. 30 c.

Smart, Harold R.
The philosophical presuppositions of mathematical logic. 103p. (bibl. footnotes) O (Cornell studies in phil., no. 17) '25 N. Y., Longmans pap. \$1

Snow, Clyde Mason
The arithmetic of pharmacy. 125p. O c. St. Louis, Mo., C. V. Mosby \$2

Szep, Ernő
In May; comedy in one act; tr. by Joseph Szebenyei. 31p. D (French's internat'l copyrighted ed. no. 515) c. '25 N. Y., S. French pap. 30 c.
U. S. Engineer Dept. B'd. of Engineers for Rivers and Harbors

Shaftesbury, Edmund, pseud. [Webster Edgerly]

The great psychic, the master mind of the universe; a study of all phenomena including other world life and its control over human existence. 411p. O [c.'25] [Hopewell, N. J.], Ralston Co. \$5

Shakespeare, William

The tragedy of Hamlet; with introduction, critical comments, explanatory notes and questions for class study; ed. by Raymond Woodbury Pence. 223p. (4p. bibl.) S (Univ. classics ser.) c. Lincoln, Neb., University Pub. Co. 56 c.

Shaw, Dr. Henry Larned Keith, ed.

The happy child. 135p. D '25 c. '23-'25 N. Y., Dodd, Mead \$1

Articles on child health and training by well known specialists, which first appeared in *The Delineator*; a companion volume to "The Happy Baby."

Smart, Walter Kay

English review grammar. 271p. S c. N. Y., F. S. Crofts \$1.25
By the professor of English, Northwestern University.

Smith, Bruce, i.e. Arthur Bruce

The state police; organization and administration. 295p. (5p. bibl.) map D c. N. Y., Macmillan \$2.50

Smith, Horace J., and Kern, Roy S.

Automotive repair for school and home; a working manual of common jobs. 123p. O [c.'25] Peoria, Ill., Manual Arts Press \$1

Smith, Robert Henry

Text-book of advanced machine work; 8th ed., rev. and enl. various p. il. diags. D [c.'10-'25] Bost., Industrial Educ. Bk. Co. \$3.25

Spencer, E. R.

Yo-ho-ho! a story of modern piracy and smuggling. 310p. il. D [n.d.] Phil., Lippincott \$1.75

Full of excitement for boys.

Spyri, Frau Johanna Heusser

Children of the Alps; tr. by Elisabeth P. Stork. 318p. il. (col.) D (Stories all children love ser.) [c.'25] Phil., Lippincott \$1.50

Three stories of child life in Switzerland: Francesca at Hinterwald, The Fairy of Intra, and Gay Little Herblil.

The ports of Gulfport and Pascagoula, Mississippi. 114p. maps. diagr. O (Port ser., no. 19) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

Wagenhals, Herbert Hamilton, and others

Sewage treatment in the U. S.; report on the study of fifteen representative sewage treatment plants. 274p. il. diags. O (Public health bull. no. 132) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply
Words for the spelling and plain writing contest of the Interscholastic League Bureau, Division of extension. 32p. O (Univ. of Tex. bull. no. 2523) '25 [Austin, Tex., Interscholastic League, University Station] pap. 5 c.

Woodward, Frederic Campbell

Cases on the law of sales of goods selected from decisions of English and American courts; 2nd ed. 873p. (2p. bibl.) O (Amer. caseb'k ser.) '25 St. Paul, Minn., West Pub. Co. buck. \$5.50

Steep, Thomas

Chinese fantasies. 230p. front. O [c.'25]
N. Y., Century \$2
A medley of odd phases of Chinese life.

Stevenson, Robert Louis

Treasure Island. 254p. il. D (Renard's popular classics lib.) '25 N. Y., Chas. Renard Co. \$1

Stone, Clarence R.

Stone's silent reading; bk. 2. 255p. il. (col.) D [c.'25] Bost., Houghton 72 c.
Stone's silent reading; bk. 3. 287p. il. (pt. col.) D [c.'25] Bost., Houghton 80 c.

Stote, Amos

Why we live. 196p. D c. Garden City, N. Y., Doubleday \$2
A study of life and living by an advertising man, published for the Associated Advertising Clubs of the World.

Strachey, John St. Loe

The madonna of the barricades; being the memoirs of George, Lord Chertsey, 1847-1848-1849. 307p. D [c.'25] N. Y., Harcourt \$2
Love, Paris street fighting, an Italian secret society, a young English lord and a beautiful Italian countess are elements in this historical novel.

Swain, Richard La Rue

What and why is man? 339p. D c. N. Y., Macmillan \$1.75
A companion volume to the author's "What and Where is God?"

Terhune, Albert Payson

Treve. 312p. front. (por.) D (Popular copyrights) [c.'24] N. Y., Grosset 75 c.

Thomas, Lowell Jackson

Beyond Khyber pass. 272p. il. maps D [c.'25] N. Y., Century \$4
Adventures and observations in Afghanistan, the wild, mountain-guarded country in Central Asia.

Twain, Mark, pseud. [Samuel Langhorne Clemens]

A Connecticut Yankee in King Arthur's court; gift ed., il. by Henry Pitz. 450p. il. (col. front.) O '25 c.'89-'17 N. Y., Harper \$2.50

Van Amburgh, F. D.

A book of sentiment; de luxe ed. 158p. D [c.'25] N. Y., Silent Partner Co., 200 Fifth Ave. fab. \$2.50 bxd.
Essays and verse.

Wahl, Jean

The pluralist philosophers of England and America; tr. by Fred Rothwell. 340p. (bibl. footnotes) il. O '25 Chic., Open Ct. Pub. Co. \$3

Warde, Margaret

The holiday book. 208p. il. (col. front.) D '25 c.'23-'25 Bost., Little, Brown \$2
Biddy and Buddy lived in the country, so they had to make all their own good times, but they had a clever mother who helped them think up some special event for each month.

Wassermann, Jakob

Faber, or, The lost years; tr. by Harry Hansen. 347p. D [c.'25] N. Y., Harcourt \$2.50
Four years of war had kept Faber out of touch with his home, and upon returning, he finds that the old happiness with his wife is lost to him forever.

Weigall, Arthur Edward Pearse Brome

A history of the Pharaohs: v. 1, The first eleven dynasties. 343p. il. map (col.) O [c.'25] N. Y., Dutton \$6
The author is a well-known Egyptologist.

Wells, Carolyn [Mrs. Hadwin Houghton]

The daughter of the house; a Fleming Stone story. 317p. D c. Phil., Lippincott \$2
An hour before their wedding, both the bride and bridegroom mysteriously disappear, and the reader is left in suspense till the final chapter.

Whitley, Jesse T., D.D.

What Jesus said about heaven; a study in the four gospels. 104p. D (Cokesbury devotional ser.) c. Nashville, Tenn., Cokesbury Press bds. 75 c.

Wiggin, Kate Douglas Smith [Mrs. George Christopher Riggs]

Rebecca of Sunnybrook Farm. 363p. il. (pt. col.) O (Riverside bkshelf) '25 c.'03, '25 Bost., Houghton \$2

Wilde, Oscar

A house of pomegranates; introd. by H. L. Mencken. 196p. il. O '25 N. Y., Dodd, Mead \$3.50
Seven of the author's shorter tales.

Wind, The.

337p. D c. N. Y., Harper \$2
An anonymous novel telling how the raw, relentless wind blowing over the Texas plains cast its spell over a young woman from Virginia.

Wright, Gene

Yellow fingers. 332p. D c. Phil., Lippincott \$2
An adventurous novel of the far east by the author of "Pandora La Croix."

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

Advanced machine work, Textbook of. Smith, R. H. \$3.25 Industrial Educ. Bk. Co.
After the verdict. Hichens, R. S. 75 c. Grosset
American city government. Anderson, W. \$5 Holt

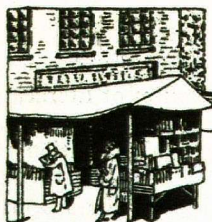
American negro spirituals, The book of. Johnson, J. W. \$3.50 Viking Press
Anti-Semitism in the United States. Levinger, Rabbi L. J. \$1.50 Bloch Pub. Co.
Art of description, The. Nicolson, M. H. \$2.50 F. S. Crofts

- Autobiography of an attitude, The. Nathan, G. J. \$2.50 *Knopf*
 Automotive repair for school and home. Smith, H. J. \$1 *Manual Arts Press*
 Balcony stories. King, G. E. \$2 *Macmillan*
 Beacon Hill. Chamberlain, A. \$4 *Houghton*
 Beardsley (Aubrey), The uncollected work of. \$15 *Dodd, Mead*
 Bering's voyages. Golder, F. A. \$8 *Amer. Geographical Soc.*
 Beyond Khyber pass. Thomas, L. J. \$4 *Century*
 Book of crowns and cottages. Coffin, R. \$2.50 *Yale*
 Book of sentiment, A. Van Amburgh, F. D. \$2.50 *Silent Partner Co.*
 Boys' book of Arctic exploration, The. Crump, I. \$1.75 *Dodd, Mead*
 Brand of the beast, The. Lewis, M. \$2 *Dial Press*
 Bullet eater, The. Friend, O. J. \$2 *McClurg*
 California, all of it. Breeden, M. \$1.50 *Kenmore Pub. Co.*
 Candle and cross. Scollard, E. \$1.50 *Mosher Press*
 Caravan. Bynner, W. \$1.50 *Knopf*
 Cartoons from "Life." Hoover, E. \$1.50 *Simon & Schuster*
 Cattle baron, The. Bennet, R. A. \$2 *McClurg*
 Cellini plaque, The. MacGrath, H. \$2 *Doubleday*
 Century readings in ancient classical and modern European literature. Cunliffe, J. W. \$5 *Century*
 Channing comes through. Seltzer, C. A. \$2 *Century*
 Children of the Alps. Spyri, J. H. \$1.50 *Lippincott*
 Chinese fantasies. Steep, T. \$2 *Century*
 Cicero, select letters. \$2 *Oxford*
 Cities of Umbria, The. Hutton, E. \$3 *Dutton*
 Cobb (Elijah), 1768-1848. \$1.50 *Yale*
 Collectanea Alexandria. Powell, I. U. \$9.50 *Oxford*
 Communion with the spirit world. Garesché, E. F. \$1.50 *Macmillan*
 Connecticut Yankee in King Arthur's court, A. Twain, M. \$2.50 *Harper*
 Conquest of disease, The. Masters, D. \$2.50 *Dodd, Mead*
 Corporation finance, Principles of. Reed, H. L. \$2.60 *Houghton*
 Craig Kennedy listens in. Reeve, A. B. 75 c. *Grosset*
 Cricket. Hooker, F. C. \$1.75 *Doubleday*
 Current economic problems. Hamilton, W. H. \$4 *Univ. of Chic. Press*
 Danae. Gauss, M. \$2 *Harper*
 Daughter of the house, The. Wells, C. \$2 *Lippincott*
 Deerslayer, The. Cooper, J. F. \$1 *Chas. Renard Co.*
 Desire of the moth, The. Rhodes, E. M. 75c. *Grosset*
 Do it yourself. Beard, D. C. \$2.50 *Lippincott*
 Doctor Dolittle's zoo. Lofting, H. J. \$2.50 *Stokes*
 Dream-maker man, The. Lea, F. H. \$2 *Dodd, Mead*
 Duties of the heart. Bachya ben Joseph. \$2.50 *Bloch Pub. Co.*
 East of Eden. Montross, L. \$2 *Harper*
 Education of Sallie May, The. Kilbourne, F. \$1.50 *Putnam*
 Elements of ethics, The. Miltner, C. C. \$2.25 *Macmillan*
 Emigrants, The. Bojer, J. \$2 *Century*
 Enchanted garden, The. Forman, H. J. 75 c. *Grosset*
 England of Dickens, The. Dexter, W. \$5 *Lippincott*
 English comic characters, The. Priestley, J. B. \$2.50 *Dodd, Mead*
 English review grammar. Smart, W. K. \$1.25 *F. S. Crofts*
 Every man's desire. Ellis, G. U. \$2 *Dodd, Mead*
 Evidences of divine being. Maness, E. A. 75c. *Cokesbury Press*
 Faber, Wasserman, J. \$2.50 *Harcourt*
 Field (Michael), a selection from the poems of. \$1.75 *Houghton*
 From Red Sea to blue Nile. Forbes, R. \$3.50 *Macaulay*
 Gas—drive in. Rath, E. J. \$2 *G. H. Watt*
 Goat without horns, The. Davis, B. \$2 *Brentano's*
 Good men and true. Rhodes, E. M. 75 c. *Grosset*
 Great psychic, The. Shaftesbury, E. \$5 *Ralston Co.*
 Grip and I. Cronstedt, Count N. F. \$1.75 *Doubleday*
 Happy child, The. Shaw, Dr. H. \$1 *Dodd, Mead*
 Harilek. "Ganpat." 75 c. *Grosset*
 Harper prize short stories, The. \$2 *Harper*
 High forfeit, The. King, B. \$2 *Harper*
 Historic silver of the Colonies and its makers. Bigelow, F. H. \$4 *Macmillan*
 History of the old Cheraws. Gregg, Bp. A. \$5 *State Co.*
 History of the Pharaohs, A. v. i. Weigall, A. \$6 *Dutton*
 Holiday book, The. Warde, M. \$2 *Little, Brown*
 House of pomegranates, A. Wilde, O. \$3.50 *Dodd, Mead*
 House of the seven gables, The. Hawthorne, N. \$2 *Houghton*
 Hunter's moon, The. Poole, E. \$2 *Macmillan*
 If I may. Milne, A. A. \$2 *Dutton*
 In the days of my father General Grant. Grant, J. R. \$3.50 *Harper*
 In the land of cotton. Scarborough, D. \$1.50 *Macmillan*
 Inorganic quantitative analysis. Fales, H. A. \$3.50 *Century*
 International relations. Buell, R. L. \$5 *Holt*
 Introduction to the Talmud. Mielziner, M. \$3 *Bloch Pub. Co.*
 Kingdom of heaven is like—, The. Maynard, C. L. \$1.25 *Revell*

- Lady Susan. Austen, J. \$2.50 *Oxford*
 Last of the Mohicans, The. Cooper, J. F. \$1 *Dodd, Mead*
Chas. Renard Co.
 Leading constitutional decisions. Cushman, R. E. \$2 *F. S. Crofts*
 Light that failed, The. Kipling, R. \$1 *Chas. Renard Co.*
 Little minister, The. Barrie Sir J. M. \$1 *Chas. Renard Co.*
 Little world, The. Benson, S. \$2.50 *Macmillan*
 London. Dark, S. \$5 *Macmillan*
 London perambulator, The. Bone, J. \$5 *Knopf*
 London, yesterday, today and tomorrow. Harper, C. G. \$2.50 *Lippincott*
 Madonna of the barricades, The. Strachey, J. St. L. \$2 *Harcourt*
 Makeshift farm. Hawthorne, H. \$1.75 *Appleton*
 Map that is half unrolled, The. Powell, E. A. \$3.50 *Century*
 Materials illustrative of American government. Mott, R. L. \$3 *Century*
 Mechanical investigations of Leonardo da Vinci, The. Hart, I. B. \$4 *Open Ct. Pub. Co.*
 Middle of the road, The. Gibbs, Sir P. H. 75 c. *Grosset*
 Ministry of health, The. Newsholme, Sir A. \$2 *Putnam*
 Misérables, Les. Hugo, V. \$3.50 *Dodd, Mead*
 Modern operative surgery. Carson, H. W. \$20 *Wm. Wood*
 Monuments of Christian Rome, The. Frothingham, A. L. \$3 *Macmillan*
 Music in work and worship. Lorenz, E. S. \$3 *Revell*
 Musical taste and how to form it. Calvocoressi, M. D. 85 c. *Oxford*
 New age of faith, The. Langdon-Davies, J. \$2.50 *Viking Press*
 New course of composition, A. Cruse, A. 50c. *Oxford*
 New Mexico, A history of. Coan, C. F. \$25 *Amer. Historical Soc.*
 No school tomorrow. Ashmun, M. E. \$1.75 *Macmillan*
 Occidental gleanings. Hearn, L. \$6 *Dodd, Mead*
 Oliver Twist. Dickens, C. \$1 *Chas. Renard Co.*
 On new shores. Bercovici, K. \$4 *Century*
 On the side lines. Holaday, A. M. \$1.75 *Century*
 One third of a bill. Jacob, F. \$1.50 *Macmillan*
 Osman Pasha. Rapp, W. J. \$1.25 *Century*
 Our federal republic. Judson, H. P. \$3 *Macmillan*
 Oxford observations. Morgan, J. A. \$2 *Fred. A. Hitchcock*
 Parnell. Ervine, St. J. G. \$4 *Little, Brown*
 Penguin Island. France, A. \$5 *Dodd, Mead*
 People of the steppes. Fox, R. \$2.50 *Houghton*
 Peter in process. Baker, O. \$2
 Physiological chemistry, An intermediate textbook of. Pettibone, C. \$3.25 *C. V. Mosby*
 Pirates of the Delaware. Holland, R. S. \$2 *Lippincott*
 Plane trigonometry and logarithms. Brown, B. H. 80 c. *Houghton*
 Pluralist philosophers of England and America, The. Wahl, J. \$3 *Open Ct. Pub. Co.*
 Poe's (Edgar Allan) letters till now unpublished. \$15 *Lippincott*
 Possession. Bromfield, L. \$2.50 *Stokes*
 Pre-school age, The. Kamm, M. \$1.50 *Little, Brown*
 Prince of Wales and other famous Americans, The. Covarrubias, M. \$3 *Knopf*
 Programme and working philosophy of Jesus Christ, The. Eayrs, G. \$1.25 *Revell*
 Prudence's daughter. Hueston, E. P. 75 c. *Grosset*
 Pyle (Katharine) book of fairy tales, The. \$2.50 *Dutton*
 Real presence of Jesus Christ in the Eucharist, The. De Lai, Cardinal G. \$1.50 *P. J. Kenedy*
 Rebecca of Sunnybrook Farm. Wiggin, K. \$2 *Houghton*
 Red diamond, The. Scoville, S., jr. \$1.75 *Century*
 Released for publication. Davis, O. K. \$5 *Houghton*
 Religion of the people of Israel, The. Kittel, Dr. R. \$1.75 *Macmillan*
 Right living. Neuberg, M. J. \$1.25 *Univ. of Chic. Press*
 Road to Monterey, The. Ogden, G. W. \$2 *McClurg*
 Robin Hood and his merry men. Lynn, E. \$1.75 *Lippincott*
 Romantic passion of Don Luis, The. Malo, H. \$2 *Dial Press*
 Round the world with Jocko the great. Ornitz, S. \$2.50 *Macaulay*
 Rude rural rhymes. Adams, R. M. \$2 *Macmillan*
 Saïd the fisherman. Picktall, M. W. \$3 *Knopf*
 Selected poems. Browning, R. 68 c. *University Pub. Co.*
 Selmans, The. Emanuel, V. R. \$2 *Dial Press*
 Show, The. Galsworthy, J. \$1 *Scribner*
 Sid Turner, fire guard. Hull, J. H. \$1.75 *Doubleday*
 Similies and their use. Kleiser, G. \$2 *Funk & Wagnalls*
 Six years with the Texas Rangers. Gillet, J. B. \$4 *Yale*
 Sketches of eighteenth century America. Crèvecoeur, H. \$4 *Yale*
 Spanish literature, An introduction to. Northup, G. T. \$3 *Univ. of Chic. Press*
 Star-promise, The. Burton, M. E. \$1.50 *Womans Press*

State police, The. Smith, B. \$2.50
Macmillan
 Steel decks. Connolly, J. B. \$2
Scribner
 Stone's silent reading; bk. 2. Stone, C. R.
 72 c. *Houghton*
 Stone's silent reading; bk. 3. Stone, C. R. 80c.
Houghton
 Sunlight in New Granada. McFee, W. \$3.50
Doubleday
 Suppose we play. Clark, I. \$2
Crowell
 Tale of two cities. A. Dickens, C. 96 c.
University Pub. Co.
 Tales from Shakespeare. Lamb, C. and M.
 \$2 *Houghton*
 Tales of the long bow. Chesterton, G. K. \$2
Dodd, Mead
 Things seen and heard. Goodspeed, E. J. \$2
Univ. of Chic. Press
 Three master builders and another. Box, P.
 H. \$5 *Lippincott*
 Timber-wolf. Gregory, J. 75 c. *Grosset*
 Tragedy of Hamlet, The. Shakespeare, W.
 56 c. *University Pub. Co.*
 Treasure island. Stevenson, R. L. \$1
Chas. Renard Co.
 Treve. Terhune, A. P. 75 c. *Grosset*
 Trouble maker, The. Eastman, E. R. \$2
Macmillan
 Two blocks away. Hoffman, A. 75 c.
S. French
 Uncommon Americans. Seitz, D. C. \$3
Bobbs-Merrill

Understanding the Bible. Ballantine, W. G.
 \$1.50 *Johnson's Bookstore*
 Valley of missing men, The. Gunnison, L. \$2
McClurg
 Wanderings. Hamilton, C. M. \$5 *Doubleday*
 Ways of the circus, The. Conklin, G. \$1.75
Harper
 West of the Pacific. Huntington, E. \$4.50
Scribner
 What and why is man? Swain, R. L. \$1.75
Macmillan
 What Jesus said about heaven. Whitley, J. T.
 75 c. *Cokesbury Press*
 When America was young. Faris, J. T. \$6
Harper
 When the soul is in darkness. Brey, H. \$1.75
P. J. Kenedy
 White queen, The. Davis, W. S. \$2
Macmillan
 Why we live. Stote, A. \$2 *Doubleday*
 Wild geese. Ostenso, M. \$2 *Dodd, Mead*
 Wilderness patrol, The. Bindloss, H. 75 c.
Grosset
 Wind, The. \$2 *Harper*
 With the Indians in the Rockies. Schultz, J.
 W. \$2 *Houghton*
 Wives. Bradford, G. \$3.50 *Harper*
 Yellow fingers. Wright, G. \$2 *Lippincott*
 "Yes, lady saheb." Seton, G. \$4 *Harper*
 Yo-ho-ho! Spencer, E. R. \$1.75 *Lippincott*
 Younger days of famous writers. Cather, M.
 K. D. \$1.75 *Century*



Old and Rare Books

Edited by Frederick M. Hopkins



THE current catalog of John & Edward Bumpus, Ltd., of London contains 875 items, including many first editions of Trollope, Gissing, Lang, Wilkie Collins, Kipling, George Moore, Stevenson, Wilde and others.

A "BIBLIOGRAPHY of the First Editions and Pamphlets by Austin Dobson," compiled by Alban Dobson, with a preface by Sir Edmund Gosse, is being printed for the First Edition Club of London, in a limited edition of 500 copies at the Curwen Press. This volume is based

upon the compiler's unique Austin Dobson collection.

ON October 13, in the afternoon, historical autograph letters and documents of American, British and French interest, the property of various consignors, will be sold at the Anderson Galleries. In the evening of the same day at the same galleries books on early American drama and kindred works collected by Fred. W. Atkinson of Brooklyn will be sold, and there will also be a separate alphabet of desirable books for collectors selected from various consignments.

AN interesting story has been going the rounds of the English press to the effect that when Philip Rosenbach bought the Gutenberg Bible at the Carysfort sale he had had the volume insured before he purchased it. There was no doubt in his mind that he was to become its owner. He had come prepared to pay \$75,000 for it, and it is altogether probable that he would not have stopped at this figure if there had been lively competition.

THE leading article in the September *Bookman's Journal* is "The Green Room: A Bookshop Story" by Walter de la Mare. This is followed by "Swinburne in the Ashley Library" by the editor, Wilfred Partington; "Ernest Christopher Dowson, 1667-1900," by Charles Stonehill; "The Bibliography of G. B. Shaw, some Additional Notes," by Geoffrey H. Wells; and the usual "American Notes" by George H. Sargent, which are always interesting. The departments take up more space than usual and are filled with timely material. The live rare book dealer or collector cannot afford to be without this useful periodical which is issued in this country thru the office of the *Publishers' Weekly*.

WHAT is the monetary value of a Gutenberg Bible? A. Edward Newton states in "The Greatest Book in the World and Other Papers," that in April, 1911, Henry E. Huntington purchased a vellum copy for \$50,000. This sum was the highest up to that time that had ever been given for a book. "But," continues Mr. Newton, "we live in days when records of all kinds are easily broken and, should such an item again come on the market, it might easily fetch several times this sum. Indeed, if we can imagine in the far-off future a Gutenberg Bible coming up for sale, some wise rich man or richly-endowed museum might easily pay a million for it."

IN a foreword to his current catalog under the heading "1905-1925" James F. Drake says: "Looking forward to the twenty-first year of James F. Drake, Inc., I can't help stopping for a moment to look backward over the years that have passed.

Starting in the book business originally in the early eighties, after a few years . . . to California to regain lost health. At that time California offered no opportunities for the rare book business, so I went into another business and became a private collector, acquiring quite a fine library in the course of a few years. Then back to New York and after five years with rare book firms, my own business for twenty years. I have been on both sides of the fence, a collector and a dealer, I am still both but my books are on the shelves of the shop. They have been pleasant years, gathering together books and friends."

IF the number of want advertisements for first editions of modern authors in England is any criterion, interest among collectors in this field is increasing. For the five weeks ending August 22, the month's demands, as analyzed and printed in the September *Bookman's Journal*, shows a wide and active interest. Its list contains sixty authors, the fifteen at the head being James Stephens, John Galsworthy, George Moore, G. Bernard Shaw, Norman Douglas, Anthony Trollope, Sir J. M. Barrie, Aldous Huxley, Walter de la Mare, Andrew Lang, Joseph Conrad, A. A. Milne, George Gissing, Sheila Kaye-Smith and Hilaire Belloc. Perhaps it is the difficulty of securing the great treasures of literature at prices within his means that has caused many a collector to turn his attention to modern first editions as a field for his activities. Here he has all of the fascination of a gamble, for he must back his own judgment as to the permanency of fame of a living author. It is a field in which the number of collectors apparently is growing, for the supply of material is almost unlimited, and with a few exceptional cases, the output was large enough so that prices have not discouraged collectors of moderate means.

THE National Library Bill of Scotland has become a law, and Scotland now possesses the third finest library in Great Britain. The British Museum and the Bodleian Library at Oxford alone surpass the literary treasures which now belong to the Scottish people. The library contains

upwards of 750,000 books, not including manuscripts, maps and music. This priceless collection was owned by the Faculty of Advocates, who, in 1922, offered the library as a free gift to the Scottish nation. The Scottish Library Endowment Trust was immediately set up and donations invited. A national library properly housed is now only a matter of a few years. The Advocates Library was founded in the time of Charles II, and as the faculty has taken a leading part in the life of the nation, the one has grown with the other. An act of Queen Anne's time gave the library the right to claim a copy of every book entered at Stationers' Hall. The library contains the charters of the Scottish kings, and many documents and manuscripts relating to the history of Scotland, and now is a veritable mine of wealth to the historian.

GEORGE H. SARGENT in discussing the statement of Mitchell Kennerley's that "the demand for choice books and manuscripts from now on will exceed the supply" in the *Bookman's Journal* says: "Recent events have gone far to support the contention of this observer of conditions in the rare book market. The great rarities which appeared in the principal sales of the last season were taken by collectors or dealers who bought for them, and the record prices paid were not the result of speculative activity among the dealers, but because more than one collector wanted the book or manuscript offered to fill some gap in a collection being formed with no view to future dispersal in the auction room. Already the book auctioneers have found some difficulty in procuring fine libraries to be sold in the coming season. Two owners of remarkably fine libraries have died within the last year, but their heirs, in one case, have rejected all offers to buy the library, keeping it intact with a view to securing the consent of all of them to give it to a public institution. In another case the collection of rare books has descended to those who choose to augment it rather than to part with any of its treasures. By her will Amy Lowell left her important collection to Harvard University. Where the rare books are to come from in the future is a question more and more puzzling."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, OF THE PUBLISHERS' WEEKLY, published weekly at New York, N. Y., for October 1, 1925.

STATE OF NEW YORK, ss.
COUNTY OF NEW YORK,

Before me, a Notary Public in and for the State and County aforesaid, personally appeared J. A. Holden, who, having been duly sworn according to law, deposes and says that he is the Secretary of the R. R. Bowker Co., publishers of the PUBLISHERS' WEEKLY and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:
Publisher R. R. BOWKER Co.
62 West 45th St., New York.
Editor R. R. BOWKER.
62 West 45th St., New York.
Managing Editor F. G. MELCHER.
62 West 45th St., New York.
Business Manager J. A. HOLDEN.
62 West 45th St., New York.

2. That the owners are:
R. R. BOWKER Co., 62 West 45th St., New York.
R. R. BOWKER, 62 West 45th St., New York.
MARIAN A. OSBORNE, Montclair, N. J.
J. A. HOLDEN, 62 West 45th St., New York.
F. G. MELCHER, 62 West 45th St., New York.
A. C. FRASCA, 62 West 45th St., New York.
A. R. CRONE, 62 West 45th St., New York.
ELEANOR F. DUNCAN, 62 W. 45th St., New York.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders if any contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

J. A. HOLDEN, Secretary.

Sworn to and subscribed before me
this 30th day of September, 1925.

ARMOND FRASCA,

Notary Public, New York Co., New York.

(My commission expires March 30, 1927)

[Seal].

Certificate filed in New York Co. No. 143.

Reg. No. 7028.

Auction Calendar

Tuesday afternoon, October 13th, at 2:30. Autographs, historical letters and documents of American, British and French interest. (No. 1977; Items 349.) The Anderson Galleries, 489 Park Ave., New York City.

Tuesday evening, October 13th, at 8:15. (No. 1979; Items 339.) Books on early American drama and kindred works collected by Fred W. Atkinson, Brooklyn; also desirable books for collectors. The Anderson Galleries, 489 Park Ave., New York City.

Catalog Received

Americana, local and general. (No. 4; Items 675.) Wright Howes, 1142 South Michigan Ave., Chicago, Ill.

Issued Every Saturday

The Publishers' Weekly

62 West 45th St., New York

R. R. BOWKER CO., PUBLISHERS

DIRECTORS

R. R. BOWKER - President and Treasurer
 FREDERIC G. MELCHER - Vice-President
 JOHN A. HOLDEN - Secretary-Business Manager
 ALBERT R. CRONE - Assistant Treasurer-Promotion
 MARIAN LEYFOLDT OSBORNE

Subscription Terms: In Zones 1-5, \$5; in Zones 6-8, and Canada, \$5.50. Foreign, \$6. Single copies, 15 cents. Educational Number, bound in cloth, \$1.00. Christmas Bookshelf, 25 cents.

English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, London, W.C.

ADVERTISING

Front Section (full pages only)\$75.00
 One page.....\$60.00 Half page..... 35.00
 Quarter page..... 20.00 Eighth page..... 10.00
 The above rates are unspecified positions.
 Higher rates for Summer Reading, Educational
 Number and Christmas Bookshelf.

The Weekly Book Exchange

Books Wanted and Books For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service, will be rendered monthly.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED**Adair's Bookstores, Denver, Colo.**

Chapman, The Valley of the Cavanaugh; The French in the Allegheny; Old Pittsburg Days.
 Yale Chronicles of America.
 Hopkins, Scriptural Idea of Man.

Adelbert College Library, Cleveland, Ohio

Shakespeare, Songs and Sonnets, Golden Treasury Series.

Aladdin Bk. Shop, 205 Trumbull St., Hartford, Conn.
 Review Copies Latest Fiction.

Fred'k G. Allen, 78 Genesee St., Auburn, N. Y.
 William Blacks, Donald Ross and In Far Lockable.

Amer. Bapt. Pub. Socy., 125 N. Wabash Ave., Chicago
 Forty Years in China, Roswell H. Graves, or China in Transition, Baltimore, R. H. Woodward Co., 1895.

1856-1906: Fifty Years in South China; report of Jubilee Celebration Held in Canton, China, Sept. 25, 26, 1906, in honor of R. H. Graves, Missionary of Southern Con. Canton, China, Baptist Publication Society, 1906.

Amer. Bapt. Pub. Socy., 1107 McGee St., Kansas City, Mo.

The Theory of Thought and Knowledge, Boune. Metaphysics, Boune.

A. S. Arnold, Metuchen, N. J.
 Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Baird & Crips, Lebanon, Tennessee

Sets, Parsons On Contracts, vols. 1, 2, 3, 6th to 9th eds.

Ball & Brown, 30 Broad St., New York

Weyman, New Rector.
 10,000 a Year, Little, Brown ed.

Wm. Ballantyne & Sons, 1409 F. St., N.W., Wash., D. C.

Brainerd, Our Little Old Lady.
 Elizabeth Kekley, Behind the Scenes, pub. in 1868.
 Wilstach, Potomac Landings.
 MacLaurin, Post Mortems.

The Barn Book Shop, 36 Joy St., Boston

Cash paid for 1st eds., Presentation copies, etc. of Cabell, Saltus, Moore, O'Neil, Anderson, Dreiser, Mencken.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Julicher, Introduction to New Testament.
 Bacon, Story of St. Paul.
 MacCoun, Holy Land in Geography.

Batterton's Bk. Store, 939 6th St., San Diego, Calif.

The Glory, a chorus book, Geo. F. Root.
 Emerson-Grimm Correspondence.
 Villard, Some Newspapers, etc.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
 Peterson, Banking Sample's Code.
 Western Union, Lieber 5-Letter Codes.
 Any American-Foreign Language Code.

W. Beyer, 259 Fifth Ave., New York

Clare Sheridan, My American Diary.

The Book Shelf, 15 Garfield Pl., Cincinnati, Ohio

Religio Medici, Brown, early eds.
 Anatomy of Melancholy, Burton, early eds.

The Bookshop, 212 W. 3rd St., Davenport, Iowa
 Reports of Egyptian Exploration Fund.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.

China Collecting, Alice M. Earle.
 Songs of Challenge; Songs of Men, Frothingham.

The Bookshop, Inc., 56 Main St., New London, Conn.
 Any book by Camille Flammarion.

The Book Shop, 14 Martine Ave., White Plains, N. Y.

Earle, China Collecting in America, Scribner.
 Barber, Pottery and Porcelain of the United States, Putnam.
 Hunter, Stiegel Glass, Hudson.

The Bookery, 1647 Welton St., Denver, Colo.

One or more copies, Nancy McIntyre, Leslie Sheppard Parker.
 Catholic Encyclopedia, vol. 14 and 15, 3/4 leather, of 15-vol. ed.

Chas. L. Bowman & Co., 118 E. 25th St., New York
 Suppressed Facts of History.

BOOKS WANTED—Continued

C. L. Bowman—Continued

Tytler Universal History.
Mystic Rose, Carwley.
Homo Sum, Ebers.
Egyptian Princess, Ebers.
Beatrice Cenci, anything about.
Amicable Charlatan, Oppenheim.
Century Dictionary of Names.

Brentano's, 218 S. Wabash Ave., Chicago

Ephemeris for 1860-1920, Raphael.
Michael Angelo's Sonnets, Mosher ed.
Italy of the Italians, Zimmerman.
Lectures on Astronomy, Stahl, 3.
Greek Interlinear Trans. of St. John, Heilig.
First Steps in Numbers, Wentworth.
Tales of Ancient Troy, Montgomery, 2.
Stories of Dante, Harrison.
The Fortune Hunters, novel.
The Imprisoned Freeman, Woodruff.
Makers of America, Dana, pub. Immigrant Pub. Soc.
Vogrom Angel, pub. Kennedy.
Social Life of Assyrians and Babylonians, Babylonian and A Life and Customs, Sayce.
History Unveiling Prophecy, Guinness.
Janae Field, Wilkins-Freeman, pub. Harper.
Poem-Mines, Alfred Kreymborg.

Brentano's, 1 W. 47th St., New York

Black Watch, Scout Joe Cassell, 1-5 copies.
Voltaire, Tallentyre, Early London ed.
History of Rome, Ferrero, early printing.
Story-Teller's Holiday, George Moore.
Audubon's Ornithological Dictionary.
My Uncle Benjamin.
Dumas, large paper ed.
Victor Hugo, large paper ed.
Count Fersen and Marie Antoinette, Gaulot.
Stevenson, Thistle ed., vols. 22 and 27.

Brick Row Bk. Shop, 104 High St., New Haven, Ct.

Carlyle, Frederick the Great.
A. P. Herbert, The Bomber Gypsy.
Wescott & Hort, Greek Testament.
R. H. Dana, The Seaman's Friend.
Medieval Europe, Thorndike.
Merejkowski, Death of the Gods; Christ and the Anti-Christ.
Bede, Adventures of Mr. Green.
Garno, Modern Billiards.

Brick Row Bk. Shop, 30 Broad St., New York

Flaubert, Bouvard and Pecuchet, in Eng.
Sand, Geo., Works, Barrie ed.
Lynch, V., Washington Irving Footprints, illus. by Bernard Wall, 1922.
Goubert, Jos., Pensees, trans. by Henry Atwell, 1912.
Charnwood, Lincoln, 1st ed.

Brick Row Bk. Shop, 19 E. 47th St., New York

Boyd, Drums, 1st.
Beebe, Our Search for a Wilderness; Log of the Sun.
Bywater, Riddle of Pacific.
Devereaux, Lafitte of Louisiana.
Hale, Franklin in France.
Jacks, Mad Shepherds.
Strindberg, Confessions of a Fool.
Republic of Republics.

Bridgman & Lyman, 108 Main St., Northampton, Mass.
On Being Divine, Burton.

Morris H. Briggs, 5113 Kimbark Ave., Chicago

Anything by, about or referring to Abraham Lincoln; any date but especially before 1870; books, pamphlets, broadsides, letters, magazines, newspapers and scrapbooks.
Books, pamphlets, magazines, newspapers, broadsides printed in Chicago before 1870; Illinois before 1865.
Cather, Willa, The Troll Garden, 1905.
Lamon, Ward, Life of Lincoln.
Victor, O. J., Life of Lincoln, Beadle Series.
Gould, Fifty Years on the Mississippi.
Leeper, D. R., Argonauts of Forty-Nine.
Newmark, Sixty Years in Southern Calif.
Any 1st eds. Hy Adams, Sher. Anderson, Ambrose

M. H. Briggs—Continued

Bierce, W. C. Bryant, Donn Byrne, J. C. Cabell, Willa Cather, Conrad (First American), Stephen Crane, Theo. Dreiser, R. W. Emerson, Robt. Frost, L. I. Guiney, Thos. Hardy (First Amer.), Bret Harte, Hawthorne, Hearn, Hergesheimer, O. W. Holmes, Huneke, Hy. James, Vachel Lindsay, Longfellow, Amy Lowell, J. R. Lowell, Herman Melville, H. L. Mencken, Edna Millay, Morley, Mosher Press, Frank Norris, Eugene O'Neill, Poe, Fred. Remington, Pyle, E. A. Robinson, Bruce Rogers, Saltus, Thoreau, Twain, Ethan Frome by Wharton, Whitman and Whittier. Also any letters or presentation copies of above authors.
Books, pamphlets, magazines, newspapers, broadsides printed in Chicago before 1870, Illinois before 1865; especially of historic interest.
Books and pamphlets on California, Oregon, Texas, Utah, pony express, early railroads and projects to Pacific, overland journeys, Middle and Far West in general; especially of historic interest.
Books, pamphlets, magazines, newspapers, broadsides, music, songsters, etc., printed in San Francisco or Los Angeles before 1870.
Roosevelt, printed speeches before 1902, autograph letters, inscribed books, first eds., pamphlets about him; especially attacking him.
Wilson, printed speeches before 1913, autograph letters, inscribed books, 1st eds., pamphlets.
Please describe fully and quote best prices, prepaid for cash. Pamphlets and other light material may be sent on approval with invoice or prices marked on each item. Quick decision on all such shipments and checks by return mail. Please quote in advance on all items weighing over eight ounces each.

Brown Bk. Shop, 623 State, Madison, Wis.

Dreyfuss, My Experience at Devil's Island.

W. N. Brunger, 102 Locksley St., London, E. 14, Eng. Tales of a Vanishing River, Earl Reed.

Fanny Butcher, 75 E. Adams St., Chicago

London, Walter Besant, Harper, \$3.
Drama and Opera, Bates.
Greenfield Hill, Timothy Dwight, poem in 7 parts, 1794.

Hoyt Case, 21 E. 61st St., New York

Edna St. Vincent Millay's 1st eds.
Willa Cather's 1st eds.
Twain, 1601, limited ed.
Boyd, Drums, 1st ed. with dust-wrapper.
Drinkwater, Abraham Lincoln, 1st, presentation.
Macdonald, Back of the North Wind, 1st ed.
Melville, Moby Dick, 1st ed.
Millay, Figs from Thistles, 1st, in wrappers.

Celebrated Authors Society, 723 7th Ave., New York
Laura Jean Libbey and Maurice LeBlanc Stories.

W. G. Chapman, 118 N. La Salle St., Chicago
Van Schaick, Sweetapple Cove.

Chemical Catalog Co., 19 E. 24th St., New York

Liquid Air, Claude, trans. Cottrell.
Handbuch der Araometrie, Domke & Reimerdes, 2nd-hand.

A. H. Clark Co., 407 Prospect Ave., Cleveland, O.

Morga, Hist. of P. I., 2 vols.
Amer. Hist. Review, vol. 3.
Flute, any book wholly or in part on, Mss., A. L. S. of flute players, portraits, etc.
Dale, Ashley-Smith Explorations.
Ryon, Living Wage.
Brotherhood of Locomotive Firemen and Enginemen's Mag., set or vols.
Twain, Mark, Tramp Abroad; Innocents Abroad, good 1st eds.
Kansas Hist. Soc. Collections, any vols.

Colesworthy's Book Store, 66 Cornhill, Boston

Textile Bleaching and Finishing, Percy Bamer.
Quest of the Historical Jesus, Schwertzer.
Traits of Flagellation, H. T. Buckle, or other work on subject.
Waste Paper Philosophy, several copies.

Columbia University, Library, New York

Seignobos, Feudal Regime, Holt.

BOOKS WANTED—Continued

Columbia Univ. Lib.—Continued

Hulme, F. E., *History and Principles and Practice of Symbolism in Christian Art*, Macmillan, 1892.
 Birell, A., *Obiterdicta*, 2nd series, Scribner.
 Bruce, Woman in Making America, Dodd, Mead.
 Burritt and others, *Profit Sharing—Its Principles and Practice*, Harper, 1918.
 Burton and Selden, *Century of Prices*, Magazine of Wall Street.
 Camp and Deland, *Football*, Houghton, Mifflin.
 Chesterfield, *Letters*, Oxford Univ. Press.
 Davis, W. M., *Geographical Essays* ed| by D. W. Johnson, Ginn, 1909.
 Liddy, Roy B., *Relation of Science and Philosophy*, Univ. of Toronto, Ph.D. Thesis, 1914.
 Michels, *Political Parties*, Hearst.
 Spalding, *America's National Game*, American Sports Publishing Co.
 Squire, *Woman Movement in America*, McClurg, 1911.
 Stekel, William, *Conditions of Nervous Anxiety*, Dodd, Mead, 1923.
 Thomas, James Henry, *When Labor Rules*, Harcourt, Brace, 1921.

Cornell Coop. Soc., Barnes Hall, Ithaca, N. Y.

Bernard Bosauquet, *The Principle of Individuality and Value*.
 Locke, *Philosophical Works*, vols. 1 & 2 Bohn Lib.
 Jordan, *Manual of Vertebrates*, 10th ed or later.
 Cramer's Bk. Store, 1321 Grand Ave., Kansas City, Mo.
 Hubbard, *Pathbreakers from River to Ocean*.
 MacIvor, *The Upper Trail*.
 Barneby, *Life and Labor in the Far, Far West*.
 Pine, *Beyond the West*.
 Bechdolt, *The First Cowboy*.
 Old Godey's, Peterson's or Graham's Magazines.

Crist Book Shop, 381 Wabasha St., St. Paul, Minn.
 John Adam Vinton, *The Giles Memorial*.
 Justin Windsor, *History of the Town of Duxbury*, Mass.
 Baush & Lomis, *The Microscope*.
 G. W. Beldon, *White Chief*.
 Piazz Smith, *Our Inheritance in the Great Pyramid*.
 Schaff, *The Apocrypha of the Old Testament*.

Dartmouth College, Library, Hanover, N. H.

Robertson, *Modern Humanists*.
 Beavan, M., *Sir William Temple*.
 Catherine of Siena, St., *The Divine Dialogue*.
 Dempsey, T., *The Delphic Oracle*.
 Devine, A., *Manual of Mystical Theology*.
 Downes, J., *Roscius Anglicanus*.
 Dryden, J., *Noyes' ed.*
 Eckhart, M., *Meister Eckhart's Sermons*.
 Field, C., *What is Philosophy*.
 Fitzmaurice, Kelly, J., *Spanish & English Literature*.
 Francis of Assisi, St., trans. by Fr. Paschal Robinson.
 Hartland, E. S., *Ritual and Belief*.
 Hobhouse, L., *Material Culture*.
 Kavanaugh, St. Thomas Aquinas.
 Lovibond, J., *Study of Color Phenomena*.
 Lowey, E., *Rendering of Nature in Early Greek Art*.
 Mees, C., *Atlas of Absorption Spectra*.
 Meredith, *Letters of, to Alice Meynell*.
 Nichols, R., *The Flower of Flame*.
 Oldham, J., *Political Works*, ed. by Bell.
 Perry, Ed., *Honduras*.
 Russell, B., *Philosophical Essays*.
 Schuster, *Terrestrial Magnetism*.
 Sharpless, I., *Selections from the Works of William Penn*.
 Sherwood, M., *Dryden's Dramatic Theory and Practice*.
 Symons, A., *Confessions*.
 Torrey, *Selections from Descartes*, Scribner.
 Underhill, J., *Spanish Literature in the England of the Tudors*.
 Vaughan, *Life & Labours of St. Thomas of Aquinas*.
 Verne, J., *Meridiana*, 1874.
 Watson, F., *The beginnings of the teaching of Modern Subjects in England*.
 Wright, *Historia Histrionica*, ed. by Ashbee.

Dauber & Pine, 83 4th Ave., New York

Cassel, *Encyclopedia of Photography*, several copies.

Dauber & Pine—Continued

Granbau & Shimer, *N. American Index Fossils*.
 Gardener, *Domestic Architecture in Eng. During Tudor Period*.
 Sturgis, *Dictionary of Architecture: Hist. of Architecture*.
 Baxter, *Spanish Colonial Architecture in Mexico*.
 Bayley, *Dawn of Modern Geography*.

Davis & Banister, Slater Bldg., Worcester, Mass.
 Expectation Corner, E. S. Elliot, Altemus.

Davis & Nye, Waterbury, Conn.

Awakening and Other Poems, Don Marquis, Doubleday.

Dellquest's Rare Bk. Shop, 5242 Vincent Ave., Los Angeles, Cal.

Davis, Reuben, *Recollections of Miss. and Mississippians*.
 Shields, Joseph D., *The Life and Times of S. S. Prentiss*.
 Any other books on S. S. Prentiss.
 Jackson, H. H., *Romona*, any ed., 2nd hand.

Denholm & McKay Co., Worcester, Mass.

Letters of Thomas Huxley, 2 vols.
History of Union & Middlesex Counties, N. J., ed. by Clayton.

Dixie Bus. Bk. Shop, 140 Greenwich St., New York

A. B. C. of Stock Speculation.
 Trust Companies, Herrick.
 Lowell on the Transfer of Stocks.
 Economic Interpretation of History, James E. Thorold.
 Choice & Chance, Whitworth.
 History of English Thought, C. Patton.
 Report of Industrial Commission, 1901, Sec. 6, relating to Speculation in Cotton & Grain.
 A. B. C. Stock Speculation, Dow.
 Jurisprudence, Holland.

Donner-More B'kshop, 571 Delaware Ave., Buffalo
 Japanese Artist in London, Yosho Makine.

Doubleday, Page & Co., Garden City, N. Y.

Undertow; The Treasure; The Rich Mrs. Burgoyne, Kathleen Norris.
 Wings, Gene Stratton-Porter.

Doubleday, Page Bk. Shop, 38 Wall St., New York

Hewlet, *Halfway House; Open Country*.
 Cook, Robt., *Green Casual Essays of the Sun*.
 Abbott, *The Rollo Books*.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
 Delano, *Genealogy*.

E. P. Dutton & Co., 681 5th Ave., New York

American Book Prices Current, 1895 & 1920.
 Breckinridge, S. P., ed., *The Child in the City*.
 Chicago School of Civics and Philanthropy, 1912.
 Bedier, C. M. J., *Romance of Tristan and Iseult*, tr. by Belloc.
 Bailey, W. B., *Modern Social Conditions*.
 Bosanquet, H., *Poor Law of 1909*.
 Bowley, A. L., and Burnett-Hurst, A. R., *Livelihood and Poverty*.
 Babcock, William, *Early Norse Visits to North America*, Smithsonian Collections, vol. 59, no. 19, 1913.
 Byrd, William, *Writings, 1674-1744*, ed. by J. S. Bassett.
 Brooke, R., *Lituania*, Chicago.
 Beebe, *Jungle Peace*, 1st ed.
 Chalfant, *Schooled by the World*.
 Craig, *Stars of Destiny*.
 Carroll, *Rhyme and Reason*, 1st ed.
 Cosmopolitan Magazine, July, 1895.
 Days Doings, any dates.
 Fox's Weekly, any dates.
 Fischer, Joseph, ed., *Martin Waldseemuller, cosmographic introducto*, U. S. Catholic Historical Soc. Monogram 4.
 Gulick, S. L., *The American Japanese Problem*.
 Hakluyt, *Everyman*, nos 313, leather.
 Harisse, H., *Corte Real, Discovery of N. America*.
 Johnson, C. R., *Pathfinder Survey of Pittsburgh*.
 Latham, *Famous Sayings and Their Authors*.
 Lewis, *Sermons for the Christian Year*, 6th ed., revised and enl., 1875, 2 vols., vol. 1 only wanted.
 Ladies Home Journal, Dec., 1895, Jan., 1896, Jan., 1906.

BOOKS WANTED—Continued

E. P. Dutton & Co.—Continued

- Mereness, N. D., Maryland as a Proprietary Province.
 McCrady, Edward, History of South Carolina, Macmillan, 1899, 1719-1776.
 McCrady, Edward, History of South Carolina, in the Revolution, 2 vols., Macmillan, 1899; History of South Carolina 1670, 1719, Macmillan, 1898.
 Mahaffy, Decartes, Philosophical Classics.
 Macphail, Essays on Puritanism.
 Marie de France, Guingamor Lanval Tylolet Biscayeret, Four Lais rendered into English prose by J. L. Westom, 1900.
 Mattheros, B., Americanisms and Britishisms. New York Gazette, 1880.
 Obania, Mme., The Dancer of Shamabka.
 Persoon, Synopsis methodica fungorum.
 Payne, E. J., History of European Colonies.
 Pearson, Karl, Problem of Practical Eugenics, Social Problems.
 Story of the Nations, Norway and Iceland.
 Slingerland, William, Child Welfare Work in Pa., Russell Sage Foundation.
 The Initiate by His Pupil.
 Van, Kleek, Artificial Flower Makers, Women in the Bookbinding Trade.
 Vasari, Lives of the Painters, Temple Classics.
 Wright, I. A., Cuba, Travel series.
 Weeks Doings, any dates.
 Whitford, Training the Bird Dog.
 Zahn, J. A., Quest of Eldorado.

T. Eaton Co., New York

- Mirror of Gestures, Handikesvara, Harvard Univ. Pr.
 How's Your Second Act, Arthur Hopkins, Philip Goodman & Co.

Edward Eberstadt, 25 W. 42nd St., New York

- California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Paul Elder & Co., 239 Post St., San Francisco

- From Job to Jom Around the World, Fletcher.
 Tales of a Cruel Country, Cumberland.
 Lyrical Forms in English Verse, Hepple.

The Emporium, Bk. Dept., San Francisco

- Science of Diamonds.
 Julian of Norwich.
 Essays on Nature.

FitzGerald Bk. Co., Holyoke, Mass.

- History of Union & Middlesex Counties, N. J., ed. by W. W. Clayton, Everett & Peck, Phila.

W. Y. Foote Co., Syracuse, N. Y.

- Community Drama & Pageantry, Bugh & Crawford, pub. Yale, 1916.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.

- Strange Manuscript Found in a Copper Cylinder.
 A Book on Dogs by Count Henry by Candt.
 Towards the Stars, J. Dennis Bradley.

J. L. Galletti, 400 Grand St., Newburgh, N. Y.

- American Eloquence, Putnam, about 1875.

Gammel's Book Store, Austin, Texas

- Aynesworth, Lancastershire Witches.
 Cram, The Great Thousand Years.
 Cram, The Spirit of the Gothic.
 Morehead, Stone Ornaments Used by Indians.
 Moorehead, Stone Age in North America.

B. Gertz, 16210 Jamaica Ave., Jamaica, N. Y.

- Voyage of the Fox, Sir Lionel McClintock.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

- Lanier, Tiger Lilies.

J. S. Goldberg, 594 Dayton Ave., St. Paul, Minn.

- Catalogs of Rare and Out of Print Books.

Goodspeed's Bk. Shop, 9a Ashburton Pl., Boston

- Arthur, Hist. of Wautsuga Co., N. C.

Goodspeed's Bk. Shop—Continued

- Bidwell, John E., Life of.
 Castiglione, Book of the Courtier, 1828.
 Census of Pensioners for Rev. or Military Services, 1841.
 Coolidge, Have Faith in Mass., 1st ed.
 Felt, Customs of New England.
 Fithian's Journal.
 Gage, Hist. of Rowley, Mass.
 Gregg, Henslowe's Diary.
 Hall, Heart's Justice.
 Handbook to the Cathedral Church at Ely.
 Hardy, Clutch of Circumstance.
 Huxley, Letters.
 Lawson, Frenzied Finance.
 McIlvaine, 1,000 American Fungi, 1912 ed.
 Mott, Jules of the Great Heart.
 Page, Letters, 1st ed.
 Revere, A Tour of Duty in California, Keel and Saddle.
 Shelton, Beautiful Gardens of America, 1st ed.
 Spenser, Concordances.
 Williams, The Salem Book, 1896.
 Genealogies, Best, 1909; Conant, 1887; Cornell, 1902; Holt, 1864; Hoyt, 1871; Pearce, 1888; Penny, 1897; Rodman, 1886; Whitney, 1895; all genealogical books and pamphlets.

Gotham Book Mart, 51 W. 47th St., New York

- Creole Cook Bk., pub. Picayune, 3rd or earlier eds.
 Montague, England to America.
 Saltus, Balzac.
 Jack London, Game, 1st ed.

Hamilton Bk. Co., 223 S. Highland Ave., East Liberty, Pittsburgh, Pa.

- Edward VI Prayer Book.

Hampshire Bookshop, Northampton, Mass.

- Rowbotham, Troubadour and Court of Love.
 Farnell, Lives of the Troubadours, Nutt.
 Smith, The Troubadours at Home, Putnam.
 Steele, Robt., Huon of Bourdeaux.
 Cuchulain, Saga in Irish Literature, Nutt.

Harvard Coop. Soc., Harvard Sq., Cambridge, Mass.

- Smith, Teaching of Geometry.
 George, Nathan, Book Without a Title.
 O. O. Ellis & E. Gavey, The Plattsburg Manual.

Hazen's B'kstore, 238 Main St., Middletown, Conn.

- Set of Alphonse Daudet, 2nd hand.

M. L. Herman, 4044 Geary St., Middletown, Conn.

- Anything by Witter Bynner, Konrad Berovicci and Frank Norris.

Herrick Bk. & Stat. Co., 934 15th St., Denver, Col.

- 1000 American Fungi, McIlvane & Macadam, revised by Millsbaugh, new or 2nd hand.

Hochschild, Kohn & Co., Baltimore, Md.

- Antonia, Oldmeadow.
 The Individual, Muriel Hines.
 Sonnets of Michael Angelo.
 Pithean, Philip Vickers, Journal and Letters.
 Clayton, W. W., History of Union & Middlesex Counties, N. J., pub. 1882.

Holmes Book Co., 742 S. Main St., Los Angeles, Cal.

- Smiddy, Rev. J. S., The Druids, pub. Kelly, Dublin, with Supplements, 1871.
 Britten, S. B., Shekinah.
 Dickinson, M. W., Mounds of the Mississippi.
 Fish, Rev. J. G., The Bible in the Balance, 1870.
 Davis, A. J., any items.
 Zanhgerle, J. A., Principles of Real Estate Appraising.
 Bernard, A. G., Principles and Problems of Real Estate Valuation.

Holmes Bk. Co., 274 14th St., Oakland, Cal.

- Dowden's Shakespeare, Romeo and Juliet; vol. 1 Henry IV; vol. 2 Henry IV; Macbeth; Much Ado About Nothing; Julius Caesar; As You Like It; Corolanus; The Winters Tale.

Houghton Mifflin Co., 16 E. 40th St., New York

- Library Notes, Addison P. Russell.
 The Mystery of Golf, Arnold Haultain.

BOOKS WANTED—Continued

H. R. Hunting Co., 29 Worthington, Springfield, Mass.

Saunders, Beautiful Joe, Barnes.
Seeley, Story of Columbus.
Marshall, Canada's Story.
Page, Two Prisoners.
Set of My Bookhouse, O. B. Miller.
Irwin, From the Bottom Up.
Laughlin, Foch, the Man.
Burnett, Lass o' Lowries.
Douglas, Little Girl of Old Detroit.
Dreiser, Jennie Gerhardt, Burt ed.
Sloane, Napoleon, vol. 1.
Maturin, Melmoth the Wanderer.

Hutzler Bros. Co., Baltimore, Md.

Night After Christmas, pub. Hubbell-Leavens.

Illinois Bk. Exchange, 202 S. Clark St., Chicago

Websters Unabridged Dictionary.
International Dictionary.

Internat'l Art & Science Bk. Co., 35 Nassau, N. Y.

New York Dramatic Mirror, any vols except 1896-1918.
New York Clipper, any vols. except Oct., 1881-1882, 1883, 1884.
Chemical, Medical, etc., periodicals in sets or vols.

G. W. Jacobs & Co., 1726 Chestnut St., Philadelphia
Ebenezer Washburn, His Ancestors and Descendants with Some Connected Families.
Malory's Story of the Holy Grail, 1907.

J. H. Jansen, 323 Caxton Bldg., Cleveland, Ohio
Brown, Builders of Florence.
Marbury, Favorite Flies and Their History.

Edw. P. Judd Co., New Haven, Conn.

Interim, Richardson, Knopf.
House of Helen, Cora Harris, Doran.

Kansas City Bk. Exchange, Kansas City, Mo.
Caruthers' History of North Carolina in 2 vols. or vol. 2 alone.

Kendrick-Bellamy Co., 16th St. at Stout, Denver, Col.
Child's Harvest of Poetry.
Jucklins, Opie Read.

Korner & Wood Co., 1512 Euclid Ave., Cleveland, O.
Violet Le Duc, Annals of a Fortress.

Kroch's, 22 N. Michigan Blvd., Chicago

The School for Saints, Mrs. Craigie, John Oliver Hoffer, pub. Stokes.
Three Men on Wheels, Jerome.
Crimes of French Revolution.
Letters Mme. De Sevigne.
Sophia Benson.

L. Kromer, 1130 Bushwick Ave., Brooklyn, N. Y.
Chemical Abstracts, vols. 1-10, any vols. or copies.
Journal of the Am. Chemical Soc., vols. 1-15, any vols. or copies.

P. C. Kullman & Co., 110 Nassau St., New York
National Geographic Magazine, vols. 1 & 2; Sept, 1906; vol. 1, no. 1 to Dec., 1905.
Delaney Song Books, nos. 14, 30 and 81.
Wagners Heroes, Constance Maud.
The Spaniard in History.

N. M. Ladd Bk. Co., 646 Fulton St., Brooklyn, N. Y.
Dickens, C., Standard Library ed. Oliver Twist;
David Copperfield, 2 vols.; Christmas Stories, vol. 2.

Lamar & Barton, 1308 Commerce St., Dallas Texas
Golden Censer, T. O. Summers.

Lamar & Barton, 5th & Grace Sts., Richmond, Va.
Moore's Life of Bryon, original ed.

Charles E. Lauriat Co., 385 Washington St., Boston
Dr. John Dee and Some Spirits, 1659.
Mother Nature's Children.
Clews, Mumbo Jumbo.
McCarthy's Life of Gladstone.

C. E. Lauriat—Continued

Wiley, Flowers That Do Not Fade, pub. Whidden, 1897.

Cousins, Wood Carver of Salem.

Copulation in the Mammalian Order.

Warburton Pike's Book on the Antarctic.

Bairnsfather, Bullets and Billets; Fragments from France; More Fragments from France; From Mud to Mufti.

Dawson, For France.

O'Donnell, Werwolves.

Hankey, Diplomacy of Conference.

Hertslet, Map of Africa by Treaty.

Hobson, War in South Africa, Its Causes & Effects.

Innes, Sepoy Revolt, a Critical Narrative.

Izvolski, Memoirs, Eng. trans. by Seeger.

Jebb, The Imperial Conference.

Jenkins, British Rule & Jurisdiction Beyond the Sea.

Kruger, Four Times President of the South African Republic.

The Way, Truth & Life, J. H. Dewey.

Bulwer, Eugene Aram; Paul Clifford.

Lady Audley's Secret.

Hutton, England of My Heart, Dutton.

Lola Montez, D'Auvergne, Lane.

Vanished Arizona, Summerhayes.

Rules for Making English Verse, Tom Hood.

Ruined Abbeys of Great Britain, Cram.

In Old Narraganset, Alice Morse Earle.

Early American Silversmiths, Hollis French.

Watson's Napoleon.

Amazon River, 2 vols., Spruce, 1860.

New Light from Great Pyramids, Parsons, 1893.

Metaphysical Pub. Co.

Wills, Alfred, Wanderings Among the High Alps, 1856.

Guido Rey, Peaks & Precipices, 1st ed.

Charlotte Bronte & Her Circle, C. K. Shorter.

Quest of the Best, Hyde, Crowell.

Why God Loves the Irish, Desmond, Devin Adair.

Old Mortality; Quentin Durward; Kenilworth; Rob Roy, Scott, Ill. Cab. ed., blue cloth, Estes.

Lehigh University Library, Bethlehem, Pa.

Washington, Geo., Work, ed. by Ford.

Starbuck, Psychology of Religion.

Rashdall, Philosophy and Religion.

A. A. Leve, Box 495, Syracuse, N. Y.

The Silver Key.

Library Shop, 15 S. 13th St., Philadelphia

Conquest of the Sioux, S. C. Gilman.

Little Acorn B'kshop, 34 N. Union, Pawtucket, R. I.

U. S. Catalog, 1915 & June, 1920-June, 1921.

B. Login & Son, 29 E. 21st St., New York

Mitke, Standardization of Mining Methods.

Thatcher, American Medical Biography.

Gross, American Medical Biography.

Beaumont, Physiology of Digestion.

Cushing, Pituitary Bodies.

Laennec, Diseases of Chest.

Marion Simms, Story of My Life.

MacEwen, Diseases of Brain & Spinal Cord.

Parsons, Pathology of the Eye.

Haab, Ophthalmoscopy.

Andrews, The Living Substance.

Boas, History of Medicine.

Hirst, Piersol, Human Monstrosities.

Sabotta, MacMurrich, Anatomy.

Sabatta, MacMurrich.

Minot, Embryology.

Oatman, Fundus Oculi.

Osler, Alabama Student.

Jackson, Letters to a Young Physician.

Unna, Histo-Pathology of Skin.

Schleip, Atlas of Haematology.

Osler, Abdominal Tumors.

Frost, Fundus Oculi.

Mayo Clinics, any vols.

Chemical and Medical periodicals, sets and vols.

Please send us list of what you have.

Lord & Taylor Bk. Shop, 5th Ave. 38th St., N. Y.

Travel Lectures, John Lawson Stoddard, pub. Shurman.

Circuits of Victory, Latine, Doubleday Page.

Hope Chest, M. G. Luther, Little, Brown.

BOOKS WANTED—Continued

Lord & Taylor—Continued

Johnny Appleseed, Eleanor Atkinson, Harper.
American Nobility, Pierre de Coulevaine, Scribner.
Grimm Tales Made Gay, Guy W. Carryl, H. M.

Loring, Short & Harmon, 474 Congress, Portland, Me.
Pebbles on the Shore, Alpha, Dutton.
Vesty of the Basins, Green, Harper.
1000 American Fungi, McIlvanie, Bobbs.
Our Edible Toadstools, Gibson, Harper.
History of the Hudson's Bay Company, Brice.

Lowman & Hanford Co., 616 1st Ave., Seattle, Wash.
Andren, Dehydrating Foods.
Allington, Sara May, Practical Sewing & Dress-making, also charts to accompany text.
Atherton, G., Patience Sparhawk and Her Times.
Ed. by Brander Matthews, Selections from Saint Beuve Essays.
Dyson, D. W., Screw Propellers and Estimation of Power for Propulsion of Ships.
Ellen & Richards, Laboratory Notes on Industrial Water Analysis.
Healy, Honesty, a Study of the Causes and Treatments of Dishonesty Among Children.
Powys, T. F., Solliques of a Hermit.
Van Spee, Admiral, Battle of Jutland, Eng. trans. Yahoo.
Diamond Dick, Jr.
Shearman, Dr. S. S., Health Building Food Mixtures.

Macaulay's, 1426 Farmer St., Detroit, Mich.
Hezekiah's Wives.
John Henry Smith, Frederick Upham Adams.
My Friend the Chauffeur, by the Williamsons.
Hand in the Dark, Rees.
French Ways and Their Meaning, Wharton.
Testing of Janice Day.
Winds of Doctrine, Santayana.

R. H. Macy & Co., Bk. Dept., New York
Amateur Aquarist, Mark Samuel.
Home Aquarian and How to Care for It, Smith.
Progress and Poverty, Henry George, 1879 ed.

Madison Bk. Store, 61 E. 59th St., New York
Journeys Through Bookland, vol. 4, grey buckram.
J. W. Riley, Scribner's, silk cloth, vol. 3.
The Children's Hour, ½ leather, vol. 7.
Catholic Encyclopedia, Appleton, full calf, vols. 13, 14, 15, 16.

Henry Marty, 1434 Ridgewood Ave., Lakewood, Ohio
Experiences of Spirits, Eon and Eona.

Mass. Inst. of Technology Lib., Cambridge A, Mass.
Hovgaard, Structural Design of Warships.

Methodist Bk. Concern, 5 City Hall Ave., San Francisco, Calif.
White Paints and Painting Materials, W. G. Scott.

R. M. Mills' Bk. Store, Nashville, Tenn.
Judge Walter Malone's Hernandez De Soto.

E. V. Mitchell, 27 Lewis St., Hartford, Conn.
Green Carnation, Oscar Wilde.
Tales of Ex Tanks, Cullen.
Marvin and His Boy Hunters.
Merry Go Round, Lewys.
Mrs. Alderman Casey.

N. Y. Masonic Outlook, Masonic Hall, New York
History of the Ancient Lodge of Edinburgh No. 1, David M. Lyon, 1873.
The Old Charges of British Freemasons, William J. Hughan, 1895.
Masonic Facts and Fictions, Henry Sadler, 1887.
Masonic Reprints and Historical Revelations, Henry Sadler, 1898.
Illustrations of Masonry, William Preston, 1772.
Records of Hole Crafte and Fellowship of Masons, Edward Conder, Jr., 1894.
History and Development of Gilds and the Origin of Trades Unions, Brentano, 1870.

N. Y. Publishers Bk. Clearance Co., 1655 B'way, New York
First ed., Old Settlement Cook Book.

N. Y. Bk. Clearance Co.—Continued

Brophy's Oral Surgery.
Illus. Books on Pewter, Glass, China, Pottery, Porcelain, Clocks, etc.

Good sets Book of Knowledge, Harvard Classics, De Maupassant, Balzac, Flaubert, Dickens, Valima ed. Stevenson, 6 vols., Dutton ed. Austin, Bronte.
Good sets Scott, Thackeray, Elliot.
Vols. 1 and 2, Poetica Erotica, T. R. Smith.
First ed., Leaves of Grass, Whitman.
Schoolcraft's Indian Tribes, 6 vols., colored plates.
Books on Costumes, colored plates.
Peterson's or Godey's Magazine, col. plates, bound or unbound.

Story Teller's Holiday, George Moore.
Heloise and Abeler, George Moore.
Any 1st eds., George Moore, Cabel, Christopher Morley, Arthur Machen, Theo. Dreiser, Edgar Saltus, Mencken, Hergesheimer, any good 1st eds. or signed copies.

Man Shakespeare, other 1sts, Harris.
The Creed of Her Father, Madame Van Zandt Wheeler, pub. Britton pub. Co., 5 copies.

U. S. Catalogues, 1912-1917.
Calthrop's English Costume.
Books on Clay Modelling.
Set, Mosher's Bibelot.
Bombay ed. Kipling.
Outward Bound ed. de luxe, Kipling, pub. Macmillan, 1897.

Balzac, 53 vols., Japan paper, pub. Barrie.
Dumas, 40 vols., pub. Estes & Lauriat.
Dumas, 40 vols., pub. Little, Brown, Chapman Hall ed.

Set, Jewish Encyclopedia.
One-vol. Century Dictionary, India paper ed.
Graetz's History, 6 vols.
Harvard Classics Shelf of Fiction, 20 vols.
Mark Twain, 25 vol. ed.

Norman, Remington Co., Charles St., Baltimore, Md.
Christian, Scientific Eating.
Opic Read, Wives of the Prophet.
Mencken, Geo. Bernard Shaw, His Plays, 1st ed., Luce.

Frey, Bibliography of H. L. Mencken.
Scharff, History of Md., 3 vols.
Osler, Alabama Student.
Wheelock, Human Fantasy.
Kent, Charles Dickens as a Reader.

Nusbaum's, 223 Granby St., Norfolk, Va.
A Complete set of Dumas, good binding but not expensive.

Old Corner Bk. Store, 50 Bromfield St., Boston
Ancient Monuments in the Mississippi Valley, Squire and Davis.
Tidings Brought to Mary, Claudel, Yale.
End of a Chapter, Leslie, Scribner.

Osborne's Bk. Store, Santa Barbara, Calif.
Bolton, H. E., ed., Spanish Explorations in the Southwest, 1543-1705, Scribner, '16.
Hodge, F. W., ed., Spanish Explorations in the Southern United States, 1528-1543, Scrib., '07.
Final Reports, Bandelier.

The Paget Agencies, 71 W. 45th St., New York
Love Letters of Famous Poets and Novelists, ed. Lionel Strachey and Walter Littlefield, McBride Co., 1909.

Palette Bk. Shop, 3735 Spruce St., Philadelphia, Pa.
Light of Recent Discoveries, Houghton.
Main Currents of 19th Century Literature, Brandes, vols. 4, 5, 6.

Peabody Bk. Shop, 913 N. Charles St., Baltimore
Dictionary of Slang, Farmer, Fowler.
Whistler, Gentle Art Making, E. large signed P. C. Golden Asse, illus. Jean De Bosschere.
Godwin, Wm., any early ed., any.
Casanova's Homecoming, Schnitzler.
Flaubert, set.
New International Encyclopedia.
Cyclopedia of Painters, J. Denison Champlin.

Pettibone McLean Co., 73 E. State St., Columbus, O.
Six copies, Anderson, Constitutional and Documentary History of France, 2nd rev. ed.
Davey, Tree Doctor.

BOOKS WANTED—Continued

Pettibone McLean Co., 23 W. 2nd St., Dayton, Ohio
Carpenter, Six Years in the White House.

N. A. Phemister Co., 42 Broadway, New York
American State Papers, complete set.

Pomona College Library, Claremont, Calif.

Croly, Promise of American Life, 3 copies.
Zeller, Hist. of Eclecticism in Greek Philos.; Pre-Socratic Schools, 2 vols.; Socrates and Socratic Schools; Stoics, Epicureans, Sceptics.

Powner's, 1352 N. Clark St., Chicago

Grand Canyon of Arizona, pub. Atchison, Topeka & Santa Fe Railway Co., 1909.
Lily of Israel.
Who's Who in America, 1899.

Pratt Institute Free Library, Brooklyn, N. Y.

Koch, T. W., Books in the War, illus., Houghton.
Plato, Dialogues, tr. Jowett, Scribner.
Lanciani, Rodolfo Amedeo, Ancient Rome in the Light of Recent Discoveries, Houghton.

Presbyterian Bk. Store, 711 Church St., Nashville, Tenn.

The Thebaid of Statius, trans. Lewis.

Progressive Pub. Co., 316 Caesar Misch Bldg., Providence, R. I.

Blavatsky, Any books and pamphlets.
Theosophy, Any early books and pamphlets.

Public Library of Brookline, Mass.

Morejowski, Peter and Alexis, Putnam.
Nordenskjöld and Andersson, Antarctica, Macm.
Richter, E. H., Prints: A Brief Review of Their Technique and History.

The Public Library, Detroit, Mich.

Cochrane, Modern Industrial Progress.
La Fontaine, Fables, illus. Billingshurst.

Putnam's, 2 W. 45th St., New York

A History of Old Kinderhook.
Allen, Reign of Law.
Baker, History of Gloucester.
Atherton, Mrs. Balfame.
Cook, Fifty Years on the Old Frontier.
Crockett, Raiders.
Chittenden, American Fur Trade of the Far West.
Chittenden, Early Steamboating on the Missouri.
Davis, Influence of Wealth in Imperial Rome.
Dennsens, Outline of the Vedanta System.
Encyclopedia Britannica, 32 vols., thick paper.
Firkin, Jane Austen.
Furlong, Let 'Er Buck.
Griswold, Sport on Land and Sea, 3 vols; Stolen Kisses.
Great Events of History, 10, 12, 15, or 20 vols., since 1500 to and including present war.
Harper's Magazine containing the Martians.
Harland, Common Sense in the Household.
Huse, Song of My Brook.
Hodgett, Life and Character of Catherine of Russia.
Historic Characters and Famous Events, 12 vols.
International Library of Masterpieces, 30 vols.
Kestor, His Own Country.
Kingsland, Book of Indoor and Outdoor Games.
Parson, Pathology of the Eye, 4 vols.
Post, Smith Brunt.
Ryland, Chronological Outlines of English Literature.
San Celestine.
Schmucker, Life of Catherine II.
Stodola, Steam Turbines, trans. Lowenstein.
Townsand, A Tenderfoot in Colorado.
Tridon, Sex Happiness.
Walker, Life of Calvin, Heroes of Nations Series.

Rare Book Co., 99 Nassau St., New York

Walker's History of Athens County, Ohio.
War Poetry of the South, W. G. Simms, 1866.
Liturgy of 1st to 3rd and 15th to 18th Degrees of the Ancient Accepted Scottish Rite of Freemasonry, Southern Jurisdiction, U. S. A.
Hawks' Narrative of the Expedition to China, etc., 3 vols., 1856.

Rare Book Co.—Continued

Lynch's Life of Senator Broderick.
Acts of Legislatures of all states.
Christian Science books and pamphlets.
Letters of Mrs. Eddy.

Raymer's Bk. Store, Monroe Ave. & Division St., Grand Rapids, Mich.

The Patriot; The Saint; The Sinner, Fogazarro.
Second Blooming, George.

A. M. Robertson, 222 Stockton St., San Francisco

Memoirs of John Quincy Adams in 12 vols.
The Big Bonanza, Dan DeQuill.
Old East Indian, Chatterton.
James Capen Adams, by Theodore Hittell, C. S. Sons.
Taming of the Jungle, Doyle, J. B. L. Co.
First American Embassy in Japan, Townsend Harris.

Palaces of Crete and Their Builders, Mosso, G. P. P. Sons.

A Singer's Pilgrimage, Blanche Marchesi.

E. R. Robinson, 410 River St., Troy, N. Y.

De Garmo, Interest and Education.
Dewey, J. H., New Testament Occultism; The Mystic Key.

Fuller, Sir Bamphfyde, Works.
Key to Olney's General Geometry and Calculus.
Key to Wentworth's College Algebra.
Pearson, E. L., Books in Black and Red.
Roberts, Charles G. D., Poems by.
Starret, Major, Book on India, about 20 or 25 years ago.

Stockton, F. R., 1st eds. of Roundabout Rambles; The Horne; Tales Out of School; Floating Prince; Transformed Ghost; Eleven Possible Cases; Captain Chap; The Dusantes; Young Master of Hyson Hall.

San Francisco Directories for 1859 and 1860.
Verplanck, Old Sloops of the Hudson.

Rochfort's B'kshop, 27 Court Sq., Boston

Ulysses, Joyce.
Roughhead, any.
Anthony the Absolute, Merwin.
Darkness and Dawn, G. A. England.

Robt. C. Rockwell, 70 West St., Pittsfield, Mass.
Bellamy, Edward, Duke of Stockbridge.

The Rosenbach Co., 273 Madison Ave., New York
Losing, 1776; 1847; Life of Washington, 3 vols., 1860.

Fiske, American Revolution, large paper ed.
Amer. B. P. C., 1912-21 inclusive.

Russell Sage Foundation Lib., 130 E. 22nd St., N. Y.
Eaton, Ferns of North America, 2 vols., quarto, colored illus., Salem, about 1875.

St. Paul Bk. & Staty. Co., 55 E. 6th St., St. Paul
Trail of Lewis & Clark, Wheeler.
Chapman, Flora of the Southern U. S.

Thos. M. Salisbury, 49 W. 125th St., New York
Dawson, C., Florence on a Certain Night.
Scharff, R. F., European Animals.
Wyld, H. C., History of Modern Colloquial English.

Schulte's Bk. Store, 80 Fourth Ave., New York
Hyde, Art of Optimism as Taught by Robert Brown-

ing.
In Open Market, Josephine Daskam Bacon.
Creed and the Creeds, Skrine.
The Bibelot, vols. 13 and 14.
Through South America's South Lands.
Zur Geschichte der Costume.
Audubon, Quadrupeds, vol. 3, text only.

John E. Scopes & Co., 23 Steuben St., Albany, N. Y.

Holland Society of N. Y., Year Book, 1886-7; 1895.
Buckingham, Slave States of America, 2 vols.
Coxe, View of United States, London, 1795.
Journal of Capt. William Trent, 1871.
Warden, Hist. Account of U. S., 3 vols.
American Historical Review, vols. 1-26, incl.
Calendar of Papers of Benjamin Franklin, 6 vols., Phila., Am. Philosophical Soc., 1908.
Buckingham, East. and West. States of Am., 3 vols.

BOOKS WANTED—Continued

Chas. Scribner's Sons, 5th Ave. at 48th St., N. Y.

Allen, J. L., Two Gentlemen of Kentucky, Mac.
Ante-Nicene Fathers, vol. 1, Scribner.
Benson, E. F., Colin, Doran.
Bernhardt, Memories of My Life, Appleton.
Calverley's Poems.

Chambers, Maid at Arms.
Dodd, A. B., Up the Seine to the Battlefields, Harper.

Forsyth, Life of Marcus Tullius Cicero, Scribner.
Goodspeed, History of the Ancient World, Scribner.
Hunter, Geo. L., Tapestries, John Lane, 1913, Dodd.

Ketcham, Rev. A., Profiles, Badger.
Lang, A Short History of Scotland, Dodd.
MacKenzie, Poor Relations, 1919, Harper.

Maurice, A. B., Fifth Avenue, Dodd, Mead.
Mitford, Tales of Old Japan, Macmillan.
Morie, Haji Baba of Ispahan, 2-vol. ed.

Page, Rebuilding Old Commonwealths, Doubleday.
Paine, Thos., Works.

Peck, Sam'l, Cap and Bells, Stokes; Rings and Love Knots.

Perry, Bliss, Plated City.
Preciado, Exporting to the World, J. A. McCann.
Selden, Psychology of the Stock Market, 3rd ed., 1919, Magazine of Wall St.

Smithley, What Every Investor Ought to Know, Magazine of Wall St.

Thackeray, W. M., Newcomes, 2 vols.; Vanity Fair, 2 vols., both Smith, Elder ed.

Tilley, Rabelais, French Men of Letters Series, Lip-pincott.

Weyman, Long Night.
Wilson, Aristocrats of the Garden, Doubleday.
Witwer, Alexander the Great; A Smile a Minute, Small, Maynard eds.

Seattle Public Library, Seattle, Wash.

Lounsbury, Studies in Chaucer, 3 vols.
Osgood, American Colonies in the 17th Century, vol. 1.

Charles Sessler, 1314 Walnut St., Philadelphia

Regulations and Instructions Relating to His Majesty's Service at Sea, London, 1809.

Real Sailor Songs, Ashton, London, 1891.
Painted Veils.
C. H. Towne's Poems.

Old St. Davids, Henry Pleasants.
Eagle School House at Trediffyn, Henry Pleasants.
Balthazar.

River of London, Belloc.
Set, Bulwer Lytton.
Lucas' ed. of Charles Lamb's Work

Skeat's ed. of Chaucer.
Any first eds. of Mencken.
Il Santo (The Saint), Fogazzaro, pub. Putnam.

India and Her People, F. D. Walker.
The following in translation:
Leila by Fogazzaro.

Atala by Chateaubriand.
Marie-Maddelena sciogli le trecce, Guido da Verona.
Lorendana, by Zucconi.

Rouge et noir (Red and Black), Stendhal.
J. V. Sheehan & Co., 1550 Woodward Ave., Detroit

C. A. Walworth, Gentle Sceptic.

Sherwood's, 24 Beekman St., New York

Savage and Civilized Dress, B. E. Swift.
Man and Woman, A. L. Burt.
Nigger, C. Wood, Dutt.

Robt. Simpson Co., Bk. Dept., Toronto, Canada
Industrial Evolution, Carl Bucher, trans. S. Morley Wickett, Henry Holt.

C. W. Smith, 113 East Ave., Rochester, N. Y.
Brooks, More Abundant Life.

Geo. W. Soliday, 3732 High Lane, Seattle, Wash.
American Journal of Science and Arts, Silliman, vol. XXVIII, 1835.

Ledyard, John, Journal of Capt. Cook's Last Voyage, etc., Hartford, 1783.

Lisiansky, Urey, Voyage, London, 1814.
Broughton, William, Voyage of Discovery, London, 1804.

Geo. W. Soliday—Continued

Maximilian, Prinz Zu Wied, Reise in das Innere Nord-America, 1832-1834, 2 vols. and 81 large plates, Coblenz, 1839, also English and French ed.

Mudge, Z. A., Missionary Teacher; A Memoir of Cyrus Shepherd, etc., Carlton, New York, c1848.

Stillman's American Journal of Science and Arts, vol. XXVIII, 1835.

Stamford B'kstore, 482 Main St., Stamford, Conn.
Hunter, Steigel Glass.

Standard Pub. Co., Eighth St., Cincinnati, O.
Green's Introduction to the Old Testament.

E. S. Stern Co., 748 Hinman Ave., Evanston, Ill.
Ainsworth, Tower of London and Old St. Paul's, good for binding.

Allen, Jas. Lane, Blue Grass Region of Ky, 1st ed.
Aretino, Liseaux ed.

Astarte, hand-made paper.
Aucassin and Nicolette, illus.

Benedict Arnold, anything.
Carroll, Lewis, Alice in Wonderland and Through the Looking Glass, McMillan's English imprint.

Cinq Mars, DeVigny, 2 vols.
Collie Dogs, anything.

Crane, Walter, The Shepherd's Holiday.
Currier and Ives prints.

DuBarrie, Memoirs.
Dumas, Three Musketeers and Count of Monte Christo, illus. Routledge eds.

Gil Blas, Pickering's, Aldine ed.
Grammont, Memoirs.

Gribble, Mme. DeStael and Her Lovers; George Sand and Her Lovers.

Gronow, Capt., Memoirs, 2 vols.
Hamilton, Lady, anything.

Huish, Memoirs Reign of George IV
Koran, 8vo ed.

Lavengro, Edmund Sullivan illus.
Lee, Gen. Robt. E., Life, Fitzhugh Lee, 1st ed.

Major Andre, anything.
My Uncle Barbassou, Vizetelly ed.

Nathan Hale, anything.
Nell Gwynn, Peter Cunningham.

Paul and Virginia, Leloir illus.
Pauline Bonaparte and Her Lovers.

Pickwick Papers, early Chapman and Hall ed.
Queen Elizabeth and Her Maids of Honor, Violet Wilson.

Recamier, Mme., Herriot, 2 vols.
Reveries of a Bachelor, 1st ed.

Rip Van Winkle, Boughton illus.
Romney, George, Life, illus.

Sterne, A Sentimental Journey, Pickering's Aldine ed.
Uzanne, The French Woman of the Century; The Muff; the Fan

Wilde, Ballad of Reading Gaol, Smithers' ed.
Women of France, Julia Cavanaugh, 2 vols.

Harry Stone, 137 Fourth Ave., New York
Crane, S., Red Badge of Courage, 1st ed. ?
H. L. Mencken, Damn, A Book of Calumny.

Courtney, Rosemary's Letter Book.
Mackay, H., Houses of Glass.
Mark Twain, 1st eds. in fine condition.

New York Police Dept., anything before 1860.

Fred'k A. Stokes Co., 443 Fourth Ave., New York
Through Five Administrations, Crook, Harper's, 1917, \$1.80

Studio Bk. Shop, 408 N. 20th St., Birmingham, Ala.
Myths and Legends of Egypt, Spence, Stokes, good condition.

The Sunwise Turn, 51 E. 44th St., New York
Chevreul on Color.
Longstreet, Georgia Leaves, 1834 or later ed.

Colville, Universal Spiritualism.
Syracuse Univ. Bk. Store, 303 University Pl., Syracuse, N. Y.
French Index of Differential Diagnosis.

Sokes, Little Book of Eng. Furn., Tudor to Stuart.
Texas Book Store, 2208 Guadalupe St., Austin, Texas
Egerton Castle, Fencing.

BOOKS WANTED—Continued

- Lewis M. Thompson, 24 Stone St., New York**
 Hamlet, 1676.
 Macbeth, 1673.
 Hamlet, Tonson, London, 1734.
 English Notes, Boston Daily Mail Office, 1842.
 Walker issues of Shakespeare Plays, 1734-5.
- Twin City Bk. & Sta. Co., 408 Cedar St., St. Paul**
 Love Sonnets of Proteus, Mosher.
- Wm. Tyrrell & Co., 780 Yonge St., Toronto, Canada**
 H. A. Clarke, Browning's Italy; Browning's England, Baker eds.
- Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.**
 Crimes of Charity, Bercovici, 1st ed.
 On New Shores, Bercovici, 1st ed.
 Mrs. Dalloway, 1st ed.
 Set, Stoddart Lectures, new.
 Threshold of Quiet; Munster Twilight, Corkery.
 Mediaeval Universities, Rashdall.
 Metaphysica in English, Aristotle.
- Universal Utilities Co., 1841 Broadway, New York**
 Dickens, Charles, any and all eds., items of any kind, including autographs, illus., drawings, clippings, photographs, and Dickensiana generally, also Lists of names and Addresses of Dickens Collectors and those interested in Dickensiana or anything else relating to Charles Dickens. No fancy prices. Particulars by mail only.
- University of Denver Lib., University Park, Denver**
 Faust, German Element in the U. S., Houghton Mifflin, 1909, out of print.
- University of North Carolina Lib., Chapel Hill, N.C.**
 Beard, Port Royal, 2 vols. or vol. 1.
 Danby, Pigs in Clover.
 Johnson, Lives of the Poets, Bohn Lib., 3 vols.
 Leroux, Mystery of the Yellow Room.
 Buzzi-Pecchia, How to Succeed in Singing.
 Shaw, Mother Goose Vocal Exercises.
 Thorp, Modern Vocal Technique.
- University of Oregon Library, Eugene, Ore.**
 Ten copies, Froude, J. A., English Seamen in the Sixteenth Century.
 Jameson, S., Modern Drama in Europe.
 Ker, W. P., Essays on Medieval Literature.
- Van-Cleland Bk. Store, 284 Main St., Winnipeg, Can.**
 Freedom of the Press and Obscene Literature, Shroeder.
 Thirty-Nine Steps, John Buchan.
 The Return of She, Rider Haggard.
 Dominion Income Tax, Plaxton & Varcoe.
 Mornings with the Masters of Art, Powers.
 Tales and Sketches, Mrs. Beavan's, London, 1845.
 Intentions, Oscar Wilde.
- Van Rees Bk. Binding Corp., 304 Hudson St., N. Y.**
 Voltaire, vols. 35 and 40, Edition De La Pacification, 42 vol. ed. pub. by E. R. DuMont.
- T. B. Ventres, 286 Livingston St., Brooklyn, N. Y.**
 If I Were King, McCarthy.
 Comforting Thoughts, H. W. Beecher.
- A. C. Vroman, 329 E. Colorado St., Pasadena, Calif.**
 Calvert's Granada Present and Bygone, pub. Lane.
 Morris, Vandover and the Brute.
 Kunz, Ivory and the Elephant in Art, Doubleday.
- The Walden Bk. Shop, 410 N. Michigan Ave., Chicago**
 Essays on Literature and Drama, Schlegel.
 With Lawrence in Arabia, Thomas, 1st ed.
- The Walden Book Shop, 307 Plymouth Ct., Chicago**
 Principles of Singing, Bach, Scribner.
 History of Music, Chappell.
 Five Thousand Facts and Fancies, Phyfe.
 Haklyt's Voyages, Everyman's ed.
 Paradoxes of Higher Sciences, Levi.
- John Wanamaker, Bk. Dept., New York**
 Grimm's Fairy Tales, Rutledge ed., pub. about 1872-8 in London.

John Wanamaker, New York—Continued

- Cost of a Promise, Reynolds.
 Son of Hagar, Hall Caine.
 Last Confession, Hall Caine.
 Tale of the Molly Maguires.
 First Winter, Hillyer of the Calvert School, 3.
 When the Sleeper Awakes, pub. Harper.
- Washington Sq. Bk. Shop, 27 W. 8th St., New York**
 The Sailor, Snaith.
 Diary of a Harvard Freshman, Flandrau.
 Poetic Edda, American Scandinavian Foundation.
- Wellesley College B'kstore, Wellesley, Mass.**
 Smythe, Greek Melic Poets, Macmillan, 4 copies.
- Edgar H. Wells & Co., 414 E. 47th St., New York**
 Capen, Sociological Progress in Mission Lands, 1915.
 Davenport Brothers, White & Co., 1869.
 Green, Gambling Exposed, etc., Peterson, 1857.
 Hamilton, G. L., Chaucer's Indebtedness to Guido, 1903.
 Hartman, Popular Aspects of Oriental Religions, 1917.
 Hurwitz, Pigmy Legends in Jewish Lit., Phila., 1916.
 Lewis, Life of St. John of the Cross, L. 1897.
 McCarthy, National Song Book, 1861?; National Songs, etc., relating to War of 1840, Phila., 1846.
 Owen, Infancy of Religion, Ox. U. Press, 1914.
- Whaley Bk. Shop, 749 Fifth Ave., New York [Cash]**
 Seven Keys to Baldpate.
 Krag the Kootenai, Seton.
 Mommensen's History of Rome.
- Frank J. Wilder, 28 Warren Ave., Somerville, Boston 42, Mass.**
 N. E. Register, set with or without index; partial set or odd vols.
 N. Y. General & Biog. Record, vols. 25-7, 36 and any after 48; complete set.
 Savage General. Dict., 4 vols.
 Otis Barnstable Fams., 2 vols.
 Hotten's List of Emigrants to Amer.
 Bliss Genealogy, 1881.
 Kingsbury Genealogy, 1905.
 Parsons Family, 2 vols.
 Pendleton Genealogy, 1910.
 Starr Genealogy, 1879.
 Any Genealogical Book or Pamphlet.
 Any Town or County History.
 English Parish Records.
 Books on Heraldry, etc.
- J. I. Williams Bk. Co., 24 Pearl St., Worcester, Mass.**
 Phra, the Phenician, Arnold.
- C. W. Wilson, 404 Fourth Ave., New York**
 Sawyer, How to Make a Country Place, pub. Orange Judd.
 Graien, Book of Maxims, trans. Jacobs, pub. Longmans.
 Porter, Gene S., any 1st ed.
 Haugh, E., Story of Cowboy, also Outlaw, 1st eds.
- C. Witter, 19 S. Broadway, St. Louis, Mo.**
 Oliphant, Jeanne of Arc, Putnam.
- Arthur R. Womrath, 21 W. 45th St., New York**
 Elementary Equitation, illus. by Count Baretti de Souza.
 Weems, Life of Washington.
- Woodward & Lothrop, Bk. Dept., Washington, D. C.**
 Writings of Colonel William Byrd of Westover, Va. County Court Note Book, March, 1922.
 County Court Note Book, May, 1922.
 We will give \$1.00 each for these; pub. in Bethesda, Md.

BOOKS FOR SALE

- Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y.**
 Scientific American, 1908 to 1917, cloth; 1918-1920, paper.
 Scientific American Supplement, 1912 to 1917, cloth; 1918-19, paper; Sci. Amer. Monthly, 1920, paper.

BOOKS FOR SALE—Continued

Children's Mus. Lib.—Continued

Popular Science Monthly (Appleton's), 1900 to 1917, half roan, 1894 to 1898, inclusive, paper. Scientific Monthly, 1918 to 1923, paper.
 Nature, 1900 to 1917, half-morocco, 1886 to 1889, incomplete, paper.
 Science, 1917, 2 vols., cloth; 1919, 3 vols., paper; 1883, 2 vols., paper; 1884 to 1897, odd nos.
 Journal Economic Entomology, 1908 to 1917, cloth; 1918 to 1920, paper.
 Annals Entomol. Soc. of America, 1908 to 1915, cloth; 1916 to 1924, paper.
 Plant World, 1897 to 1915, cloth; 1916 to 1919, paper.
 Travel, 1913 to 1918, cloth; 1918 to Dec., 1920, paper.
 Public Libraries, 1896 to 1904; 1909 to 1922, 4 vols., incomplete, paper.
 Outlook, Sept., 1900 to Dec., 1915, paper.
 Independent, July, 1906, to Dec., 1915, paper.

Judy Publishing Co., 1922 Lake St., Chicago

Lederer's Cartooning Made Easy, \$3, complete course of cartooning instruction.
 Judy's Dog Encyclopedia, \$2, all about all breeds of dogs.
 Kollet's Training the Police Dog, \$1.
 Trade discount 40 per cent del.; 10 up, 50 per cent.

Madison Bk. Store, 61 E. 59th St., New York

Boys' and Girls' books, miscellaneous assortment, clean copies, 12½ cents each in lots of 100.
 Fiction, miscellaneous assortment, clean copies, 12½ cents each in lots of 100.

Moroney, 35 East Third St., Cincinnati, Ohio.

Adams, J. Q., Freemasonry, \$2.
 Banyard, Southern Explorers and Colonists, 75c.
 Barbour, Florida, \$1.
 Blue and Quaker Laws and Witchcraft, 1635, \$2.
 Engin. Rec., 1905-16, bd., Bid!
 Henry, O., ½ lea., unused, \$9.
 Jeffries, Diamonds and Pearls, Lond., \$2.
 Jones, Ohio River, \$2.
 Kipling, 6 vols., gold tops, \$3.
 Guest, Deal to Reason, Intelligence, Gratis.
 McGuffey Primer, pap., 1849-67 copy., Bid.
 Records, col. pls., Goddard Ven. Dis., \$5.
 Ridpath, World, new, \$15.
 Stonehenge, Greyhound, \$2.
 Winsor, Boston, 1630-80, \$3.

I. & M. Ottenheimer, 800 E. Fayette St., Baltimore

Write for Our Latest Bargain Lists of Sets and Reminders, for dealers only.

BOOK-TRADE OPPORTUNITIES

(Twenty Cents a Line)

BUSINESS FOR SALE

FOR SALE—Well-established and well-stocked second-hand bookstore, located in the best book-section of New York City. Reasonable rent and long lease. A real opportunity for active bookman. P. D., care Publishers' Weekly.

FOR SALE—Profitable store, established nearly six years, on good business street in Atlantic City, books, stationery, etc.; circulating library net profit more than pays rent, light, etc.; good chance now for expansion, if desired, by adding gifts and other lines, and increasing book stock; carefully built mailing list of five years' growth contains information regarding 1200 active bookbuyers here; present owner, a woman, who established the business in 1920, now leaving town; priced at \$2500 for quick sale; worth more; come and look it over. Address P. O. Box, 621, Atlantic City, N. J.

FOR SALE—Bookstore completely equipped, carrying a \$7000 stock of new and second-hand books, located in the heart of lower Manhattan for over ten

BUSINESS FOR SALE—Continued

years. Established trade. Produces income of \$3000 per year and over. Owner ordered south on account of health. Will sell at sacrifice, to immediate purchaser. Communicate with M. D. W., care Publishers' Weekly.

BUSINESS OPPORTUNITIES

THE FRENCH BOOK SHOP, Wholesale and Retail Distributors of French books of all French publishers, 561 Madison Ave., at 56th St., New York (Plaza: 4663) fill trade orders promptly. Prices right. Orders from Libraries and Institutions solicited. "New York's largest French Book Shop."

SUBSCRIPTION, wholesale and retail book business, well established, desires congenial partner with \$10,000-\$15,000 investment for expansion. Lifetime opportunity. Particulars at interview only. Fortune, care Publishers' Weekly.

POSITIONS OPEN

RETAIL SALESMAN in large book store in Boston. Young man with two or more years' experience. Good salary with opportunity for advancement where interest and application will be appreciated. Write stating age, experience, present employment and salary expected. Address D. E. W., care Publishers' Weekly.

SALESMAN with special experience in handling educational books. An exceptional opportunity for a qualified, energetic young man. In applying, state age, type of books sold and localities covered, and salary expected. Address E. P. Dutton & Co., 681 Fifth Ave., N. Y.

POSITIONS WANTED

OFFICE MANAGER—Eight years' experience in book publishing, all departments, married, steady worker, will accept offer as salesman or office man with publisher or bookseller. Early interview will be appreciated. H. J., care Publishers' Weekly.

EDITOR'S ASSISTANT—College graduate; editing, research, proofreading and secretarial experience. Salary, thirty. Good references. N. Y. City position desired. S. M., care Publishers' Weekly.

YOUNG WOMAN having fifteen years' experience with letter house as head of mailing department would like position in similar capacity. B. N., care Publishers' Weekly.

SPECIAL NOTICES

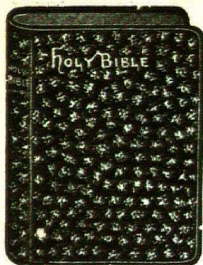
INTER-LIBRARY SALES—Library Want Lists and For Sale Lists solicited. Let me sell your duplicates and unusable gifts on 100 per cent commission. References if desired. Mrs. Bessie Herrman Twaddle, formerly Lib'n, Tulare County Free Library, California, 20 Union St., Santa Cruz, California.

MAILING LISTS! Original and authentic list of general readers and booklovers. One cent per name. Money back if not satisfied. D. E. McCutcheon, 1331 Pickens, Columbia, S. C.

REMAINDERS

THE SYNDICATE TRADING CO. offers hundreds of interesting remainder items. Write for catalog or telephone for an appointment. 2 Walker St., New York. Telephone: Walker 9287.

DOUAY CATHOLIC BIBLES 3 EDITIONS



MANUAL OF
PRAYERS
The Official Catholic
Prayer Book

SEND FOR DESCRIPTIVE
PRICE LIST

John Murphy Co., Baltimore, Md.

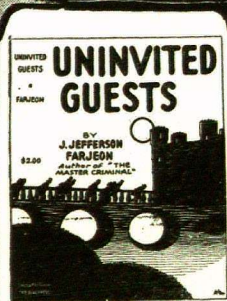
ENGLAND

I am desirous of representing American publications in England; Sales subscriptions, advertising. Publications should be of a distinctive nature and of value and interest to British classes. Can be well recommended and can give American references. Write

DAVID H. BOND

407 Bank Chambers, Chancery Lane
London, W.C., England

JACKETS



—Courtesy of the Dial Press

POLITZER
Phone-Bryant 4260
132 West 43rd St. N.Y.

A Comprehensive List of New Juveniles

Special Feature of

The Library Journal

Children's
Book Week Number
October 1st.

This compilation, in handy form, should be of special value to heads of children's departments in bookstores and libraries.

Price 25 cents per copy

Address Circulation
Department,

THE LIBRARY
JOURNAL

62 W. 45th St., New York City

Ready for Delivery, November 1st

THE MAP OF ADVENTURES

(Size 28 in. x 22 — 4 colors)

Drafted by PAUL M. PAINE

Librarian of the Syracuse Public Library

Designer of "The Map of Good Stories"

A beautifully drawn map of the world—On which have been indicated—a great number of great adventures in history or literature.

ULYSSES AND SINBAD CORTEZ AND PIZARRO
MARCO POLO AND COLUMBUS MAGELLAN AND COOK
TREASURE ISLAND, MYSTERIOUS ISLAND, GOLD COAST,
TOM SAWYER'S RIVER, THE LAND OF THE LONG
NIGHT, THE ROUTES OF PEARY, AMUNDSEN, AND
SCOTT. THE SEAS THAT SAW MOBY DICK AND "THE
CACHALOT" AND SCORES OF OTHERS.



For public library or school room, bookstore window or child's room, an inspiration to broader reading.

Price \$2.50 plus postage—regular discounts



R. R. Bowker Co.—The Publishers' Weekly

62 West 45th Street; New York

What became of John Wilkes Booth?

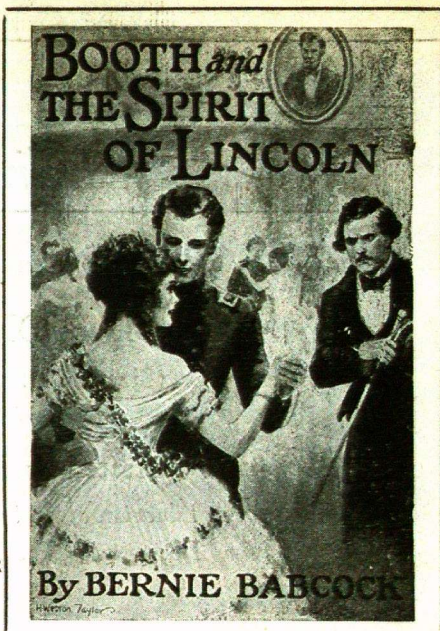
This historical enigma is the theme of a unique Lincoln Story by an author whose Lincoln Romances are read by all who cherish his memory.

BERNIE BABCOCK

Author of

"The Soul of Abe Lincoln" (2 large editions).

"The Soul of Ann Rutledge" (10 editions).



Ready Oct. 30

Mrs. Babcock's imaginative charm and accuracy established her from the first as an authority on Lincoln. Now, among all Lincoln stories, her own and others, this new romance is unique. Its hero is John Wilkes Booth, the idol of Washington, the outcast of a nation.

BOOTH AND THE SPIRIT OF LINCOLN

By BERNIE BABCOCK

When John Wilkes Booth galloped past the sentry at the post road, perhaps he was captured and shot. Perhaps, as Mrs. Babcock finds evidence, he escaped through the Maryland swamps, ever pursued by a spirit from which he could not flee till his bitterness was changed to remorse and love for the man he had so tragically misunderstood. Haunted, too, perhaps, by the gentle phantom of the girl he sacrificed to his distorted patriotism. \$2.00

Among the New Titles

ARIEL CUSTER

By GRACE LIVINGSTON HILL

Has all the happiest qualities of the author's romances.

\$2.00

THE DAUGHTER OF THE HOUSE

By CAROLYN WELLS

The new Fleming Stone detective story.

\$2.00

YELLOW FINGERS

By GENE WRIGHT

A gorgeously told tale of Bangkok and Malay.

\$2.00

THE DREAMER

By MARY NEWTON STANARD

A romance of Edgar Allan Poe—an ideal gift book. Illustrated.

\$3.50

J. B. LIPPINCOTT COMPANY—Philadelphia—London

The Copp Clark Co., Limited, Toronto, Trade Agents for Canada